Fig. 1. *Pessoa Plural.*

A Journal of Fernando Pessoa Studies
Brown University – Warwick University –
Universidad de los Andes

Fig. 2. Sê plural como o universo [Be plural as the universe]; BNP/E3, 20-68ʳ.

1. Aims

Pessoa Plural is a bi-annual peer-reviewed scholarly journal, published by the Department of Portuguese and Brazilian Studies at Brown University, the Department of English and Comparative Literary Studies at Warwick University, and the Department of Humanities and Literature of the University of the Andes (where the Instituto Camões has established the Fernando Pessoa Chair).

The journal welcomes submissions from researchers from all countries and nationalities (it is plural!), with an interest in the life and works of Fernando Pessoa,

his contemporaries, and in the preparation of modern editions, regardless of theoretical approach—which can be closer to literary criticism or to textual criticism.

All submitted articles will be peer-reviewed. Besides these the journal also publishes interviews and critical reviews, which will always be commissioned by the editors.

Pessoa Plural will be accessible on-line at [Department of Portuguese and Brazilian Studies na Brown University](). Some issues will have a thematic cluster, and most will include a section dedicated to present unpublished texts and notes.

2.   Editors and Editorial Board

Editor-in-chief:

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3. Peer Review

Articles submitted to *Pessoa Plural* for publication will undergo at least two anonymous reviews, external from the Warwick University, from Universidad de los Andes and from Brown University. Reviewers will advise the Editors on the articles' suitability for publication with reference to the aims of the journal, their originality, theoretical framework and clarity of argument. Reviewers may suggest that an article be published without changes, or with small to significant alterations. They may also recommend against publication if the article will not be suited to the journal.

Pessoa Plural has four dedicated sections: articles, documents, book reviews, and tributes. The first three sections appear regularly in the journal's issues, while tributes are published only sporadically. Since December 2015, the journal has also launched themed issues inside regular issues, and the themed issues may have any or all of the regular journal four sections.

The contributions can be written in English, Portuguese, Spanish, French or Italian. There are no submission fees or article processing charges (APCs). Authors

must follow the submission guidelines and take into consideration the review process of each journal section:

- ARTICLES: All submitted articles are initially screened by the editors. If a contribution is judged pertinent to the journal, then it is submitted to a process of double-blind peer review, following the "COPE Ethical Guidelines for Peer Reviewers" (v. 2, Sept. 2017). It is our aim to publish the best scholarship and criticism on Fernando Pessoa, regardless of theoretical, methodological, or ideological perspective.
- DOCUMENTS: Submitted documents are generally screened by the editors only, though a document may undergo a blind peer review process in case deemed necessary by the editors.
- BOOK REVIEWS: A member of the advisory board is the book review editor, responsible for conducting in-depth analysis of the work of our network of scholars and providing the highest level of professional criticism. *Pessoa Plural* only publishes reviews commissioned by the editors. Unsolicited book reviews will not be considered. Books for review should be sent to the Department of Portuguese and Brazilian Studies, Onésimo Almeida, Box O | Brown University, Providence, RI – 02912, USA.
- TRIBUTES: Submitted tributes are generally screened by the editors only, though a tribute may undergo a blind peer review process in case deemed necessary by the editors.

THEMED ISSUES: The journal combines general issues, which include material on any topics within our scope, with themed issues. Themed numbers appear as special issues inside regular numbers and are often edited by guest editors, who work together with the editorial committee but take the main responsibility for the contents. Papers inside themed issues must be subject to the same review process of papers in general issues, following the respective guidelines for articles, documents, book reviews, and tributes. To express an interest in editing a themed issue, please submit a formal proposal to the current editor-in-chief.

Plagiarism Policy: In addition to determining pertinence to the journal, the editors actively screen all submissions for plagiarism. Reviewers may also bring cases to the attention of the editors. Any case of suspected plagiarism is investigated fully. If the manuscript is determined to be plagiarized, in whole or in part, it is automatically rejected. At the discretion of the editors, authors may be given the option to revise and resubmit.

4. **Notes for Authors**

- All essays, interviews and reviews submitted for publication in *Pessoa Plural* must be sent to one of the editors and formatted according to the norms listed below. All essays will be subject to double blind peer review. Unsolicited reviews or interviews will not be considered. For the June issue, contributions must be sent until 15 February, for the December issue, until 15 August. In many cases the publication may last longer than one semester.
- All articles submitted for publication must be sent in two electronic versions (format doc/docx, MS Word): (1) one anonymous version; and (2) one version properly identified, with the author's academic affiliation and an electronic address.
- Only unpublished, original, articles, that have not been published in whole or in part, in either printed or electronic format, and that are not being submitted simultaneously for publication in other venues can be considered. By submitting an article for evaluation authors implicitly confirm this. Articles may be submitted in Portuguese, English, French, Spanish or Italian.
- Title, abstract and keywords must be presented in Portuguese and English, and, if different, also in the language of the essay.

