
nos. 6-8 and 12-13, belong probably to one large building (pl. VIII, no. I). The remains of nos. 9-10 were, perhaps, parts of mother building. Room no. 2 is rather important; it yielded an intact clay calf's head fixed upright in the floor ( 50 cm . due east of the middle of the western wall). Two double-horned clay objects (cf. pl. XII, no. 3) were also found in this level ${ }^{1}$ : one at the southern end of the excarated area (3.50 m . to the east of the eastern corner of the deep sounding), and the second 11 m . to the north of the northern corner of that sounding. In addition to these large clay cult objects there were several fragmentary, medium-sized, clay "Hut-symbols" ${ }^{5}$ (eye-idols or eye-symbols). The presence of a clay calf's head (cf. pl. XI, no. 1), the double-horned clay objects, and the clay "Hut-symbols', , in this area no doubt indicate some kind of religious edifice or edifices. A patch of the floor (c. $150 \times 77 \mathrm{~cm}$.) in level I was packed with small ovoid sling pellets. ${ }^{5}$. A large circular oven, nearly 1 m . in diameter, with thickly plastered walls and bottom was located in the middle of the area; a little to the south of room no. 1. Another large circular clay oven (or perhaps a pottery kiln) was found at the western end; it is 2 m . in diameter. The latter oven (or kiln) originated, in fact, in level II below, but continued in use throughout the time of the overlying stratum, affer some restorations. Eight infant burials were uncovered in the excavated part of level I; these were mainly located at its western corner ( $8-10 \mathrm{~m}$. due west of

[^0]the deep sounding). Infiants and sarall children were, as a rule buried either in large hemispherical spouted vessels or in large globular pots, usually covered with shallow plate-like lids. The extant height of the walls varied between 10 and 35 cm .; the average size of a Tibn (sun-dried mud-brick) was about 45 x 23 x 8 cm . Walls were not more than one mud-brick thick (i.e. $23-25 \mathrm{~cm}$.). Walls were thickly plastered on both sides and had been replastered more than once. Each layer of plaster was c. 1.5 to 2.5 cm . in thickness.

In excavating level II, a shift westwards was necessary for two reasons: first to avoid the badly damaged summit and secondly to cover as much as possible of the western side of mound, where our last two soundings were located. Again architecturally the result were not promising (cf. plan of level II, pl. III). Although the excavated area of this layer was quite large (c. 33x31 m.) yet unfortunately no complete buildings were uncovered. The reason again was the modern grave. pits, Nevertheless one almost intact house was found; it was located a little to the north of the deep sounding. The surviving portions of this building give the impression that it was a potter's house. It consists of two rooms (nos. 10-11) and a large square courtyard (no. 1) with a circular nottery kiln (2 m . in diameter) insine ${ }^{7}$. The extant height of the walls of both house arid kiln was c. 80-90 cm. The surviving heights of walls of other buildings in

symbos" of Gawra- XI, XIA and XII; Gawra II, p. LXXXVI, a. Also see "The Eye Goddess" by Crawford, O.G.S. 1957.
(6) Located c. 2.80 to the east of the eastern side of the deep sounding. A similar cache of ovoid sing pellets was found in Gawra XI; cf. ibid. pl. LXXXVII, b.
(7) The same kiln was re-used, after some restoration; by the occupants of level I (see above).
of walls as usual did not exceed the width of one libn together with plaster (i.e. $25-30 \mathrm{~cm}$.). Measurements of mudbricks in layer II were: $43 \times 24 \times 9 \mathrm{~cm}$.; $46 \times 23 \times 8 \mathrm{~cm}$.; and $47 \times 23 \times 8 \mathrm{~cm}$. To the east and north of the potter's house there were remains of perhaps three buildings; but unfortunatly they were so fragmentary that it was difficult to gain any clue as to their original plans. No. 4 is a large room, but four large modern grave-pits had boen sunk into it, causing the total destruction of its contents. Only portions of the southern ends of rooms 15,17 and $\overline{1}$ remained. The western and southern sides of this level (as excavated) were, in fact even more badly damaged; only a few scattered remains of walls were uncovered there. The remains of a long cobbled lane (c. 15 m . long and c. $60-100 \mathrm{~cm}$. wide) were located at the southern part of level II. A large cylindrical clay bread-oven (c. 1 m . high and 50 cm . in diameter) occurred at the northern end of this level, within room 13. There is evidence, however, that most buildings of level II were inhabited during two separate phases, both of which lasted for a considerable period of time, Usually the walls of these buildings continued in use, after some strengthening, during the second phase, while floors were raised after some filling in. The thickness of the fill (mainly debris) separating the two phases of occupation varied between 20 to 35 cm . Eighteen infant burials were uncovered in various places at this level. With one of these burials were found a few gold beads and a pale obsidian kohl applicator, rodshaped and decorated with a thin band of gold. From another infant burial came a gold rosette, Other prominent finds in this level were: a clay calf's head, two double-horned clay objects, and a fine intact example of a large clay "Hut-symbol". Both human (mainly
female) and animal clay figurines were present in this level. Plain and incised clay spindle whorls were exceptionally prevalent (cf. pl. XIV, no. 2). Stone and clay loom-weights also occurred.

The excavated area of level III was extensive (c. $34 \times 60 \mathrm{~m}$. ; cf. plan of level III, pl. IV). Though the northern and the eastern parts of this level (in the 'area of the deep sounding) were quite shallow (as they were situated near the surface of the mound) and damaged also by modern graves, they nevertheless yielded some architectural remains, mainly a few incomplete rooms and broken walls; the extant height of the walls here was c. 20-30 cm. (cf. pl. VIII, no. 3). Other parts of level III (to the west and south of the deep sounding) were deeper and better preserved; this was due to the sloping nature of this side of the mound. As a result several complete buildings survived here., to a considerable height, more than 1.5 m . A long lane (no. 21; more than 40 m . long and nearly 2 m . wide in most parts) ran approximately north-south, starting east of the deep sounding, dividing in this manner the village of level III into two quarters (or residential areas; cf. pl. IX, no. 1), eastern and western. A wider, but shorter, lane (no. 39) branched off the main street (no. 21), and led eastwards (cf. pl. IX, no. 2). Two bread-ovens were located at the northern end of the shorter lane, and two larger circular clay ovens were found at the wide opening in the southern end of the longer lane (cf. pl. IX, no. 3), as well as a cylindrical bread-oven. It should be noted here that lane no. 21 lies precisely below the cobbled lane in level II above. At least five buildings could be distinguished in the eastern quarter of this layer; four of them were dwellinghouses. The fifth building is important; it is situated at the eastern end of level III and measured c. $8.5 \times 7 \mathrm{~m}$. The fa-
miliar tripartite form, the orientation of its four comers (directed to the four cardinal points), and the buttresses against its outer walls, together with its contents ${ }^{8}$, all led the writer immediately to the conclusion that this was a temple (cf. plan of the Eastern Temple, $\mathrm{pl} . \mathrm{V})^{9}$. The nearst parallel to this could be the temple of Gawra IX ${ }^{10}$. The northern porch in the Qalinj Agha temple, however, was partially filled in later with mud-bricks, buttressing the northern and western corners of the temple. The eastern side also was re-inforced by a solid mud-brick platform-like construction. The extant height of the walls of the eastern temple was c. $40-80 \mathrm{~cm}$. (cf. pl. X, no. 1). The mud-bricks measured $45-47 \times 23-25 \times 10 \mathrm{~cm}$. The walls of the temple had received up to three layers of mud plastering. Other buildings in the eastern quarter were also constructed of mud-bricks of the same size, and their walls had also received more than one layer of mud plaster.

The western quarter of level III was occupied by not less than four buildings. All were constructed with large mudbricks ( $44-45 \times 25-30 \times 9-10 \mathrm{~cm}$.). This same type of tibn was used for buildings in the eastern quarter of this level and in other Uruk levels at the site. The extant heights of walls in some buildings reached 1.20 m . The only complete building in this quarter was a temple

[^1](rooms 36-38, 4U, 42-43, 46 and 49) Bituated in an almost central position in this part of the excavated area of level III. It is nearly square in shape (c. $9.50 \times 9.30 \mathrm{~m}$. ; cf. plan of western temple, pl. VI), with a large central room (6.50x3.90 m.) Hanked on both sides by smaller rooms, two on each side. Two small mud-brick table-like constructions (the northern, $80 \times 50 \times 35 \mathrm{~cm}$. the southern, $80 \times 50 \times 10 \mathrm{~cm}$.) were perhaps the stubs of mud-brick columns supporting the ceiling. The central wall in room 42 was probably a support for a stairway leading up to the roof. ${ }^{11}$ Room 38 (the central room) is of special interest (cf. pl. X, no. 2) : the entire room seems to have been coated with white plaster ${ }^{12}$; in addition the lower part of its eastern wall was found to be covered, partially, by a faded coloured frieze 60 cm . in height and 110 cm . in length, beginning 10 cm . off the floor (cf. pl. X, no. 3). The general theme of the painting appears to be goemetric: two large triangles, or perhapsp the upper parts of two lozenges, were painted black, while the spaces between them were filled in with red achre. The white plastering of the wall behind served as a background ${ }^{13}$. The regular layout of this square building, its familiar tripartite form, the orientation of its four corners, the importance of its large central

