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Curriculum Vitae
(updated May 2021)

EDUCATION

Ph.D. Hispanic Literature, 2012

Vanderbilt University, Nashville, TN
Area Emphasis: Golden Age Spanish Literature; Minor: Portuguese
Dissertation: *Feminine Voice and Space in Early Modern Iberian Convent Theatre*
Directed by Dr. Edward H. Friedman

M.A. Spanish Peninsular Literature, 2007

Brigham Young University, Provo, UT
Thesis: *An Edition of the Villancicos of Sor Violante do Céu*
Directed by Dr. Valerie Hegstrom

B.A. Spanish, 2005

Brigham Young University, Provo, UT
Minor: Portuguese

ACADEMIC APPOINTMENTS

Associate Professor of Portuguese, Brigham Young University. 2021-current.
Assistant Professor of Portuguese. Brigham Young University. 2016-2021.
Assistant Professor of Spanish. University of Southern Indiana. 2013-2016.
Instructor of Spanish. University of Southern Indiana. 2012.

PUBLICATIONS

Peer-Reviewed Articles:

“Soror Maria do Céu’s *Aves Illustradas*: A Conduct Manual Legitimizing Female Authority for Early

Modern Nuns through Storytelling.” *Early Modern Women: An Interdisciplinary Journal* 16.2 (2022): 289-308.

“Communal Space and Collaborative Writing: *Villancicos* in Lisbon’s Convent of Santa Clara.” *Escritoras Ibéricas* 8 (2020): 53-77.

“Soror Maria do Céu’s Virgin Mary and the Male Gaze.” *Via Spiritus* 26 (2019): 165-83.

“The Shrew and the Shrewd: Machado de Assis’s *Lição de botânica*.” *Machado de Assis em linha* 12.26 (2019): 77-89.

“Upending Hegemonic Masculinity in Soror Maria do Céu’s *Clavel, y Rosa*.” *Journal of Lusophone Studies*

3.1 (2018): 50-69.

“Space, Performance, and Subversion in Sórora Violante do Céu’s *Villancicos*.” *Comedia Performance*

14:1 (2017): 71-105.

“Countering the Male Gaze: Feminist Elements in Mira de Amescua’s *La casa del tahir*.” *Miríada Hispánica* 4 (2012): 69-83.

Book Chapters

“Portuguese Convent Theater: A Proposed Performance of Soror Maria do Céu’s *Triunfo do Rosario*

Plays.” *Staging and Stage Decor: Early European Theater*. Barbara Mujica (Ed).
Wilmington: Vernon Press. Forthcoming in 2022.

“*El gran prodigio de España*: Joanna Theodora de Souza’s Performative Convent *Comedia*.”
Cosmic Wit:

Essays in Honor of Edward H. Friedman. Perez De Leon, V., Garcia, M. and Duclos, G. C. (Eds.) Delaware: Juan de la Cuesta, 2021. 170-181.

Published Conference Proceedings:

“Tupi or not Tupi: José de Anchieta’s Didactic Theatre among the Tupi-Guarani and Others.”
Border Crossings: Boundaries of Cultural Interpretation (2010): 33-40.

Translations:

“Voluptuousness and Love” and “Aborted Spring” (with Rex Nielsen). *Hélice* 27 (2019): 138-144.

“Myth Supply Company, Ltd.” *Hélice* 9.4 (2018): 26-29.

Book Reviews:

The Count of Abranhos. *Hispania* 103.4 (2020): 639-640.

Walt Whitman in Fernando Pessoa. *Journal of Lusophone Studies* 4.2 (2019): 288-90.

La niña de Gómez Árias. *Calíope* 22.2 (2017): 241-43.

Diálogos en las tablas: Últimas tendencias de la puesta en escena del teatro clásico español.
Bulletin of the

Comediantes 68.1 (2016): 232-234.

Approaches to Teaching the Works of Sor Juana Inés de la Cruz. *Arizona Journal of Hispanic Cultural Studies* 12

(2008): 273-74.

Play Reviews:

La escuela de los vicios, Siglo de Oro Drama Festival, Chamizal National Memorial. *Bulletin of the Comediantes* 66.2 (2015): 253-255.

Peribáñez, Siglo de Oro Drama Festival, Chamizal National Memorial. *Bulletin of the Comediantes* 63.2

(2011): 163-64.