5. Copyright and licensing policy

Pessoa Plural is an open access[1] journal, offering immediate free and unlimited access to its contents upon publication. Authors retain the copyright to their work and associated publishing rights granted under copyright without restrictions for any text published by the journal, including the rights to reproduce, create derivatives of, redistribute, and publicly display and perform their work, and to license these rights to others. Thus, authors do not need to ask the journal for permission to use content of a work published in the journal in a thesis or publish a translation of their work with another publisher or use their work for teaching. In addition, authors are able to immediately self-archive their pre-print, post-print, and publisher's version of their respective articles and do not need to request permission from the journal. If reusing and/or archiving material published in *Pessoa Plural* in any form, authors must acknowledge first publication in the journal and link (DOI) to the version of record.

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[1] Following the definition used by the Directory of Open Access Journals (DOAJ), Pessoa Plural understands "open access journals" as publications that use a funding model that does not charge readers or their institutions for access. From the definition of "open access" established "by the Budapest Open Access Initiative (BOAI) in 2002, users have the right to read, download, copy, distribute, print, search, or link to the full texts of these articles…or use them for any other lawful purpose".

6. Norms for the articles

Paper-Size, Margins, Font:

- Paper/page size: Letter (Layout > Paper Size > Letter [21.50cm x 27.94cm]);
- Font-type: *Palatino Linotype*, size 12;
- Margins: left and right 1.18 in. (3 cm), top 0.91 in. (2.3 cm), and bottom, 0.79 in. (2 cm).

Title(s), Author(s), Abstract, Keywords:

- Title: bold, size 18, and right-aligned;
- Subtitles: next line, normal weight (no bold), size 18, also right-aligned, 18 pt. blank line after;
- Please do not add notes to the titles, information about the context in which the piece was written (eg.: references to doctorate, post-doc, grants) should come as a footnote to the first sentence;
- Author's name: Agency FB, right-aligned, normal weight, size 12, 12 pt. blank line after;
- Affiliation: University & Department/ Center (as a footnote marked with *, linked from the author's name, all other footnotes are numbered);
- Abstract and keywords: only for articles, documents and tributes (not for reviews), abstract should not exceed 150 words;
- Keywords: between 5 and 10, please use specific terms;
- Abstract/Keywords/Resumo/Palavras-chave: article language comes first;
- Page break after keywords and before the beginning of the article.

Text, Sections, Footnotes, Images:

- Text: normal, size 12; single spaced, justified, 0.5 inch (1.25 cm) paragraph indentation (first paragraph of a section has no indentation);
- Section titles: in bold, return before and after, uppercase only if needed, left-aligned, no indentation;
- Images/Tables: Followed by a legend containing "Fig. #. Title. Description," [eg. **Fig. 1. Project list (BNP/E3, 48C-46ʳ a 48ʳ).**] normal weight, size 9, centered (check there is no indent); besides being inserted in the text, all images also need to be submitted as separate files (and titled Fig. 1, 2, 3…) with the highest possible resolution, in .jpg or .tiff format; throughout an essay, the inserted images are aligned as paragraphs; before and after images/legends, blank lines size 12;
- Footnotes: normal, size 10, single spaced, .3 space after paragraph (space between notes); except by authors' affiliations, footnotes are numbered;

Epigraphs, Citations, Translations, Bibliography:

- Epigraphs: italics, without quotation marks, size 10, with right justification, between abstract and text (initiating a page);
- References must be made in the body of the text, in abbreviated form, within round brackets and including author's surname, date of publication and page number: in the case of a single author as follows: (BARRETO, 1977: 22); in the case of three or more authors, after the first occurrence as follows: (REIS *et al.*, 1973); and in the case of an indirect reference, as follows: (*apud* GOMES, 1979: 27);
- Short citations (up to and including five lines) should be incorporated in the text. Author's name in small caps (Font > Small caps), followed by year and page; eg. (PESSOA, 1999: 23)
- Longer citations, indented by 0.5 inches (1.25 cm), size 10, without quotation marks; before and after citations, blank lines size 10; citation sources are right-aligned, author's last name in small caps, followed by year and page; e.g.: (PESSOA, 1999: 23);
- Use double quotation marks "..."; and, in the case of a quotation within a quotation, single marks "... '...' ...";
- Translations of citations, if relevant, between straight brackets and in italics; ex: *O Guardador de Rebanhos* [*The Keeper of Sheep*], or as footnotes (translators and sources of translation should be credited and added to the bibliography);
- [Interpolations] and omissions […];
- Short citations (up to and including five lines) should be incorporated in the

text, between quotation;