Gawra XIA, XI, X and VIIIC.
(11) Another such wall was also found in another building in this quarter (in room 54).
(12) Remains of such white plaster were visible-everywhere in debris on the floor, and on parts of the walls.
(13) It should be noted here that in a dwelling house in Gawra XVI there occurred a wall painting with the same colours (black and red on a white background). The eastern and central temples in Gawra XIII also had some wall paintings (in red and pinkish colours). Cf. Gawra II, pp. 33 and 40.
room, and its contents ${ }^{14}$ led us again to attribute the title "temple" to $\mathrm{it}^{15}$ (cf. plan of the western temple pl. VI). Rooms 56 and 54 (situated a little to the south of the western temple) perhaps belonged to another prominent edifice in this quarter. Room 56 yielded some wall paintings; its walls also seem to have been plastered white. Small patches of red paint were visible on its southern and eastern walls ${ }^{16}$. Buildings located to the south and west of the western temple were damaged either wholly or partially. This was due to a huge solid mud-brick construction occupying a great portion of the western slope of the mound. Not only did it damage the western side of level III, but it also penetrated into parts of level IV below ${ }^{17}$. The function of this mudbrick construction ${ }^{18}$. is not yet completely clear to us; perhaps it was built here by the inhabitants of level II or I to lessen the sharply slanting slope of this side of the mound. The mud-bricks employed in the construction of this solid platform or terrace were of the same size as those used in buildings of levels I-III. One might imagine that it served as a base for some important edifice, but there were no signs of any superimposed architectural remains: only the platform, encountered everywhere just below the surface. A few infant and one or two adult burials had been sunk from var-
(14) A small broken alabaster plate and bone awl (in room 43); another small stone plate with a clay spindle whorl (in room 42); four clay female figurines (in room 37 ); and a small stone cube (in room 49).
(15) In spite of some damage to its outer walls, traces of buttresses were clearly visible.
(16) One patch ( $20 \times 15 \mathrm{~cm}$ ) was found 60 cm off the floor on the southern wall 130 cm from the eastern corner of the room. The second was located on the eastern wall, 70 cm off the floor and 155 cm from the eastern corner; it was even smaller than
ious levels into the body of the platform. We may mention one more architectural feature in the western quarter (in level III); it is part of a heavy curved wall located c. 2 m . to the west of the deep sounding. This was perhaps the remans of part of a circular construction comparable in shape to the "Round-House" of Gawra X $1 \mathrm{~A}^{19}$. But this is only guess-work on our part; what we actually have is only a s.maln portion of a round wall with nothing inside (cf. pl. VIII, no. 4). A little to the west of this curved wall, however, there were remains of several clay ovens; some were quite large and chrcular in shape, others were bread-ovens sometimes accompanied by three short clay stands (or - legs). A square bread-oven with two such stands was located east of room 2, at-the north-eastern end of level III. Two large double-horned clay objects were found lying on their sides (horns facing west) nearly 3 m . to the west of the curved wall (cf. pl. XII, nos. 1-2). A third double-horned clay object occurred outside the south wall of room 26 in the eastern quarter of this level. Large clay "Hut"-symbols (one with a hollow bell-shaped base) were present (cf. pl. XI, no. 3). There were some eighteen infant urn-burials scattered in various places in this level; one adult burial was sunk into the wall between rooms 56 and 54, probably from a later level. A small cylindrical
the previous one. The design was not clear, but the second patch may represent a large rosette.
(17) A test pit, dug at the western corner of the western temple (in room 40), showed that the solid mud-brick construction penetrated c. 60 cm into level IV.
(18) It is c. 30 m long (north-south) and c. 20 m wide (east-west); its height varies between 1.90 m (at its north-eastern endy) and 40 cm (at southern end).
(19) Cf. Gawra II, ground plan of level XIA and XII.
clay object ( 8 cm . in length) also occurred in level III; it is possibly phailic (cf. pl. XIX, no. 2), though it shows no sign of circumcision ${ }^{20}$.

The writer is much indebted to Dr. S. Bokonyi, from the Hungarian national Museum who has studied in Baghdad, during the Summer 1969, the animal bones found at Qalinj Agha during the third season (Level Iil), among materials from other sites, and provided us with the following prorisional results:
$\begin{array}{ll}\text { domestic goat } & 2 \\ \text { gazalle } & 1 \\ \text { deer (probably fallow deer) } & 2\end{array}$
From the detailed presentation of pottery occurrences as well as other objects given in section 11 below, it is clear that the main bulk of material obtained from the three levels excavated during thls season is portery, which is predominantly Uruk in date. Plain buff ware was by far the most common type of pottery in the three levels; but several examples of both red and grey wares were also present. A few. examples of plain, incised, and painted Ninevite V wares occurred; and several painted Halaf and 'Ubaid sherds, clearly intrusive from deeper levels, were also found (cf. pl. XVII, nos. 1-4). The most popular shape in the plain Uruk ware is a globular cooking pot with a flaring rim; it is generally brown in colour, shading into dark-brown, or chocolate-brown. Such pots were found in almost all buildings in the three strata. Another prominent type in the plain buff variety is a deep open pot with flaring sides and a flat base ${ }^{21}$; it is either buff or reddish-buff in colour, and of coarse or semi-coarse ware,
( 20$)$ Cf. in this context the discussion by E.A. Speiser, in The Annual of the American Schools of Oriental Research, IX (1929) under the title "Preliminary Excavations at Tepe Gawra", p. 49.
poorly fired. Next comes a simall, or meduum-sized, globular jar with a Ligh straight neeck, and with a plam, flarmg or a small, beaded, rim; such jars occurred in bull or greenish-butf ware, highly fired. Large globular pots with either heavily moulded or channelled sims, in hignly-fired cream-buff ware. were present. shallow open plates with curved bodies and, usually inverted bevelled rims, in reddish-buff or greenishbuff wares, were fairly popular. Deep or shallow small bowls with straight or carinated sides, in buff or grey wares, occured, Small or mediumsized hemispherical bowls with plain or beaded rims, in reddish-buff or greenish-bufl wares were found. Some handled fragments belonging most probably to medium-sized handled-cups ${ }^{23}$, occurred in buff ware. There were several large spouted hemispherical pots ${ }^{23}$, in buff or greenish-bulf wares: these usually occurred as infant urn-burials with a lid on top. No traces of bevelled rim "votive" bowls or spouted jars have, so far, been found in the excavated part of this site. This may appear peculiar, but the absence of the former type at Tepe Gawra should be noted. Weaving and spinning were attested by whorls and loom-weights. Clay spindle-whorls, both plain and with incised sides, were present in large numbers (pl. XIV, nos. 1-3); they were equally numerous in all three layers
Among the ground-stone industry were querns, mortars, mullers, pestles, celts, axes, adzes, rubbers and polishers (cf. pl. XV, nos. 1-4). Though the majority of sling pellets were of clay, a few stone ones were also found (cf. pl. XVI, nos. 1-2). The flint industry in the upper levels of Qalinj Agha was rather
(21) Cf. Abu Al-Soof, Iraq vol. XXIX, 2 (1967) pl. XLVII, chart III, type 7.
(22) Ibid. chart III, type 16.
(23) Ibid. chart III, type 20.
poor; the few occurrences of this industry consist mainly of a number of sickle-blades (some still carrying bitumen traces), flakes, scrapers, cores, points and one elegantly shaped triangular arrow-head. Obsidian tools such as knife-blades, flakes, scrapers, corescrapers and borers were very popular (cf. pl. XVIII, nos. 1-3). The bone industry was represented only by a small number of awls and a few spatulas. Both human and animal clay figurines occurred in large number (pl. XIII, nos. 1-2), but the majority were fragmentary. Among the animal figurines were calves, rams, dogs, and a leopard. A stylized female or mother goddess type was prominent among the human figurines. Clay gaming pieces were popular. Some stone stamp-seals and one of shell, all button-like or roughly circular in shape, with slightly convex backs, were present; they were decorated with either geometric or solar designs. A circular clay stamp-seal impression depicts tro quadrupeds (cf. pl. XX).

It will be seen from the preceding general description, and from the detailed catalogue which follows, that in many respects the excavations at Tell Qalinj Agha duplicate and confirm the results of the pioneer excaration at Tene Gawra more than thirty years ago. It is fortunate that our choice of site. formod on us br the expansion of the madern city of Erbil which necessitated this emergency dig, should have enabled us to extend the frontiers of our knowledge of the Truk culture still further into the hillv regions of north-eastern Iraq. Tt is to be honed that a further season, nonducino nerhans material not naralTeled at Gawra or elsewhere, will deenen our understanding of this crucial ner-
iod, which witnessed the birth of literate urban civilization.
II. Occurrences of Pottery ${ }^{24}$ and other
Objects A. Level I (top level)

Room no. $1^{-}$

## Pottery

1. 3 greenish-buff rims from small hemispherical bowls with small beaded rims; proto-Ninevite $V$ ware.
2. A short cylindrical spout, brownishbuff, from a large hemispherical spouted pot (type $20=$ chart III):
3. A body fragment; brownish-buff, with two wide bands of dark-brown paint.

## Objects

1. 5 clay spindle-whorls.
2. 2 ground-stone axes.
3. 3 flint blades.
4. A large group of obsidian blades, knives and flakes.

Room no. 2

## Pottery

1. 2 rims from medium open bowls with curved bodies and inverted rims (type 1a chart III); reddishbuff.
2. A rim fragment from a large globular pot, like those used in urn-burials (type 12 chart III); brownishbuff.
3. A rim fragment from a large globular cookind pot with a flaring rim: chocolate-brown.
4. A rim fraomenf from a large deep onen not with highly flaring sides and a flat base (tyne 7 chart III); reddish-buff semicoarse ware.
(24) In describing types, or shapes, of Truk and Ninevite V notterv at Qalinj toha refepence will he made alwavs to chart

III in Irad XXIX. 2 (1967) nl XLVII ( $\mathrm{t}_{0}$ be found also in Sumer XX (1964) npposite n. 44); hereafter quated as chart III.
5. A rim fragment from a medium globular jar with a high straight neck and a plain rim; reddish-buff ware.
6. 4. Vitrified rims from large shallow open plates with curved bodies and inverted rims.
7. One painted 'Ubaid, and one painted Halaf bodysherd.

## Objects

1. 5 flint sickle-blades with traces of bitumen still visible on them.
2. 7 Obsidian flakes.

Open space to the east of Room no.
3 :

## Pottery

1. A short cylindrical spout, perhaps from a large hemispherical spouted pot (type 20 chart III); brownishbuff.
2. A rim sherd (type 7 chart III) red-dish-buff semi-coarse ware.
3. 10 rims from medium globular jars with small flaring rims; reddish-buff.
4. A rim sherd from a small shallow bowl with a curved body; black burnished ware.
5. One body sherd from a medium elongated jar with a horizontally incised shoulder; buff ware.
6. 4 Painted ${ }^{2}$ Ubaid, and one painted Halaf bodysherd.

## Objects

1. 2 clay spindle-whorls.
2. A small stone door socket.
3. 5 flint blades.
4. 25 Obsidian flakes.

Room no. 5

## Pottery

1. One rim from a large globular cooking pot with a flaring rim; choco-late-brown, smoky.
2. 4 rims from small hemispherical bowls with plain rims (type 1 b chart III); buff ware.

Objects

1. 2 large obsidian cores.

Room no. 7

## Pottery

1. 2 rims (type 7 chart III); reddishbuff, semi-coarse.
2. One rim from a small hemispherical bowl (type Ic chart III) with an inverted rim; reddish-buff ware.