Con quien vengo, vengo, Siglo de Oro Drama Festival, Chamizal National Memorial. *Bulletin of the Comediantes* 62.2 (2010): 161-63.

PRESENTATIONS

International Conferences:

2022 “Between Early Modern Pages and Digital Editions: Re-Presenting Playtexts by Seventeenth and Eighteenth-Century Women Playwrights in an Online Format.” To be presented with Valerie Hegstrom at the Annual Association for Hispanic Classical Theater (AHCT) conference. Almagro, Spain.

2022 “Writing Women *Intramuros*: Agency and Redemption in Soror Maria do Céu’s *Perla y Rosa*.” Renaissance Society of America (RSA) conference. Dublin, Ireland.

2019 “Authority and Autonomy in Iberian Convent Conduct Manuals.” Realm of Women conference. University of Évora. Évora, Portugal.

- 2018 “Learned Birds: Metafiction and Emblematic Imagery in S or Maria do C eu’s *Aves ilustradas*.” American Association of Teachers of Spanish and Portuguese (AATSP) conference. Salamanca, Spain.
- 2016 “From Margin to Center (Stage): Dramaturgas and Performance in the Classroom and Beyond.” Grupo de Estudios sobre la Mujer en Espa a y las Am ericas (GEMELA) conference. San Juan, Puerto Rico.
- 2014 “Space and Identity in Sor Francisca de Santa Teresa’s Christmas Plays.” Grupo de Estudios sobre la Mujer en Espa a y las Am ericas (GEMELA) conference. Universidade de Lisboa, Lisbon, Portugal.

National Conferences:

- 2021 “‘Filho, andai por diante’: Mothers in Three Sixteenth-Century Portuguese Autos.” The annual meeting of the Sixteenth Century Society & Conference (SCSC). San Diego, CA.
- 2019 Presented on both the “Applied Learning in Portuguese Literature Linguistics and Pedagogy” and the “Spanish and Portuguese Review: Graduate Student Mentorship in Academic Publishing” panels at the American Association of Teachers of Spanish and Portuguese (AATSP) conference. San Diego, CA.
- 2019 “Performance and Place: Dona Joanna Theodora de Souza’s Convent *Comedia*.” Association for Hispanic Classical Theater (AHCT) Symposium on Golden Age Theatre. El Paso, TX.
- 2018 “Counter-Hegemony in Soror Maria do C eu’s *Aves Ilustradas* (1734).” American Portuguese Studies Association (APSA) conference. University of Michigan. Ann Arbor, MI.
- 2018 “Normative Marriage Literature in Early Modern Iberia.” Renaissance Society of America (RSA) conference. New Orleans, LA.
- 2017 “Counter-Hegemony and Space in S or Maria do C eu’s *La flor de las finezas*.” Association for Hispanic Classical Theater (AHCT) Symposium on Golden Age Theatre. El Paso, TX.
- 2015 “Language and Culture through Theater Performance in the Classroom,” co-presented with Dr. Emily Tobey. American Council on the Teaching of Foreign Languages (ACTFL) conference. San Diego, CA.
- 2014 “Space and Identity in Sor Francisca de Santa Teresa’s *Coloquios*.” Association for Hispanic Classical Theater (AHCT) Symposium on Golden Age Theatre. El Paso, TX.
- 2013 “Othering the Other: Race in Early Modern Convent Theater.” Brigham Young University Women’s Studies conference. Provo, UT.
- 2012 “Choosing Resistance Intramuros: Maria do Ceo’s Virgin Mary and the Male Gaze.” Brigham Young University Women’s Studies Conference. Provo, UT.
- 2012 “Adapting Theater as a Tool for Basic-Level Language Teaching.” Co-presented, Miami University Conference on the Teaching of Languages. West Chester, OH.
- 2012 “To See or Not to See: Mary and the Male Gaze in Sor Maria’s *Clavel y Rosa*.” Grupo de Estudios sobre la Mujer en Espa a y las Am ericas (GEMELA) conference. Portland State University, Portland, OR.
- 2012 “Sisters-in-Arms and Letters: The Convent Space as Paradoxical Geography.” Association for Hispanic Classical Theater (AHCT) Symposium on Golden Age Theatre. El Paso, TX.
- 2011 “All the World’s a Stage: A Step-By-Step Guide to Outreach.” Association for Hispanic Classical Theater (AHCT) Symposium on Golden Age Theatre. El Paso, TX.
- 2011 “Violence, Torture, and Excess: The Body as Locus of Punishment in Mar a de Zayas’s Exemplary Novels.” Mormon Scholars in the Humanities (MSH) / Association for Mormon Letters (AML) conference. Utah Valley University, Orem, UT.