- For American English writers, punctuation must come inside the quotation marks, as such "punctuation before." For British English writers, punctuation must come outside the quotation marks, as such "punctuation after".
- Bibliography:
  - No page break after article (generally), two 12pt. blank line before, **Bibliography** in bold, 12 pt., one 12pt. blank line after;
  - Text in the bibliography section: 10 pt.;
  - author's surname in small caps, if author has more than one book, substitute author's name (as from the second book) by five underscored lines and a tab-space _____ ;
  - a period is placed after the year of publication (not after the author's name);
  - works of the same author are presented anti-chronologically (latest to oldest publications);
  - in the case of two or more references to the same author and the same year, distinguish them by using the letters a, b,, etc: eg. LOURENÇO (1985a), (1985b);
  - entries must be organized alphabetically, according to the author's last name;

Examples

LOURENÇO, Eduardo (1990). "Suicidária Modernidade." *Colóquio/Letras*, n.º 117/118, Lisboa, pp. 7-12. http://coloquio.gulbenkian.pt/

NICHOLLS, Peter (2009). *Modernisms: a literary guide*. New York: Palgrave Macmillan [1st ed.: Berkeley: University of California Press, 1995].

PESSOA, Fernando (2013). *Eu Sou Uma Antologia: 136 autores fictícios*. Edited by Jerónimo Pizarro and Patricio Ferrari. Lisboa: Tinta-da-china.

PITTELLA, Carlos (2016). "Chamberlain, Kitchener, Kropotkine—and the political Pessoa." *Pessoa Plural—A Journal of Fernando Pessoa's Studies*, n.º 10 (special issue: *Inside the Mask: The English Poetry of Fernando Pessoa*; guest editor, Patricio Ferrari), Fall, pp. 34-65. Brown Digital Repository, Brown University Library. https://doi.org/10.7301/Z0K072FN

RÉGIO, José (2009). "O fantástico na obra de Mário de Sá-Carneiro", *Ensaios de Interpretação e Crítica*. Edição de Maria João Reynaud. Lisboa: Imprensa Nacional-Casa da Moeda.

WILDE, Oscar (1991). *Plays, Prose, Writings and Poems*. Introduction by Terry Eagleton. New York: Alfred A. Knopf; London: Everyman's Library.

Bionote:

- After bibliography/references page;
- 10.5 pt., 1.5 space;

- English/Portuguese, justified, separated by one blank line;
- Author's name in small caps;
- Naming convention [lastname].doc, eg. José Barreto;
- The bionote must not be larger than one page, both languages combined, in the case of a single author. In the case of two or more authors, all bionotes combined must not be larger than one page or, if larger, assign one page to each author. When there are two or more authors, divide the bionotes with"— — —", for example [page 1] Author1 ENG, Author1 PT, — — — Author2 ENG, [page 2] Author 2 PT — — — Author ENG, Author 3 PT.

Transcriptions: In the transcription of unpublished documents, please employ the following symbols:

□   blank space in phrase
*   conjectural reading by the editor(s); asterisk placed on the left of word(s)
/ /   fragment doubted by the author
†   illegible word
< >   enclosed words were crossed out by the author
< >/\   substitution by overwriting <part replaced>/replaced \
< >[↑] substitution by crossing out and writing an interlinear addition above
[↑]   interlinear addition above
[↓]   interlinear addition below
[→]   addition in the same line (or in the right margin)
[←]   addition to the left (often in left margin)
| new verse or new paragraph
[word] word, part of word, or symbol supplied by the editor(s)

- Words underlined in documents are reproduced in italics. In the case of verse, marginal line numbers in bold italics refer to genetic notes to the poem;
- *Plural* accepts different types of transcriptions: 1) inclusive transcriptions, incorporating, within the texts, the signs mentioned above (instead of using footnotes, which are left for indication of typos and clarifications); 2) "clean" transcriptions, presenting only the last deducible version by the author, and containing all variants etc. as genetic footnotes.