## objects

1. One clay spindle whorl.
2. A large obsidian core; one obsidian blade.

Room no. 8
Pottery

1. 2 rims from small hemispherical bowls with plain rims; buff ware.
2. One bodysherd from a small hemispherical bowl; black highly burnnished ware.

## Objects

1. 4 Obsidian knives.

Room no. 12

## Pottery

1. A neck fragment from a medium globular jar with high straight neck and a horizontally incised upper shoulder; greenish-buff ware.

## Objects

1. One bone spatula.
2. 2 Obsidian blades.

Room no. 13

## Objects

1. One clay spindle whorl.
2. A flint scraper.
3. 3 Obsidian knives.
B. Level II:

Room no. 1
Pottery

1. 4 rims from medium globular pots with flaring rims; greenish-buff.
2. A rim sherd from a medium deep open bowl with high straight sides and a plain rim; red-wrashed all over.
3. A red-slipped and burnished rim fragment from a small deep bowl with straight sides and a plain rim.
4. 10 reddish-buff rims from small hemispherical bowls.
5. 3 reddish-buff rims from a large open bowl with inverted rim.
6. 2 rims from small open shallow plates with inverted rims; reddishbuff.
7. A short cylindrical spout from a large hemispherical pot (type 20 chart III); buff.
8. A small saucer-like lid; buff.
9. A zoomorphic spout, in the shape of a ram with prominent horns; buff highly fired ware. Perhaps from some kind of ritual vessel (cf. pl.
: XVII, no. 2).
10. 2 tiny bowls, crudely made and poorly fired perhaps a child's toy (cf. pl. XVII, no. 2).
11. 2 tiny bowls, crudely made and poorly fired; perhaps also a child's toys.

## Objects

1. A small button-like clay stamp-seal impression, depicting a solar symbol (cf. pl. XX).
2. 5 clay spindle whorls, one of which is incised.
3. A small seated clay female figurine; highly fired.
4. 2 clay female figurines; poorly fired.
5. S clay animal figurines, also badly fired, among them equids and rams.
6. A large clay ere-idol, damaged on top.
7. 3 Obsidian blades.

Room no. 2

## Pottery

1. 10 rims from globular pots; 5 of them belong to large cooking pots with small flaring rims; chocolate brown; 3 to medium cooking pots; reddish-buff ware; another has a short upward spout just below the rim; and another bears a wide band. of dark-brown paint on its upper shoulder.
2. One rim from a small open bowl with a carinated body (type 3a chart III); reddish-buff.
3. 4 rims from small hemispherical bowls (type Ib chart III) with plain rims; reddish-buff.
4. One rim fragment from a small open bowl with a little beaded rim (type 37 chart III); the shoulder is covered with a black painted zigzag design; painted Ninevite V ware.
5. 2 rims and one base fragment (type 7 chart III); reddish-buff.
6. One painted Halaf bodysherd.

## Objects

1. A broken clay female figurine.
2. 2 clay spindle whorls.
3. A stone loom-weight.
4. 2 small stone pounders.
5. 23 Obsidian blades; 10 obsidian flakes.
6. 12 flint scrapers.

Room no. 3

## Pottery

1. A rim fragment from a medium globular jar with a high straight neck and a plain rim; greenish-buff.

## Objects

1. A heary cridely-made clay lid with a big conical knob.
2. One clay spindle whorl.
3. 2 large stone querns.
4. 11 Obsidian knives; 9 flakes.
5. One flint blade.

## Room no. 4

## Pottery

1. 2 rims from medium globular holemouth pots; red-slipped and burnished.
2. 2 rims from large globular cooking pots with flaring rims; chocolatebrown.
3. 3 rims from open shallow plates with curved bodies (type la chart III); reddish-buff.

## Objeets

1. 8 Obsidian knives; 7 flakes.
2. One flint blade.

Room no. 5

## Pottery

1. 20 rims from large and medium globular cooking nots with flaring rims: varying in colour between red-dish-buff and chocolate-brown; all were smoky.
2. 3 rims from medium globular iars with hioh straight necks and nlain rims; reddish-buff. highly fired.
3. 9 rims from shallow onen plates with curved bodies and everted rims; red-dish-buff.
4. One rim fragment from a deep carinated bowl with a nearly pointed base (tvpe 37 chart III); thin fine oreen-ish-buff ware: the shoulder is covered with ducks swimming in water painted in black. with a wide band of incision below (cf. nl. XVII, no. 4).
5. One painted Halaf bodysherd.

## Objects

1. One clay spindle whorl.
2. A large green-stone perforated bead.
3. 13 Obsidian knives.

Room no. 6
Pottery

1. One rim from a large globular cooking pot with a flaring rim; reddishbuff, smoky.
2. 2 rims from deep open bowls with flat bases and plain rims; dark-brown
3. 2 rims from large shallow plates with curved bodies and internally bevelled rims; reddish-buff. Such plates were usually found at Qalinj Agha in connection with infant urnburials; they were used as lids on top of such urns.

## Objects

1. One flint sickle-blade; 2 flint scrapers.
2. 3 Obsidian blades; 23 obsidian flakes.

## Room no. 7

## Pottery

1. One-rim fragment from a medium globular jar with flaring rim; buff ware; there are some traces of two -brown painted bands running round its upper shoulder.
2. One rim from a small carinated bowl (type 3a chart III) with a plain rim and a rounded hase; buff wave.
3. 2 short evlindrical sponts helonginer annarently to larmo homionherical nots (twne 20 chart IIT): buff wave.

## Objects

1. One large double-horned clay obiect.
?. A broken bone snatula.
2. A broken basalt axe.
3. One flint knife.
4. 2 Obsidian blades.

Room no. 8
Pottery

1. An almost complete medium glohu-
lar jar with a short neck and a slightly flaring rim (cf. pl. XVII, no. 2); buff ware.
2. One rim from a large globular cooking pot with a flaring rim; chocolate brown.
3. 2 short cylindrical spouts.
4. 2 rims from small hemisperical bowls with tiny beaded rims; green ish-buff; plain Ninevite V ware.
5. A base fragment (type 7 chart III); reddish-buff semi-coarse ware.

## Objects

1. 3 clay spindle-whorls.

2 . A small stone pounder.
3. One flint blade.
4. 4 Obsidian knives.

Room no. 9

## Pottery

1. One rim from a medium globular cooking pot with a flaring rim; red-dish-buff; smoky.
2. One rim from a small hemispherical bowl with a little beaded rim; red-dish-buff.
3. One rim from a large hemispherical pot; reddish-buff.
4. 3 rims from large open shallow plates with curved bodies and beaded rims; reddish-buff.

Objects

1. 2 Obsidian knives.

Room no. 10

## Pottery

1. One rim from a large hemispherical spouted pot (type 20 chart III) with a beaded rim; greenish-buff, highly fired.
2. One rim (type 7 chart III); reddishbuff, semi-coarse ware.

## Objects

1. A small spiral-shaped clay object ( 4 cm . in height).

Room no. 12

## Pottery

1. One rim from a small hemispherical bowl (type Ib chart III) with plain rim; red-slipped and burnished.
2. 2 rims from deep carinated bowls with rounded base (type 3 b chart III) and plain rims; grey burnished ware.
3. 2 rims from small hemispherical bowls with little beaded rims; thin fine greenish-buff; proto-Ninevite $V$ ware.
4. 2 rims from medium hemispherical bowls with small beaded rims; red-dish-buff.
5. 2 rims from small hemispherical bowls with plain rims; brownishbuff.
6. 9 rims from large and medium globular cooking pots with small flaring rims; chocolate-brown.
7. 2 rims from medium globular jars with short straight necks and flaring rims; greenish-buff.
8. 2 rims from large open shallow plates with internally bevelled rims and curved bodies; reddish-buff.
9. 12 rims (type 7 chart III); reddishbuff, semi-coarse ware.
10. One painted 'Ubaid and one Halaf bodysherd.

## Objects

1. A fragment from a small black stone jar with a little flaring rim.
2. Upper part of a large clay eye-idol.
3. A single clay horn, perhaps broken off a clay calf's head.
4. 6 clay spindle-whorls; one is incised.
5. 3 fragmentary animal figurines.
6. 3 clay stamp-seal impressions depicting mainly quadrupeds.
7. A highly fired clay bent nail (cf. pl. AV11, no. 4).
s. $\angle$ small stone pounders.
y. A small stone celt.
8. 4 Hint blades.
9. 40 small obsidian blades; 65 obsidian flakes.

Room no. 13

## Pottery

1. Une rim from a medium globular jar with a short straight neck and a sharply flaring rim; buff ware.

## Objects

1. One clay spindle-whorl.
2. A large stone saddle quern.
3. 5 Obsidian knives.

Room no. 14

## Pottery

1. One bodysherd from a small globuldr pot; red-slipped and burnished.
2. 5 rims from medium globular cooking pots with flaring rims; chocolatebrown.
3. 4 rims from large open shallow plates with curved bodies and internally bevelled rims; reddish-buff.
4. One rim-sherd from a medium globular jar with a high straight neck and a flaring rim; buff ware.
5. 3 rims from small hemispherical bowls with plain rims; greenishbuff..
6. One rim-sherd (type 7 chart III); reddish-buff; semi-coarse ware.
7. One rim-sherd from a small hemispherical bowl with a little beaded rim; greenish-buff. proto-Ninevite V ware.
8. 2 painted Halaf bodysherds.

## Objects

1. One flint sickle-blade.
2. 16 Obsidian knives; 7 large obsidian flakes.

Room no. 15
Pottery

1. One rim-sherd from a shallow open plate with a curved body and an internally bevelled rim; reddish-bulf.
2. One rim-sherd from a small hemispherical bowl with a little beaded rim; reddish-buff.

## Objects

1. A fragmentary clay animal figurine of an unidentified species.
2. Une tlint sickle-blade.
3. 12 Obsidian knives.

Room no. 16
Pottery

1. 4 rim fragments from large globular cooking pots with Haring rims; chocolate-brown.
2. One rim-sherd from a shallow open plate with a curved body and an internally bevelled rim; reddish-buft.
3. 2 rims (type 7. chart III); reddishbuff, semi-coarse ware.

## Objects

1. A large, broken, clay eye-idol.
2. An incomplete clay animal figurine, perhaps a ram.
3. A clay horn.
4. A large clay ladle (pl. XVII, no. 2; also of. type 29 chart III); buff.
5. A small disc-like perforated potsherd perhaps used as a loom-weight or as a spindle-whorl.
6. A perforated stone loom-weight.
7. 2 clay spindle-whorls.
8. A small basalt axe.
9. A small ground-stone axe.
10. 10 Obsidian knives.