- 2010 “The Ties That Bind: Sisterhood in Sor Marcela de San Félix’s Convent.” Mormon Scholars in the Humanities (MSH) conference. Claremont Graduate University, Claremont, CA.
- 2010 “‘Atraviésale la espada’: Gender, Solidarity, and the ‘Mujer Varonil’ in Sor Marcela de San Félix’s *La muerte del apetito*.” Association for Hispanic Classical Theater (AHCT) Symposium on Golden Age Theatre. El Paso, TX.
- 2009 “‘No mujer, no cosa humana...ángel es, que no mujer’: Countering the Male Gaze in Mira de Amescua’s *La casa del tahúr*.” Association for Hispanic Classical Theater (AHCT) Symposium on Golden Age Theatre. El Paso, TX
- 2008 “Convent Writing and Theatre: A Comparison of Sor Juana and Sor Violante.” Association for Hispanic Classical Theatre (AHCT) Symposium on Golden Age Theatre. El Paso, TX.
- 2006 “Recovering Sor Violante do Céu’s Villancicos and Uncovering their Theatricality.” Asociación de Escritoras de España y las Américas (AEEA) / Association for Hispanic Classical Theatre (AHCT) Symposium on Golden Age Theatre. Georgetown University, Washington, D.C.

Regional & Local Conferences:

- 2022 “‘Great Literary Merit’: Mentored Learning, Digital Humanities, and the Literary Canon.” The sixth Digital Humanities Utah Symposium (DHU6). Brigham Young University.
- 2020 “‘Navegação tão venturosa’: Nautical Language and Convent Voice in Soror Violante’s *Vilancicos*.” Women’s Voices of the Middle Ages and Renaissance symposium. Brigham Young University. Provo, UT.
- 2017 “The Shrew and the Shrewd: Machado de Assis’s *Lição de botânica*.” 11th Meeting of the Machado de Assis Research Group. “Intertextual Relations in the Work of Machado de Assis.” Brigham Young University. Provo, UT
- 2016 “Gender and Genre in Early Modern Iberian Convent Theater.” Kentucky Foreign Language Conference (KFLC). University of Kentucky, Lexington, KY.
- 2010 “‘Entre mujeres’: The Brothel as a Women’s Space in José Donoso’s *El lugar sin límites*.” Bodies and Oddities: Vanderbilt University Spanish and Portuguese graduate student conference. Vanderbilt University, Nashville, TN.
- 2008 “Tupi or not Tupi: José de Anchieta’s Didactic Theatre Among the Tupi-Guarani and Others.” Border Crossings: Boundaries of Cultural Interpretation. Vanderbilt University, Nashville, TN.

Other Presentations:

- 2022 Colloquium. “More Than Muses: Recovering the Voices of Early Modern Iberian Women Writers in a Digital Library.” Global Women’s Studies colloquia series. Brigham Young University.
- 2021 Roundtable Discussion. “Enjoying Europe from Afar.” Café Europe Roundtable Series, Kennedy Center, Brigham Young University.
- 2021 Introduction. “Hidden Images: Light, Color, and Photography in Júlia Murat’s *Found Memories* (2011).” Brigham Young University’s International Cinema.
- 2021 Roundtable Discussion. “Betrayals: Secrets, Scandals, and Anti-Semitism in European History.” Café Europe Roundtable Series, Kennedy Center, Brigham Young University.
- 2021 Invited Lecture. “O que tem a ver Harry Potter com Portugal?” Phi Lambda Beta, Brigham Young University.
- 2019 Guest Lecturer. Global Women’s Studies 351 (Early Modern European Women Writers). “Early Modern Portuguese Women.” Brigham Young University.
- 2019 Roundtable Discussion. “Beyond Eurovision: The European Music Scene.” Café Europe Roundtable Series, Kennedy Center, Brigham Young University.

- 2018 Invited Lecture. "Teatro en el aula." 12th BYU Summer Workshop for Spanish Teachers: Literature and Literacy in the Classroom. Brigham Young University.
- 2017 Invited Lecture. European Studies 200. "Iberian Languages." Co-presented with Dr. Greg Stallings. Brigham Young University.
- 2017 Invited Lecture. Women's Studies. "Iberian Early Modern Women Writers." Co-presented with Dr. Valerie Hegstrom. Brigham Young University.
- 2017 Invited Lecture. Spanish 601B. "Academic Conferences." Brigham Young University.
- 2017 Invited Lecture. "What Does *Harry Potter* Have to Do with Portugal?" Luso-Brazilian Association. Brigham Young University.
- 2015 Colloquium. "Feminine Voice and Space in Early Modern Iberian Convent Theater." Liberal Arts Faculty Colloquia Series. University of Southern Indiana.
- 2013 Introductions. *Wilaya, El regreso, Aquí y allá, Un cuento chino, and Chico y Rita*. University of Southern Indiana Spanish Film Festival.
- 2013 Invited Talk. "The Proposal Process" presented via Skype to Dr. Susan Berk-Seligson's graduate seminar on research proposal writing. Vanderbilt University.
- 2012 Invited Lecture. "Early Modern Iberian Convent Theater" given in Dr. James Krause's Portuguese 441 class. Brigham Young University.
- 2012 Poster Presentation. "Integrating Early Modern Women Writers in a Hispanic Civilization Course." *Grupo de Estudios sobre la Mujer en España y las Américas (GEMELA)* conference. Portland, OR.
- 2006 Introduction. *Gallo de Oro*. Brigham Young University's International Cinema.
- 2006 Introduction. *Pedro Páramo*. Brigham Young University's International Cinema.
- 2006 Introduction. "Photographing Silence." Brigham Young University's Museum of Art.

SERVICE

Service to the Profession:

- 2021 Peer Reviewer. *Bulletin for Spanish and Portuguese Historical Studies*.
- 2021 Peer Reviewer. *Revista Canadiense de Estudios Hispánicos*.
- 2021 Peer Reviewer. *Luso-Brazilian Review*.
- 2021 Peer Reviewer. *Spanish & Portuguese Review*.
- 2018-2019 Selection Committee Member. International Conference: "A Realm of Women." University of Évora, Portugal.
- 2017-present Copy Editor. *e-Journal of Portuguese History*. Brown University.
- 2014-2019 Managing Editor. *Spanish and Portuguese Review*. American Association of Teachers of Spanish and Portuguese (AATSP).
- 2010-2016 Chamizal Play Review Coordinator. *Bulletin of the Comediantes*.
- 2010 Proofreader. *Border Crossings: Boundaries of Cultural Interpretation*. Vanderbilt University
- 2009 Proofreader. *The Afro-Hispanic Review*. Vanderbilt University.

Brigham Young University

University:

- 2019 Co-organizer with Matt Hill. "Jorge de Sena at 100: A Symposium in Celebration of his Life and Works."
- 2018 Participant. Faculty GE Envisioning Workshop.
- 2018-present Coordinator. Global Women's Studies Internships.
- 2017-present Committee member. European Studies Executive Committee.
- 2017-present Affiliate. European Studies.
- 2016-present Affiliate. Women's Studies.
- 2016-present Faculty Advisor. Country Swing Dance Club.

College of Humanities:

- 2022 HUM Grant Reviewer.
 2021 HUM Grant Reviewer.
 2019 Co-organizer with Matt Ancell. Cervantes's *Novelas ejemplares* mini course.
 2018-present Organizer and Facilitator. Female Faculty Writing Retreats.

Department of Spanish and Portuguese:

- 2018-present Organizer and Facilitator. Mothers in Academia Group.
 2018 Port 345 GE Review Leader.
 2018 Port 339 GE Review Leader.
 2017-2018 Program Review Leader, Self-Study Report.
 2017 Co-organizer with Rex Nielson. Theater Workshop for Port. 339 with Luca Prazeres.
 2017 Search Committee Chair. Visiting Assistant Professor of Portuguese position.
 2016-2017 Committee member. Curriculum and Assessment Committee.

University of Southern Indiana**University:**

- 2015-2016 Committee member. USI Curriculum Committee.
 2014 Coordinator. "Quijóteres: The Ingenious Puppet Don Quijote de la Mancha" performance and workshop.
 2013-2016 Committee member. Language Acquisition, Policy, and Culture Studies Master's Program Development Committee.
 2013-2016 Committee member. USI Student Publications Committee.
 2013 Coordinator. USI's Spanish Film Festival.