Room no. 19

## Pottery

1. 3 rims from medium globular holemouthed pots; red-slipped, burnished ware.
2. Une rim-sherd from a small carinated bowl (type Ba chart H1) with a roundeu base; grey burnshed ware.
3. 14 rims from large glodurar cooklug pue wath naring rims; chocolatebrown.
4. y rums from medrum globular jars with high straight necks and beaded rims; reddish-bulf.
5. 4 rims from small hemispherical bowls with plain rims; brownishbuff.
6. 10 rims from medium shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
7. 12 rims (type 7 chart III); reddishbuff, semi-coarse ware.
8. A short cylindrical spout (type 20 chart III); reddish-buff.
9. 7 rims from small hemispherical bowls with little beaded rims; fine greenish-buff, proto-Ninevite V ware.
10. 3 painted 'Ubaid rim-sherds.

## Objects

1. 13 clay spindle-whorls; 4 of them are incised.
2. A small basalt axe with a waisted body.
3. A small marble object with conical body; perhaps a gaming piece.
4. 2 small stone loom-weights.
5. A small white-stone perforated bead.
6. 2 grutind-stone celts.
7. A gound-stone pestle.
8. An clongated small stone object with two giooves at each end.
9. One flint sickle-blade; \& flint knives.
10. 35 Ohsidian blades; 32 flakes; 3 large obsidian cores.

Room no. 20

## Pottery

1. One rim-sherd from a small globular hole-mouthed pot; red-slipped and burnished.
2. 2 bodysherds from large globular cookillg puts; chocolate-diown.
u. Une rim-sherd hom a small giobular Jur with a high straight neck and a naring rim; brownisn-wutf.
3. 4 rim-sherds from shallow open plates with curved bodies and internally bevelled rims; reddish-butf.

## Objects

1. One flint sickle-blade.

2 . Une clay spindle-whorl.
3. 2 obsidian blades.

Room no. 21

## Pottery

1. 4 rims from large globular cooking pots with flaring rims; chocolatebrown.
2. 2 rims from medium globular jars with high straight necks and flaring rims; greenish-buff.
3. One rim-sherd from a small hemispherical bowl with a little beaded rim; reddish-bulf.
4. One rim-sherd from a medium shallow open plate with a curred body and an internally bevelled rim; red-dish-buff.
5. One base fragment (trpe 7 chart III); reddish-buff.

## Objects

1. A small ground-stone pounder.
2. A small ground-stone celt.
3. A small basalt mortar.
4. A ground-stone door-socket.
5. One flint sickle-blade.
6. 5 Obsidian knives; 2 olsidian flakes.

The following pottery and objects. were found in the westem part of level II where no architectural remains survived:

## Pottery

1. One rim fragment from a large double-monthed globular jar (cf.
type 25 clart 111); greenish-buif.
2. iy rims from large and medium globular cooking pots with Haring iims; the majority are in chocolate-brown ware; some are red-slipped and burnished.
3. 4 rims from medium globular jars with high straight necks and Haring rims; greenish-buff.
4. A short cylindrical spout; red-slipped.
5: 10 rims from small hemispherical bowls with plain tims; reddish-buff.
5. 9 rims from medium open shatlow plates with curved bodies and internally bevelled rims; reddish-buff.
6. 2 painted Halaf rim-sherds from open shallow "Cream-bowls"; the main ornament is a bucranium design confined to the outside of the bowls.

## Objects

1. Several oyoid clay sling-pellets.
2. A highly fired clay pounder.
3. A clay animal figurine.
4. 2 highly stylized clay female figurine.
5. A small basalt axe.
6. A small ground-stone pounder.
7. ground-stone querns.
8. A large stone loom-weight.
9. A rim-sherd from a small green stone bowl.
10. 2 flint sickle-blades.
11. 8 Obsidian knives.
C. Level III:

Room no. 1
Pottery

1. 2 bodysherds from small globular pots with flaring rims; red-slipped and burnished.
2. 2 rims from large globular cooking pots with flaring rims; chocolatebrown.
3. One rim-sherd from a small hemis-
pherical bowl with an internally bovelled rim; reddish-buff.
4. One rim-sherd from a small shallow open plate with a curved body and an internally bevelled rim; reddish-buff There are traces of red paint on the interior.

## Objects

1. A broken ground-stone axe.
2. 3 Ubsidian scrapers.

Room no. 2

## Pottery

1. 2 rims from a medium globular hole-mouthed jar; red-slipped and burnished.
2. A fragmentary medium globular cooking pot with a flaring rim and a short tubular spout placed high on the shoulder; chocolate-brown.
3. 3 bodysherds from a large globular cooking pot with a flaring rim; cho-colate-brown ware.
4. One rim-sherd from a medium. bular jar with a short straight neck and a flaring rim; greenish-buff.
5. 3 rims (type 7 chart III); reddishbuff, semi-coarse ware.

## 0bjects

1. One obsidian knife.

Room no. 3
Pottery

1. 12 rims from large globular cooking pots with flaring rims; choco-late-brown, smoky.
2. 2 rims from medium globular jars with high straight necks añd flaring rims; greenish-buff.
3. One rim-sherd from a shallow open plate with a curved body and an internally bevelled rim; reddish-buff.
4. One rim-sherd from a small saucer with a curved body; reddish-buff.
5. 2 rims from small hemispherical
bowls with little beaded rims; green-ish-buff, proto-Ninevite V ware.

## Objects

1. 3 fragmentary female figurines.
2. A small clay animal figurine.
3. 2 clay conical gaming-pieces.
4. A small circular stone stamp-seal, depicting a solar symbol.
5. 4 flint blades.
6. A small obsidian nail, perhaps used as a hair separator; 18 obsidian scrapers.

Room no. 4
Pottery

1. 7 rims from large globular cooking pots with flaring rims; chocolatebrown.
2.- 2 rims from small hemispherical bowls with plain rims; reddish-buff.
2. 2 rims (type 7 chart III); reddishbuff, semi-coarse.
3. 5 rims from small hemispherical bowls with little beaded rims; greenish-buff, highly fired, proto Ninevite $V$ ware.

## Objects

1. 2 Obsidian blades; one obsidian scraper.

## Room no. 5

## Pottery

1. 8 rims from large and medium globular cooking pots with flaring rims; chocolate-brown, smoky.
2. 5 rims from medium globular iars with high straight necks and plain rims; greenish-buff.
3. One rim-sherd from a small deen onen bowl with straioht sides and plain rim; black; highly burnished ware.
4. 9 rims and one base fraoment from small hemispherical bowls with plain rims; reddish-buff.
5. One rimsherd from a large open shallow plate with a curved body and an internally bevelled rim; red-dish-buff.

## Objects

1. One clay spindle-whorl.
2. A small conical clay object, perhaps a gaming piece.
3. A small ground-stone axe.
4. A small stone celt.
5. One flint blade.
6. 6 Obsidian blades; 3 obsidian scrapers.

Room no. 6

## Pottery

1. 2 rims from large globular cooking pots with flaring rims; chocolatebrown.
2. 2 rims from large deep open pots with sharply flaring sides and flat bases; reddish-buff, semi-coarse ware.
3. 2 rims from small hemispherical howls with nlain rims; reddish-buff.
4. 3 Vitrified bodysherds from a large globular jar.
5. One rimsherd from a small hemispherical bowl with a little headed rim: greenish-buff, proto-Ninevite V ware.
6. A long tuhular spout: greenish-huff.

## Objects

1. 2 broken animal figurines of an unidentified species.
2. 4 clay spindle-whorls; one is incised.
3. A small black-stone perforated bead.
4. One flint scraper.
5. 7 obsidian scrapers.

Room no. 7

## Objects

1. A rimsherd from a small grev stone hemispherical bowl with plain rim.
2. 3 Obsidian knives; 3 obsidian scrapers.

Room no. s
Pottery

1. 60 body fragments from globular pots of various sizes and wares.
2. 18 rims from large and medinim globular cooking pots with flaring rims; the majority are chocolate-brown, but there are four in red-slipped, burnished ware.
3. 16 rims from small hemispherical bowls with little beaded rims; red-dish-buff ware.
4. 11 rims from medium globular iars with high straight necks and flaring rims; greenish-buff; some in reddish-buff.
5. 15 rims (type 7 chart III); reddishbuff, semi-coarse ware.
6. 12 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
7. One rimsherd from a medium 'deep open bowl with high straight sides and a rounded base; red-slipped and burnished.
8. One rimsherd from a small hemisnherical bowl with a little beaded rim; grev burnished ware.

## Objects

1. ? fraomentarv animal figurines.
2. One crudelv shaned clay female figurine.
3. A large double-horned clav object; found fixed in the floor of this room.
4. 2 clay horns.
5. A stone loom-weight.
G. A small basalt pounder.
6. 4 stone celts.
7. A oround-stone door-socket.
8. 2 fint sirkle-hlades: 4 flint scraners.
9. 27 Obsidian scraners: 13 obsidian knives: one obsidian noint: a larce obsidian core,

Room no. 9

## Pottery

1. 4 rims from large globular cooking pots with flaring rims; chocolatebrown.
2. 2 rims from medium globular jars with high straight necks and plain rims; greenish-buff.
3. One rimsherd from a large ovoid jar with wide open mouth and a doublerim; reddish-buff.
4. 4 rims fom shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
5. 6 rims (type 7 chart III); reddish buff, semi-coarse ware.
6. 7 rims from small hemispherical bowls with little beaded rims; green-ish-buff, proto-Ninevite $V$ ware.
7. 2 rims from small hemispherical bowls with plain rims; reddish-buff.
8. One painted Halaf bodysherd.

Objects

1. 7 flint blades.
2. A nale obsidian knife; 8 obsilian blades.

Room no. 10
Pottery

1. 9 rims from large and medium globular cooking pots with flaring rims: chocolate-brown.
2. 2 rims from medium globular jars with high straight necks and flaring rims; ređdish-buff.
3. 4 rims from small hemispherical bowls with little beaded rims; green-ish-buff.

## Objects

1. A large ground-stone saddle-quern.
2. 2 sfono nounders.
3. A cmall stone celt.
4. 7 Obsidian knives.

## Room no. 11

## Pottery

L. One rimsherd from a large globular cooking pot with flaring rim; choco-late-brown.
2. One rimsherd from a medium globular jar with a high straight neck and a plain rim; reddish-buff.
$\therefore$. One rimsherd from a shallow open plate with a curved body and an internally bevelle.d rim: greenish-buff.