College of Liberal Arts:

- 2012- 2013. Search Committee member. Assistant Professor of World History position.

Department of World Languages and Literatures:

- 2015 Administrator. Major as Home Grant.
 2014 Participant. American Council on the Teaching of Foreign Languages (ACFTL) workshop.
 2014 Administrator. Major as Home Grant.
 2014 Committee member. National Council for Accreditation of Teacher Education (NCATE) World Languages and Cultures Accreditation Committee.
 2014-2016 Co-organizer. World Languages and Cultures Career Workshop.
 2013-2016 Faculty advisor and organizer. Academic High School Foreign Language Bowl.
 2013 Committee member. Core 39 World Languages and Cultures Course Petition and Assessment Committee.
 2012-2016 Faculty Peer Assessment Advisor. Classroom observation of adjunct instructors.
 2012-2016 Committee member. Departmental Scholarship Committee.
 2012-2016 Committee member. Departmental Curriculum and Assessment Committee.

Public Humanities and Community Outreach

- 2021-present Co-creator and co-editor. *More than Muses* website.
 2019 Performer. "Food and Fado." Jorge de Sena at 100: A Symposium in Celebration of his Life and Works. Brigham Young University.
 2019 Director. "Auto da Barca do Inferno." Student production. Brigham Young University.

- 2017 Consultant. *Ecos de los claustros*. University of Southern Indiana and Centro Dramático Rural, Mira, Spain.
- 2016 Member of Translation Team. *Mujeres y Criados (Women and Servants)*. Fundación Siglo de Oro, Madrid, Spain.
- 2014 Coordinator. “Quijóteres: The Ingenious Puppet Don Quijote de la Mancha” community children’s workshop with the director at the Evansville Public Library, Evansville, IN.
- 2013 Coordinator and Director. Golden Age Theater Outreach and scenes from *La dama boba* and *La traición en la Amistad*. University of Southern Indiana, Central High School, and a community ESL class. Evansville, IN.
- 2013 Coordinator. Dr. Edward Friedman’s lecture for Spanish language students, “Assault and Flattery: Reading and Writing in *Don Quijote*.” Signature School, Evansville, IN.
- 2011 Actress. *Much Ado About el perro del hortelano*. Graduate Student Led Seminar “The Play’s the Thing: A Comparative Look at Early Modern Theatre in England and Spain.” Vanderbilt University, Nashville, TN.
- 2010 Presenter. “Siglo de Oro Festival Teacher Workshop.” Chamizal National Park (U.S. National Park Service). El Paso, TX.
- 2010 Director and actress. Scenes from *Con quien vengo, vengo* and *Casa con dos puertas mala es de guardar*, presented in outreach assemblies in five schools on behalf of the Chamizal National Park (U.S. National Park Service). El Paso, TX.
- 2008 Director and actress. Scenes from *La dama boba* for the graduate student conference *Border Crossings: Boundaries of Cultural Interpretation*. Vanderbilt University, Nashville, TN.
- 2007 Director. *El Narciso en su opinión*. Brigham Young University.
- 2005 Actress. *Las cortés de la muerte*. Brigham Young University.
- 2003 Actress. *El muerto disimulado*. Brigham Young University.

AWARDS, GRANTS & FELLOWSHIPS

External Grants:

- 2022 Fundação Luso-Americana para o Desenvolvimento. Arquivos Portugueses 2022. €4,950
- 2016 Spanish Film Club by Pragda Grant. \$1,250
- 2013 Spanish Film Club by Pragda Grant. \$1,250

Brigham Young University:

- 2022 Humanities+ fellowship. \$2,000.
- 2022 Kennedy Center Faculty Research Grant. \$3,340.
- 2022 Kennedy Center Faculty Travel Grant. \$1,000.
- 2022 College of Humanities Mentored Experience Grant (HMEG). \$2,300.
- 2021 College of Humanities Mentored Experience Grant (HMEG). \$5,000.
- 2021 Emmeline B. Wells Grant. \$25,000.
- 2019 Kennedy Center Faculty Travel Grant. \$1,000
- 2018 GE Matching Grant. \$1,246
- 2017 Faculty Center Course Enhancement Grant (with Rex Nielson). \$1,000
- 2017 Faculty Center Course Enhancement Grant. \$300
- 2017 Women’s Research Initiative Grant. \$5,000
- 2005-2006 Department of Spanish and Portuguese Outstanding Graduate Student Instructor.

University of Southern Indiana:

- 2015 Liberal Arts Research Award (LARA).

2015	Major as Home Grant. \$3,000
2014	Major as Home Grant. \$3,000
2014	Student Development Fund Award, USI Society for Arts & Humanities.
2013	Student Development Fund Award, USI Society for Arts & Humanities.
2013	Summer Research Fellowship. \$7,000

Vanderbilt University:

2011-2012	Mary and Joe Harper Dissertation Fellow, Robert Penn Warren Center for the Humanities.
2011	Graduate School Dissertation Enhancement Grant. \$2,000
2011	E. Inman Fox Award for Excellence in Teaching, Department of Spanish and Portuguese.
2010-2011	Robert Penn Warren Center for the Humanities Grant for Graduate Student Led Seminar "The Play's the Thing: A Comparative Look at Early Modern Theatre in England and Spain."
2010	College of Arts and Science Summer Research Award. \$4,500
2007-2011	Harold Stirling Vanderbilt Graduate Scholar.

PROFESSIONAL DEVELOPMENT (BYU)

2022	Writing Across the Curriculum Spring Workshops: The Imitations Game: Teach Your Students to Fake It Like the Pros(e) Writing with Sources in a Post-Truth World Clarity is a Many-Splendored Thing: Action, Concision, Coherence Bridging the Gap: Working with Students Learning English as a Second Language "The More We Work Together": Designing Successful Collaborative Assignments
2022	Humanities+ Fellows Workshop
2022	Mid-Career Lunch & Learn: International Leaves
2022	CTL Faculty Learning Seminar: Make a Good First Impression with Your Syllabus
2022	Applying for a Grant from the National Endowment for the Humanities (NEH): Virtual Seminar with Mark Silver
2022	Accommodating Student Success: What Faculty Should Know About ADA Accommodations
2022	Getting Things Done Training
2021	QPR Training
2021	CTL Faculty Learning Seminar: What BYU Students Think about Online Learning
2020	BYU/LX Consortium 2020: Experiential Learning Summit
2020	Teach Anywhere Series June 4, CORE Principles of Effective (Online) Teaching workshop June 16, Engage Students Effectively in Live Online Class Sessions June 17, Before, During, and After: Facilitating Learning Online and In Class July 2, Linking Assignments and Exams to Learning Outcomes in Learning Suite July 22, Supporting Students through Open Educational Resources July 28, Learning Path in BYU Learning Suite July 30, What's New in BYU Learning Suite July 31, Online Teaching with BYU Learning Suite Aug 7, BYU Learning Suite Open Lab

- 2020 What's New in Canvas Training
 2020 Internship Coordinator Trainings
 2020 Faculty Center's pre-CFS Women's Lunch and Panel Discussion: Student Ratings and Classroom Authority
 2019 Experiential Learning Summit
 2019 Faculty Center's Pre-CFS Women's Lunch and Panel Discussion
 2019 GE Academy Participant
 2019 Writing Matters Summer Seminar
 2019 Internship Coordinator Training
 2019 Writing Across the Curriculum Workshop
 2018 BYU Women Thrive Education Initiative
 December 5, Women at BYU: From Coed to Colleague, 1970s to 2018
 October 22, Empowering Women Students through Learning and Engagement in the Classroom
 2018 GE Academy Participant
 2018 BYU Faculty Center Seminar: Female Faculty & Students
 2017-2018 BYU Faculty Development Series
 2017-2020 Faculty Center's Pre-CFS Lunch and Learn:
 March 10, 2020 on Integrity & Compliance Issues
 October 16, 2019 on Teaching with ROCA (Relevance, Organization, Care for student learning, and Assessment)
 January 29, 2019 on Being Proactive with Your Chair in Your ASI
 October 31, 2018 on Preparing for Your Third Year Review
 September 19, 2018 on Student Evaluations
 February 21, 2018 on Inspiring Learning
 January 31, 2018 on Honor Code Issues
 October 25, 2017 on Time Management for Busy Faculty
 February 15, 2017 on Engaging in Faith & Learning in Your Classes
 January 18, 2017 on Successful Faculty
 2016 Participated in the Students Consulting on Teaching (SCOT) program
 2017 Publish & Flourish Workshop
 2017 Faculty Women's Association Rank and Status Workshop
 2017 Writing Across the Curriculum Workshop
 2016-2017 Worked with the Center for Learning and Teaching (CFTL) on improving course design