## Objects

1. A highly stylized conical female figurine.
2. One incised clay spindle-whorl.
3. A small stone cube ( 4 cm . square).
4. 5 Obsidian knives.

Room no. 12

## Pottery

$\therefore$ One rimsherd from a large globular storage jar with a wide open mouth and flaring rim; reddish-buff.
2. 5 bodysherds from a medium globular jar with a flaring rim; green-ish-buff.

## Objects

Fi

1. A small stone cube ( 4 cm . square).
2. A clay oaming-piece.

Room no. 13

## Pottery

1. 2 rims from large cooking pots with flaring rims; chocolate-brown.
2. A short cylindrical spout.
3. 2 rims (trpe 7 chart TIT ); reddishbuff. semi-coarse ware.
4. One rimsherd from a shallow open plate with a curved bodr and an internally bevelled rim: greenshbuff.

## Objects

7. 4 clar spindle-whorls.
8. 15 Obsidian blades; 3 scrapers; a large obsidian core.

Room no. 14

## Pottery

1. 5 rims from large globular cooking pots with flaring rims; chocolatebrown.
2. One rimsherd from a medium globular jar with a hioh straight neck and a small beaded rim; reddishbuff.
3. One rim fragment from a small globular jar with flaring rim; reddishbuff; there are traces of thick brown paint on the shoulder, in the form of horizontal and zigzag bands.
4. 5 rims (type 7 chart III); reddishbuff, semi-coarse ware.
5. 2 rims from small hemispherical bowls with plain rims; reddish-buff.
6. 2 rims from small hemispherical howls with little beaded rims; green-ish-buff. plain Ninevite $V$ ware.
7. Greenish-buff, highly fired, basefragment standing on three stoh legs.
S. One painted Halaf bodysherd.

## Objects

1. One ovoid clay sling pellet.
2. An unidentified coiled clay object.
3. A ground-stone pestle $(25 \mathrm{~cm}$. in length).
4. S Obsidian blades; 2 scrapers.

Room no. 15.

## Pottery

1. 1.2 bodxsherds from two large globular cooking pots with flaring rims: chocolate-brown.
2. One rimsherd from a laroe crudelyshaped globular cooking pot with a heary faring rim; chocolate-brown.
?). One rimsherd from a small hemispherical bowl with little beaded rim: reddich-huffe.

## Objects

1. One obsidian blade.

Room no. 16

## Pottery

1. One rimsherd from a medium globular hole-mouthed jar; red-slipped burnished ware.
2. 4 rims from medium globular jars with high straight necks and plain rims; greenish-buff.
3. One rimsherd from a large ovoid jar with a wide open mouth and a double-rim; reddish-buff.
4. 5 rims from large globular cooking pots with flaring rims; chocolatebrown.
). S rims from deep open pots with highly flaring sides and flat bases; reddish-buff, semi-coarse ware.
5. One rimsherd from a shallow open plate with a curved body and an internally bevelled rim; greenish-buff.
6. 7 rims from small hemispherical bowls with plain rims; reddish-buff.
7. One rimsherd from small hemispherical bowls with plain rim; oreenish-buff, highly fired, plain Ninevite V ware.

## Objects

1. A large, incomplete animal figurine perhaps an equid.
2. A fragment from a clay human figurine.
3. One clay spindle-whorl.
4. A broken clay nail; greenish-buff, highly fired.
5. A stone door-socket.
6. A stone mortar.
7. 2 large obsidian cores; 5 blades; 6 obsidian scrapers.
8. One flint blade.

Room no. 17

## Pottery

1. 2 rims from small hemispherical bowls with plain rims; reddish-buff.
2. One bodysherd from a medium globular jar buff, highly fired; there are four deep horizontal grooves round its upper body.

## Objects

1. 3 clay spindle-whorls; one of them is red-washed and incised.
2. A little animal head, perhaps a bird's; greenish, highly fired, with a band of black paint on its forehead (cf. pl. XVI, no. 1; bottom row).
3. A small stone pebble $(5.5 \mathrm{~cm}$. square; cf. pl. XVI, no. 2; bottom row).
4. A bone awl (9 cm. in length).
5. 2 flint sickle-blades; 2 flint scrapers.
6. 10 Obsidian knives; a scraper and 2 points.

Room no. 19

## Pottery

1. A shoulder fragment from a large double-mouthed globular jar; green-ish-buff, highly fired.
2. 9 rims from large globular cooking pots with flaring rims; chocolatebrown.
3. 5 rims from large globular jars with high flaring rims; reddish-brown.
4. One rimsherd from a small globular hole-mouthed pot; redslipped and burnished.
5. One rimsherd from ā large ovoid jar with a wide open mouth and a double rim; reddish-buff, highly fired; a small pierced lug occurs on this fragment. Probably originally the jar had four (or more) pierced lugs on the upper shoulder, just below the rim, for suspension or fastening the lid.
(5. 10 rims from small hemispherical bowls with plain rims; reddish-buff.
6. 6 rims from deep open small bowls with straight sides and slightly rounded bases; reddish-buff, highly fired.
7. 4 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
8. 7 rims (type 7 chart III); reddishbuff, semi-coarse ware.

## Objects

1. An incomplete clay female figurine.
2. A clay gaming-piece.
3. A large incomplete clay ram's head.
4. 15 small shell beads.
5. 2 small stone adzes.
(i. A broken stone quern.
6. 4 flint knives.
7. 4 Obsidian blades; 8 scraper ; 3 points.

Room no. 20

## Pottery

1. One rimsherd from a small deep open bowl with a curved base and a plain rim; grey burnished ware.
2. 8 rims from large and medium cookking pots with flaring rims; choco-late-brown.
?. .) rims from medium globular jars with high straight necks and flaring rims; reddish-buff.
3. 4 rims from small hemispherical bowls with little beaded rims; red-dish-buff.
4. 9 rims (type 7 chart III); reddishbuff, semi-coarse ware.
(i. 3 rims from shallow open plates with curred bodies and internally bevelled rims: reddish-buff.
5. 2 rims from large oroid jars with double rims; reddish-buff, highly fired.
S. One painted Ninevites $V$ rim fragment from, perhaps, a small stem-
med chalice. The painted design consists of a row of six birds with long necks perched on the back of a bull-like animal; the colour of the paint is dark-brown and it is added thickly to the upper part of vessel.
6. One rimsherd from a small hemispherical bowl with a little beaded rim; greenish-buff, highly fired, proto-Ninevite V ware.
7. 5 painted 'Ubaid bodysherds.

## Objects

1. An incomplete clay female figurinc.
2. A clay horn.
3. One clay spindle-whorl.
4. An icomplete stone quern.
5. A small basalt axe.
6. A stone door-socket.
7. One flint sickle-blade.
8. S Obsidian blades; 2 sorapers.

Lane no. 21

## Pottery

1. 30 rims from large and medium globular cooking pots with flaring rims; chocolate-brown.
2. 48 rims trom medium globular jars with high straight necks and plain rims; varying in ware from reddishbuff to greenish-buff.
3. 32 rims from small and medium globular pots with flaring rims; reddishbuff.
4. 28 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
ร. 91 rims (type 7 chart III); reddishbuff, semi-coarse ware.
fi. 32 rims from small hemispherical bowls with different types of rims; plain, everted or beaded; reddishbuff or greenish-buff:
5. One rimsherd from a large shallow open dish with a flat base and short straight sides; red-washed.
6. One handled fragment, probably
from at handled-cup (cf. type 16 chart III) ; reddish-buff.
7. A short cylindrical spout; reddishbuff.
8. One rimsherd from a large doublemouthed globular jar (type 25 chart III), with a short straight neck and a plain rim; greenish-buff, highly fired.
9. There are some 10 rim and body fragments with incised and stamped decoration, mainly belonging to small carinated, or hemispherical, bowls ${ }^{23}$; greensh-bulf, highly fired.
10. 2 painted 'Ubaid, and one painted Halaf body fragments.
11. A handle from a large ladle (type 29 chart III).

## Objects

1. An incomplete small alabaster plate.
2. A large incomplete clay eye-idol.
3. 3 fragmentary female figurines.
4. 4 fragmentary animal figurines.
5. A small clay pounder ( 7 cm . in length); highly fired.
6. 3 clay spindle-whorls; one is incised
7. A circular clay stamp seal impression depicting quadrupeds (cf. pl. XX).
8. 2 broken stone adzes.
9. One rubbing stone.
10. A large stone axe.
11. 4 stone querns.
12. One stone loom-weight.
13. A small stone pounder ( 8.5 cm . in length).
14. 30 Obsidian blades; 9 scrapers; 12 large obsidian-cores.
15. 7 flint sickle-blades; 11 flint knives; 7 flint scrapers; 3 flint cores.
16. A small stone cube ( 4 cm . square).
17. 4 large bitumen lumps.
(25) For such decorated sherds, cf. Gawra II, pl. LXXIX, a-d, and pl. LXXX, a; in Gawra XIA, XI-IX.

Room no. 23

## Pottery

1. 4 rims from large globular coulsing pots with Haring rims; chocolatebrown.
2. 14 rims (type 7 chart ILI); reddishbuff, semi-coarse ware.
3. 3 rims from shallow open plates with curved bodies and internally bevelled rims.
4. 7 rims from small hemispherical bowls with plain rims; reddish-buff.
5. 3 rims from medium globular jars with high straight necks and small beaded rims; greenish-buff, highly fired.
6. One rimisherd from a large globular pot with a wide open mouth and a double rim; reddish-buff, highly fired. The channel formed by this rim is pierced with a small hole.
7. One rimsherd from a small hemispherical bowl with a plain rim; black highly burnished ware.
8. One rimsherd from a small hemispherical bowl with a little beaded rim; greenish-buff, highly fired, plain Ninevite $V$ ware.

## Objects

1. An incised clay spindle-whorl.
2. A rubbing stone.
3. A small stone ball; perhaps a slingpellet.
4. One flint sickle-blade with some traces of bitumen; 3 flint knives.
.j. 6 Obsidian blades; one lunate obsidian scraper; 40 obsidian flakes.

Room no. 24

## Pottery

1. 11 rims from small and medium globular jars with flaring and folded rims; reddish-buff,
2. 12 rims (type 7 chart III); reddishbuff.
3. 4 rims from shallow open plates with
curved bodies and internally bevelled rims; redd!sh-buff.
4. 2 rims from small hemispherical bowls with hittle beaded rims; green-ish-buff, plain Ninevite V ware.

## Objects

1. A little black stone hemispherical bowl with a small beaded rim (3.5 cm . Rim diameter).
2. A small circular stone stamp seal ( 2.5 cm . in diameter) depicting a solar symbol (cf. pl. XX).
3. A stone door-socket.

4 A small basalt axe.
5. 3 short stone pounders.
6. One rubbing stone.
7. 2 stone sling-pellets.
8. One flint sickle-blade.
9. 23 Obsidian blades; 4 scrapers.

Room no. 25
Pottery

1. 13 rims from large and medium globular cooking pots with flaring rims; chocolate-brown.
2. 3 rims from small globular pots with flaring rims; greenish-buff.
3. One rimsherd from a medium globular jar with a high straight neck and a small beaded rim; greenishbuff.
t. One rimsherd from a large globular pot with a wide open mouth and a double rim; reddish-buff.
$\therefore$ 4 rims from small hemispherical bowls with plain rims; greenish-buff, highly fired, plain Ninevite V ware.
(i. 15 rims (type 7 chart III); reddishbuff.
4. 4 rims from shallow open plates with curved bodies and internally bevelled rims; greenish-buff.
C. 2 painted 'Ubaid rimsherds.

## Objects

1. 2 clay gaming-pieces.
2. A small stone celt.
3. One snail-shell.
4. 2 flint blades; 4 flint flakes.
5. 3 Obsidian knives; 5 scrapers.

Room no. 26

## Pottery

1. 3 rims from medium globular jars with flaring rims; greenish-buff.
2. One bodysherd from a small globular pot; red-slipped and burnished.
3. One rimsherd from a small hemispherical bowl with a little beaded rim; brownish-buff.
4. One painted 'Ubaid bodysherd.

## Objects

1. 2 Obsidian knives.

Room no. 27

## Pottery

1. 3 rims from large globular cooking pots with flaring rims; reddish-buff.

## Objects

1. 10 Obsidian knives; 2 obsidian scrapers; 3 obsidian flakes.

Room no. 28

## Pottery

1. S rims from large globular cooking pots with flaring rims; chocolatebrown.
2 . One rimsherd from a large globular hole-mouthed pot; reddish-buff.
2. 2 rims from medium globular jars with high straight necks and small beaded rims; greenish-buff.
3. 17 rims (type 7 chart III); reddishbuff, semi-coarse.
4. 6 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
5. One body fragment from a tall co-
lander ${ }^{26}$; reddish-buff (cf. pl. XVH, no. 3).
6. 5 rims from small hemispherical bowls with little beaded rims; red-dish-buff.
©. One painted Ninevite V rimsherd from a small carinated bowl with a plain rim.
7. One painted 'Ubaid bodysherd.

## Objects

1. A broken one-eyed clay "Hut-symbol ${ }^{122}$.
2. One intact, and 10 fragmentary clay female figurines.
3. One incised clay spindle-whorl.
4. A thin fan-shaped rubbing stone.
5. 3 stone pounders.
(i. A small pebble cube $(3.5 \mathrm{~cm}$. square).
6. One stone sling-pellet.
7. One fint sickle-blade; 2 scrapers.
8. 21 Obsidian knives, 8 scrapers; 3 points.
-Room no. 29
Pottery
9. 11 rims from large and medium globular cooking pots with flaring rims; chocolate-brown.
10. 3 rims from medium globular jars with high straight necks and flaring rims; greenish-buff.
11. 9 rims from small hemispherical bowls with plain rims; reddish-buff.
12. 10 rims (type 7 chart III); reddishbuff, semi-coarse ware.
$=5.2$ rims from shallow spen plates with - curved bodies and internally bevelled rims; greenish-buff.
13. A rim fragment from a small carinated bowl with excised decoration consisting of a band of triangles ${ }^{28}$.
(26) For a similar example cf. Guwra

II, pl. CXLIII, no. 360 (from level XIA).
(27) For a similar example cf. ibid. pl. LXXXVI, a no. 6.
(28) Cf. ibid. pl.. LXXIX, b, no. 7.

## Objects

1. A fragmentary clay female figurine.
2. A clay horn.
3. A clay gaming-piece.
4. A clay loom-weight.
5. A broken bone spatula ( 7 cm . in length).
6. 2 flint knives.
7. 2 Obsidian flakes.

Room no. 30

## Pottery

1. One rimsherd from a large open shallow plate with a curved body and an internally bevelled rim; greenishbuff, highly firea.
2. One rimsherd (type 7 chart III); reddish-buff.

## Objects

1. 2 clay animal figurines; it $\operatorname{dog}$ and a ram.
2. An incised spindle-whorl.
3. 5 Obsidian knives.

Room no. 31

## Pottery

1. 9 rims from large and medium globular cooking pots with flaring rims; chocolate-brown.
2. 5 rims from small and medium globular jars with high straight necks and flaring rims; reddish-buff.
3. One rim fragment, with a short cylindrical spout, from a large hemispherical pot (type 20 chart III); red-ish-buff.
4. One rimsherd from a large globular storage jar with a flaring rim; its in-

- terior coated with a thick layer of bitumen.

5. 4 rims from small hemispherical bowls with beaded rims; reddishbuff.
6. 5 rims from small deep open bowls with high straight sides, rounded bottoms and plain rims; reddish-buff.
7. 10) rims (type 7 chart III); reddishbuff, semi-course ware.
1. 2 rims from shallow open plates with curred bodies and internally bevelled rims; reddish-buff.
2. An incised rimsherd from a small deep bowl with plain rim; greenishbuff.
3. 2 bodysherds decorated with an incised palm-tree design.
4. One painted 'Ubaid bodysherd.

## Objects

1. A fragmentary clay eye-idol.
2. A small alabaster saucer.
3. A large stone axe ( 15 cm . in length).
4. A broken basalt axe.
5. 2 clay gaming-pieces.
(). One flint sickle-blade.
6. 15 Obsidian blades; 15 obsidian scrapers.

Room no. 32
Pottery

1. 6 rims from medium olobular cooking pots with flaring rims; chocolatebrown.
$\because$ - One rim fragment from a large ovoid pot with a wide open mouth and a double rim (cf. type 28 chart III); reddish-buff.
2. 5 rims from medium globular jars with high straight necks and plain rims; reldish-buff.
3. 3 rims from small hemispherical howls with plain rims; reddish--buff.
4. 2 rims from small deep open bowls with high straight sides and plain rims: chocolate-brown.
5. 10 rims (type 7 chart III) ; reddishbuff. semi-coarse.
6. One rimsherd from a shallow open plate with a curved body and an internally hevelled rim: reddish-buff.
s. One painted 'Thaid rimsherd.

## Objects

1. 2 clay spindle-whorls.
2. One clay gaming-piece.
3. One flint blade; 3 scrapers.
4. 14 Obsidian blades; one flake.
$\rightarrow$.
Room no. 33
Pottery
5. 10 rims from laige and medium globular cooking pots with flaring sides; chocolate-brown.
6. One rimsherd from a small globular jar with a high straight neck and a slightly flaring rim; chocolatebrown.
7. One body fragment from a small jar with a sharply carinated body; green-ish-buff.
8. A large cylindrical spout.
9. One rimsherd from a large hemispherical bowl with a slightly inverted rim; greenish-buff.
10. 4 rims (tvpe 7 chart III); reddishbuff, semi-coarse.
11. One rimsherd from a shallow open plate with a curved body and an internally bevelled rim; grey burnished ware.
12. One painted 'Thaid rimsherd.

## Objects

1. One clay animal figurine, perhaps a ram.
2. One clar spindle-whorl.
3. 4 flint flakes: one blade.
4. 15 Obsidian hlades.

Boom no. 34

## Pottery

1. 3 rims from medium globular cooking nots with flaring rims; reddishbuff. smokr.
2. 2 rims from medium slobular iars with high sraight necks and folded rims; greenish-buff.
3. Onc rimsherd from a small hemis-
pherical bowl with an inverted rim fine reddish-buff ware.
4. One rimsherd from a medium carinated bow with a rounded hase and a plain rim; reddish-buff.
5. .2 rims (type $\overline{7}$ chart III); reddishbuff.
(i. 2 rims from shallow open plates with curved bodies and internally bevelled rims; greenish-buff.
6. 2 painted 'Ubaid bodysherds; one painted Halaf rim fragment.

Objects

1. One clay animal figurine; probably a leopard.
2. A rubbing stone.
3. 2 stone pounders.
f. One stone loom-weight.
4. One flint blade.
5. 3 Obsidian knives; 4 blades.

## Room no. 35

## Pottery

1. 7 rims from large and medium globular cooking pots with flaring rims; chocolate-brown.
2. One rimsherd from a medium glohular jar with a high straight neck and flaring rim; reddish-buff.
3. One rimsherd from a small globular hole-mouthed pot; reddish-buff.
4. 5 rims from small hemispherical bowls with plain rims; reddishbuff.
5. One bodysherd from a small carinaated bowl with an incised shoulder; fine greenish-buff ware.
6. 9 rims (type 7 chart III); reddishbuff.
7. 6 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
8. One painted 'Ubaid rimsherd.

## Objects

1. A clay gaming-piece.
2. One clay spindie- whort.
B. A small disc-shaped perforated potsherd used. perhaps, as a spindle whorl.
3. A little stone vessel.
4. A rubbing stone.
(6. One flint blade.
5. It Obsidian knives; ? Hakes.

Room no. 36
Pottery

1. 4 rims from large globular jars with flaring rims; reddish-buff.
2. 6 rims from small hemispherical bowls with plain rims; reddish-buff.
3. 4 rims (type 7 chart III); reddishbuff.

## Objects

1. One flint core.
2. 3 Obsidian knives.

Rnom no. 37

## Pottery

1. 3 rims from large globular cooking pots with-flaring rims chocolatebrown.
2. One bodysherd from a large globular storage jar with-al flaring rim; its interior thickly coated with bitumen.
3. One rimsherd from a medium globular jar with a high straight neck and a plain rim; reddish-buff.
4. 5 rims (type 7 chart III): reddishbuff.
5. 2 rims from small hemispherical bowls with little beaded rims; fine buff ware.
6. One rimsherd from an open shallow plate with a curved body and an internally bevelled rim; greenish-buff.
7. One bodysherd from a small globular pot; red-slipped and burnished.