PROFESSIONAL ASSOCIATIONS

- Alpha Mu Gamma (National Foreign Language Honor Society)
 American Association of Teachers of Spanish and Portuguese (AATSP)
 American Portuguese Studies Association (APSA)
 Association for Hispanic Classical Theatre (AHCT)
 Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) (GEMELA)
 Phi Lambda Beta (National Portuguese Honor Society)
 Renaissance Society of America (RSA)
 Sigma Delta Pi (National Spanish Honor Society)
 Sixteenth Century Society & Conference (SCSC)

LANGUAGES

- Native speaker of English
 Near native proficiency in Spanish

Near native proficiency in Portuguese
 Novice speaker of Italian

TEACHING
Brigham Young University

MA Thesis Committees

Chair:

2017-2020 Morgan Call. *An Anachronistic Proposal: An Imagined Production of Lo que quería ver el marqués de Villena.*

Committee Member:

2019-2021 Calla Chamberlain. *The Rusty Butler Archive: Revelations of Cultural Repression during the Brazilian Military Dictatorship.*
 2017-2019 Dania Ellingson. *A experiência machadiana: Experience Design Theory in Dom Casmurro*
 2017-2019 Scott Raines. *El Ingenioso don Quijote de la Mancha: Music, Painting, and Eucharistic Partaking*
 2017-2018 Gabi Oliveira. *A subversão dos estereótipos de gênero nos contos fantásticos de Lygia Fagundes Telles*

Humanities Undergraduate Mentoring Grant

2021 Mentor. Bailey Wilden.

Undergraduate Honors Thesis Committees

2021-2022 Committee Chair. Bailey Wilden. *Rosal de María by Soror Maria do Céu: A Pedagogical Edition and Literary Analysis.*
 2019 Committee Chair. Madalynn Lyman. *Pages of the Revolution: Symbolism in Sophia de Mello Breyner Andresen's O nome das coisas.*

Courses Taught (2016-current)

SPAN 480R: Golden Age Drama
 SPAN 395R: Contemporary Spanish Culture
 PORT 321: Portuguese Reading, Grammar, and Culture
 PORT 339/330: Introduction to Portuguese and Brazilian Literature
 PORT 437R/649R: Women Writers in Portuguese
 PORT 345: Portuguese Civilization (both traditional and online sections)
 PORT 346R: Festas, Festivais e Fado / Festas e Festivais
 PORT 441/341: Survey of Portuguese Literature
 PORT 437R: Early Modern Women Writers in Portuguese
 PORT 442/642: Camões
 PORT 449R: Camões (Independent Study)
 PORT 449R/649R: Gil Vicente
 PORT 449R/649R: Portuguese Women Writers (cross-listed with Women's Studies and Comparative Arts and Letters)
 PORT 451: Survey of Brazilian Literature

University of Southern Indiana

Courses Taught (2012-2016)

SPAN 101: Beginning Spanish I
 SPAN 101: Beginning Spanish I (accelerated)

SPAN 102: Beginning Spanish II
SPAN 102: Beginning Spanish II (accelerated)
SPAN 203: Intermediate Spanish I
SPAN 204: Intermediate Spanish II
SPAN 205: Cultural Contexts for Conversation
SPAN 275: The Hispanic Film
SPAN 308: Hispanic Cultures
SPAN 325: Introduction to Hispanic Literature
SPAN 454: Golden Age Drama
SPAN 490: *Don Quijote*
SPAN 499: Brazilian Portuguese for Spanish Speakers
SPAN 499: *Cien años de soledad* (Individual Study)
SPAN 499: Twentieth-Century Latin American Literature (Individual Study)
UNIV 101: First Year Experience

RELATED EMPLOYMENT

2010-2011 Department Tutor. Spanish and Portuguese. Vanderbilt University.
2009-2011 Spanish Editor. The Iris Center website. U.S. Department of Education's Office of Special Education Programs (OSEP). Vanderbilt University.