## Objects

1. A clay gaming-piece ( 4 cm . in length).
2. 2) flint sickle-blades.
1. 6 Obsidian knives.

Room no. 38

## Pottery

1. 7 rims from medium globular storage jars, coated on the inside with a thick layer of bitumen; reddish-buff.
2. 3 rims from medium globular pots pith flaring rims; red-slipped and burnished.
3. One rimsherd from a small globular jar with a high straight neck and flaring rim; reddish-buff.
4. One rimsherd from a large globular pot with a wide open mouth and a double rim; reddish-buff.
5. 14 rims from small hemisphericat bowls with little beaded rims; red-dish-buff.
6. 6 rims (type 7 chart III); reddishbuff, semi-coarse.
7. 13 rims from shallow open plates with curved bodies and internally berelled rims; reddish-buff.

## Objects

1. One clay ovoid sling-pellet.
2. A small stone celt.
?. 4 flint blades.
3. 4 Obsidian blades; 2 scrapers.

Lane no. 39

## Pottery

1. 2 rims from medium globular pots with flaring rims; red-slipped and burnished ware.
$\because$ One rimsherd from a medium deep open bowl with high straight sides; grey burnished ware.
2. 6 itims from large globular cooking pots with flaring rims; chocolatebrown.
3. 3 rims from small hemispherical howls with plain rims; reddishbrown.
4. 6 rims (type 7 chart III); reddishbuff.
5. 2 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
6. A short cylindrical spout.
7. 2 painted 'Ubaid bodysherds.

9:- One Halaf body-fragment painted with a cable design.

## Objects

1. An incised clay spindle-whorl.
2. A stone pestle ( 18 cm . in length).
3. One rubbing stone.
4. One flint sickle-blade; 5 flakes.
5. 10 Obsidian knives; one scraper.

Room no. 40

## Pottery

1.-8 rims from large globular cooking pots with flaring rims; chocolatebrown.
2. 2 rims from small hemispherical bowls with little beaded rims; green-ish-buff.
3. A short cylindrical spout.
4. One rim fragment (type 7 chart III); reddish-buff.

## Objects

1. One clay spindle-whorl.
2. An ovoid clay sling-pellet.
3. A fragmentary clay animal figurine.
4. One flint sickle-blade.

Room no. 41

## Pottery

1. 3 rims from medium globular jars with flaring rims; reddish-buff.
2 . One rimsherd from a medium globular jar with a high straight neck and a slightly flaring rim: red-washed all over.
2. One bodysherd from a large globular pot: red-slipped and burnished ware.
3. A short cylindrical spout; reddishbuff.
4. One rimsherd from a medium globular hole-mouthed pot; reddishbuff; the upper body is covered with a reddish cross-hatched, painted design.
5. 24 rims (type 7 chart III); reddishbuff, semi-coarse ware.
6. 3 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
7. 3 rims from medium hemispherical bowls with little beaded rims; red-dish-buff.
8. 2 painted 'Ubaid bodysherd.

## Objects

1. A small disc-shaped perforated potsherd, perhaps used as a spindle whorl.
2. A large stone pestle.
3. A rubbing stone.
4. A large black stone ball.
5. 7 flint flakes.
6. 5 Obsidian scrapers.

Room no. 43

## Pottery

1. One rimsherd from a large ovoid pot with a wide open mouth and a double rim; buff.
2. 2 rims from medium globular cooking pots with flaring rims; chocolatebrown.
3. 4 rims from medium globular jars with high straight necks and slightly flaring rims; reddish-buff.
4. 4 rims from medium hemispherical bowls with slightly beaded rims; red-dish-buff.
5. 4 rims (type 7 chart III); reddishbuff, semi-coarse.
6. 2 rims from shallow open plates with curved bodies and internally bevelled rims; greenish-buff.

Objects

1. An incomplete small alabaster hemispherical bowl.
2. A broken bone awl.
3. One flint blade.
4. 9 Obsidian knives.

Room no. 44

## Pottery

1. 4 rims from large globular cooking pots with flaring rims; chocolatebrown.
2. 2 rims from large heavy globular storage jars with flaring rims; red-dish-buff.
3. 3 rims from small hemispherical bowls with plain rims; greenishbuff.
4. One rim fragment from a deep open pot with flaring sides and a flat base; reddish-buff, semi-coarse (type 7 chart III).
5. 8 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.

## Objects

1. One stone axe.
2. One flint sickle-blade.

Room no. 45

## Pottery

1. 5 rims from large globular cooking pots with flaring rims; chocolatebrown.
2. 4 rims from large globular jars with high straight necks and slightly flaring rims; reddish-buff.
3. One rimsherd from a medium hemispherical bowl; red-slipped and burnished.
4. One rimsherd (type 7 chart III); reddish-buff.
5. 3 rims from open shallow plates with curved bodies and internally bevelle.d rims; reddish-buff.
6. One painted Ninevite V rimsherd from a small deep cup.
7. 5 rims from small hemispherical bowls with little beaded rims; green-ish-buff, plain Ninevite V ware.
8. One bodysherd decorated with combed incisions; buff.
9. One painted 'Ubaid rimsherd.

## Objects

1. A small stone cube (c. 4 cm . square).
2. A stone pounder.
3. A rubbing stone.
4. One flint sickle-blade.
5. 2 Obsidian knives.

Room no. 46

## Pottery

1. 3 rims from medium globular cooking pots with flaring rims; chocolatebrotwn.
2. One rimsherd from a small hemispherical bowl with a little beaded rim; reddish-buff.

## Objects

1. One Obsidian blade.

Room no. 47

## Pottery

1. A loop handle from a medium hand-led-cup (cf. type 16 chart III); buff.
$\because 2$ rims from large heavy globular storage jars with wide open mouths and heavy flaring rims; reddishbuff.
2. 2 rims from medium globular cooking pots with flaring rims; chocolatebrown.
t. One rimsherd from a medium glohular jar with a high straight neck and a slightly flaring rim; greenishbuff.
3. 2 rims (type 7 chart III); reddishbuff.
4. One rimsherd from a small hemispherical bowl with a little beaded rim; reddish-buff.
5. One painted 'Ubaid bodysherd.

## Objects

1. An incised clay spindle-whorl.
2. 2 Obsidian blades.

Room no. 48

## Pottery

1. 2 rims from large heavy globular pots with wide open mouths and double rims; reddish-buff.
2. 6 rims from medium globular cooking pots with flaring rims; choco-late-brown.
3. 3 rims from medium globular pots with folded rims; greenish-buff.
4. 2 rims from medium globular jars with high straight necks and plain rims; reddish-buff.
5. One rimsherd from a large globular pot with a flaring rim; red-slipper and burnished.
6. 4 rims from small hevispherical bowls with little beaded rims; red-dish-buff.
7. One rimsherd from a small deep cup with high straight sides and a plain rim; reddish-buff.
8. 2 bodysherds from a small carinated bowl with incised decoration ${ }^{29}$; greenish-buff.
9. One painted 'Ubaid bodysherd.

## Objects

1. One clay spindle-whorl.
2. A large basalt quern.
3. A stone loom-weight.
4. A black stone celt.
5. 2 large stone balls.
6. One flint sickle-blade; 3 knives.
7. 8 Obsidian blades.
(29) For similar example cf. ibid. pl. LXXIX. b. nos. 1-2 (in Gawra XI).

Room no. 49

## Pottery

1. 3 bodysherds from a large globular storage jar; reddish-buff.
2. One rimsherd from a small globular jar with a high straight neck and a small beaded rim; greenish-buff.
3. 2 rims from deep open pots with flaring sides and flat bases; reddishbuff.
4. One rimsherd from a small hemispherical bowl with a slightly inverted rim; chocolate-brown.
5. 4 bodysherds from a small hemispherical bowl with a little beaded rim; greenish-buff; proto-Ninevite $V$ ware.

Room no. 50

## Pottery

1. 2 rims from medium globular cooking pots with flaring rims; choco-late-brown.
2. 4 rims from small globular jars with high straight necks and small beaded rims; greenish- buff.
3. One bodysherd from a small globular hole-mouthed pot; red-slipped and burnished.
4. 3 rims from small hemispherical bowls with little beaded rims; red-ish-buff.
5. 4 rims (type 7 chart II ); reddishbuff.
6. 5 rims from shallow open plates with curved bodies and internally bevelled rims; greenish-buff.
7. A rimsherd, reddish-buff, decorated with three incised circles with crosses inside, from a medium deep open bowl with a high wall.
8. 3 painted 'Ubaid bodysherds.

## Objects

1. A small basalt axe.
?. A rubbing stone.
2. 2 flint blades.
3. One obsidian blade.

## 受

Room no. 51

## Pottery

1. 5 rims from large globular cooking pots with flaring rims; chocolatebrown.
2. 4 rims from medium globular jars with high straight necks and small beaded rims; reddish-buff.
3. 6 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
4. 3 rims (type 7 chart $I I I$ ); reddishbuff.
Objects
5. A small rectangular flint arrow head ( 3.7 cm . in length; cf. pl. XVIII, no. 3).
6. 7 flint sickle-blades with bitumen traces; a flint borer and one scraper.
7. 6 Obsidian blades.
8. A small black stone celt.

Room no. 52

## Pottery

1. One rimsherd from a large globular cooking pot with flaring rim; choco-late-brown.
2. One rimsherd from a medium globular jar with a high straight neck and a small beaded rim; reddishbuff.
3. 4 rims (type 7 chart III); reddishbuff.

## Objects

1. A broken small grey stone celt.
2. 2 flint flakes.

Room no. 53

## Pottery

1. 4 rims from large globular cooking
pots with ffaring rims; chocolatebrown.
2. 4 rims (type 7 chart III); reddishbuff.
3. One rimsherd from a small open plate with a curved body and an internally bevelled rim; red-slipped and burnished.

## Objects

1. One obsidian blade; one flake.

Room no. 54

## Pottery

1. 24 rims from globular cooking pots of various sizes, all with flaring rims; chocolate-brown.
2.2 rims from large ovoid pots with wide open mouths and double rims; reddish-buff.
2. One rimfragment from a large dou-ble-mouthed globular jar (type 25 chart III); reddish-buff.
3. One rimsherd from a small globular jar with a high straight neck and a slightly flaring rim; greenish-buff.
4. 18 tims from small hemispherical bowls mainly with inverted rims, but little beaded rims are also present; reddish-buff.
(i. 15 rims (type 7 chart III); reddishbuff.
i. 4 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
$\therefore$ One rimsherd from a small globular jar with a flaring rim; greenishbuff with bubbled surface.
5. One fine red-slipped and burnished hase fragment from perhaps a small globular pot.
6. One bodysherd with incised decoration consisting of two circles with crosses inside and one palm tree. from perhaps a small open bowl with straight sides; reddish-buff.
7. One painted Halaf bodysherd.

## Objects

1. One clay spindle-whorl.
2. A small stone pestle $(10 \mathrm{~cm}$. in length).
3. One ovoid clay sling-pellet.
4. One flint sickle-blade with bitumen traces; 2 flakes.
5. 2 Obsidian blades; 2 flakes.

Room no. 55

## Pottery

1. One rimsherd from a small globular cooking pot with a flaring rim; cho-colate-brown.
2. One rimsherd from a small globular jar with a high straight neck and a little over-hanging rim; greenishbuff.
3. 5 rims (type 7 chart III); reddishbuff, and flat bases.

## Objects

1. One clay spindle-whorl.
2. A small stone cube (c. 5 cm . square).
3. A rubbing stone.
4. One flint sickle-blade; one flint borer; 2 flakes.
5. 4 Obsidian blades.

Room no. 56

## Pottery

1. One red-washed body fragment from a small globular pot.
$\underset{2}{2}$ One rimsherd from a medium globular cooking pot with flaring tim; chocolate-brown.
2. 4 rims from medium globular jars with high straight necks and flaring rims; reddish-buff.
t. A short cylindrical spout; buff.
3. 3 rims (type 7 chart III); reddishbuff.
(i. 3 rims from shallow open plates with curved bodies and internally bevelled rims; greenish-buff.
4. One rim fragment from a sinall shallow dish with a wide flat base and low heavy sides; reddish-buff; soft coarse ware.
5. One rimsherd from a medium hemispherical bowl with a plain rim; greenish, highly fired.
6. One rimsherd from a small globular pot with a little beaded rim; green-ish-buff.
7. One painted 'Ubaid rimsherd.

## Objects

1. 2 flint sickle-blades.
2. One obsidian knife.

Room no. 57
Pottery

1. 7 rims from medium globular cooking pots with flaring rims; chocolatebrown.
2. One rimsherd from a large ovoid pot with a wide open mouth and a double rim; reddish-buff.
3. One rimsherd from a medium globular jar with a high straight ne.ck and a small beaded rim; buff.
4. 3 rims from deep open pots with flaring sides and flat bases; reddishbuff.
5. 3 rims from shallow open plates with curved bodies and internally bevelled rim; reddish-buff.
6. One rimsherd from a small hemispherical bowl with a little beaded rim; grey burnished ware.
7. A body fragment from a small carinted bowl decorated with incised design placed above the carination and consisting of horizontal and vertical grooves together with stamped circles enclosing solar symbols.
8. One painted and incised 'Ubaid bodysherd.

## Objects

1. 3 flint flakes.
2. One obsidian knife.

Room no. 58

## Pottery

1. 2 rims from medium globular jars with double rims; reddish-buff.
2. 7 rims from medium globular cooking pots with flaring rims; chocolatebrown.
3. 3 rims from medium globular jars with high straight necks and plain rims; reddish-buff.
4. 9 rims (type 7 chart III ) ; reddishbuff.
5. 3 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
6. 10 rims from small and medium hemispherical bowls with plain rims; reddish-buff.

## Objects

1. A clay stopper-like plug ${ }^{30}$ (cf. pl. XVI, no. 1).
2. 2 clay spindle-whorls.
3. A stone loom-weight.
4. 2 stone door-sockets.
5. A rubbing stone.
6. 2 broken ground-stone querns.
7. A flint core.
8. 3 Obsidian blades.

Room no. 59

## Pottery

1. One bodysherd from a large globular cooking pot; chocolate-brown.
2. One rimsherd from a medium globular jar with a high straight neck and flaring rim; buff, highly fired ware..
3. One painted 'Ubaid rimsherd.
(30) For a similar example cf. ibid. pl. LXXXIII, e.

## Objects

1. 2 clay spindle-whorls.
2. One flint sickle-blade; a flint core.
3. A broken ground-stone quern.

Room no. 60

## Pottery

1. 3 rims from large heavy globular storage jars with wide open mouths and ledged rims; buff.
2. 4 rims from large globular cooking pots with flaring rims; chocolatebrown.
3. 3 rims (type 7 chart 1II); reddishhuff.
4. 2 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
万. One rimshe:d from a medium globular jar with a high straight neck and a small beaded rim; reddishbuff.
fi. One rimfragment from a small hemispherical bowl with a little beaded rim; buff.

## Objects

1. A rubbing stone.
2. 2 flint ffakes.
3. One obsidian blade.
D. Occurrences in the Platform:

Excavations at rarious points in the platform which occupied a large part of the western slope of the mound hrought to light some potterv and other nhjects belonging in level III proper.

## Pottery

1. 12 rims from globular cooking pots, of various sizes, with flaring rims; chocolate-brown.
2. One red-slipped. burnished rimsherd from a medium globular holemonthed pot.
3. One grey burnished rimsherd from a small shallow plate with a curved base, low straight sides and a plain rim.
4. 20 rims (type 7 chart III); reddishbuff.
\%. 10 rims from shallow open plates with curved bodies and internally bevelled rims; reddish-buff.
5. 9 rims from small hemispherical bowls with little beaded rims; red-dish-buff.
6. One bodysherd from a small sharply carinated bowl; reddish-buff.
7. A short cylindrical spout.
8. .3 painted 'Trbaid bodysherds.

## Objects

1: A large clay eye-idol with a hollow, bell-shaped base, reddish clay; one eye is missing.
2. Another large clay eye-idol ( 17 cm . in length) one eye of which was also lost in antiquity. Both specimens were found outside room 59, a little to the north of its western wall. A fine painted Ninevite V bodysherd, perhaps from a stemmed painted chalice, came from the same location.
3. A small cylindrical clay object with a square base altogether 8 cm . in length, perhaps a phallic object (cf. pl. XIX. no. 2).
4. 5 clay spindle-whorls.
5. A short clay horn.
f. A small button-like shell stamp seal with a geometric desion ${ }^{31}$ (cf. pl. XX).
7. 2 flint sickle-blades.
8. 4 Obsidian flakes.
(31) For a similar example of. ibir. pl. LXXXVVIII, no. 3.

Pl. I Contour map of Qalinj Agha showing the excavations of the three seasons (1966-1968):
PT. II
Ground plan of level I (top level).
PL. III
Ground plan of level II.
PL IV
Ground plan of level III.
PL. V
(iround plan of the eastern temple. PL. VI
(rround plan of the western temple. PL VII

Section A-B (north-south) facing west.

PL. VIII
Fig. I: View from the west showing architectural remains of level ${ }^{-}$.

Fig. 2: View from the west showing the stratigraphic sequence of the three levels.

Fig. 3: View from the north showing architectural remains of level III, especially the eastern temple.

Fig. 4: View from the west showing more architectural remains of level III.

PL. IX
Fig. 1: View from the south showing the main street (no. 21) and the two quarters (eastern and western) on both sides, level III.

Fig. 2: View from the south-east showing some details of the eastern quarter, level III.

Fig. 3: View from the west showing the southern end of main street (no. 21), level III.

Fig. 1: View from the south of the eastern temple, level III.

Fig. 2: View from the west of the western temiple, level IIT.

Fig. 3: View from the west showing in particular the central room of the western temple. level III.
PL. XI
Fig. 1: Two clay calves heads and one clay "Eye-symbol", lexel I.

Fig. 2: Clay "Eye-symbols" and a double-horned clay object, level II.

Fig. 3: A broken double-horned clay object and clay "Eye-symbols", level III.

PT, XII
Double-horned clay objects; level III, in situ.
PI. XIII
Fig. 1: Human and animal figurines; level L .

Fig. 2: Human-and animal figurines, level III.

## PL. XIV

Fig. 1: stone axes, clay spindlewhorls and a bone spatula; level $I$

Fig. 2: Clay spindle-whorls, level II.

Fig. 3: Clay spindle-whorls, level III.

PL. XV
Fig. 1: Stone querns, level II.
Fig. 2: Stone artefacts, level II.
Fig 3-4: : Stone querns, pestles, pounders, celts, axes and mortars, level III.
PL. XVI
Fig. 1: Ovoid clay sling-pellets and some clay and stone artefacts, level III.

Fig. 2: Stone cubes; pestles and sling-pellets, level III. stone cubes were found only in the temples.

PL. XVII
Fig. 1: Selected potsherds, level I.
Fig. 2: Selected pottery and a clay object, level II.

Fig. 3-4: Selected potshreds and cTay objects, level III.
PL XVIII
Selected group of flint and obsidian tools, from the three levels.
PL. XIX
Fig. 1: Groups of bone and shell beads found in graves in the three levels.

Fig. 2: Clay object, possibly phalic, level III.

PL. XX
Upper raw (from the left):
Small stamp-seal, shell, incised with geometric pattern, level III.

Stamp-seal impression, clay, depicting two quadrupeds, level III (street no. 21).

Lower row (from the left).
Stamp-seal, stone, incised with a solar symbol, level III room no. 3.

Stamp-seal, stone, incised with a solar symbol, level III (room no. 24).

Small stamp-seal, clay, highly fired, representing a star, leviel III, room no. 2.


Plate III.




Plate V.


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Plate VII.
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(8)




Pl XIII

(1)

(2)




(2)


Pl. XVIII
Pl. XVII
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(1)

(2)

(3)

Pl. XIX

(1)

(2)

Pl. XX



[^0]:    (4) Double-horned clav objects were found at both Gawra and Brak, in Uruk and Ninevite V contexts. Cf. Gawra II, pl. CLVII, no. 69; and Iraq IX. part I, (1947) $p^{1}$. XXXIX, 2. Also see in this respect the discussion by B.L. Goff in her "Symbols of Prehistoric Mesopotamia", 1963; especially pp. 134 and 153, which concern the meaning and uses of such cult objects.
    (5) Cf. in this respect the clay "Hut-

[^1]:    (8) A clay female figurine with pointed head and conical body, and a small black stone cube (in room 11); another small cubic black stone, a clay female figurine, and a clay spiral object (in room 14); a stone cube, and a clay animal head (perhaps belonging to a bird) (in room 17).
    (9) Named thus to differentiate it from another temple uncovered later in the season, in the western quarter in this level and called the western temple (see below).
    (10) The podium in the central room, present in the Gawra temple, is missing here. Gf. Gawra II, plan of level IX. Temples of the same type were also present in

