

Pessoa plural

Revista de Estudos Pessoaanos / A Journal of Fernando Pessoa Studies

Pessoa Plural

A Journal of Fernando Pessoa Studies
Brown University – Warwick University – Universidad de los Andes

Sê plural como o universo!

[(Be plural as the universe) Sê plural como o universo; BNP/E3, 20-68^r]

1. Aims*

Pessoa Plural is a bi-annual peer-reviewed scholarly journal, published by the Department of Portuguese and Brazilian Studies at Brown University, the Department of English and Comparative Literary Studies at Warwick University and the Department of Humanities and Literature of the University of the Andes (where the Instituto Camões has established the Fernando Pessoa Chair).

The journal welcomes submissions from researchers from all countries and nationalities (it is plural!), with an interest in the life and works of Fernando Pessoa, his contemporaries, and in the preparation of modern editions, regardless of theoretical approach.

All submitted articles will be peer-reviewed. Besides these the journal also publishes interviews and critical reviews, which will always be commissioned by the editors.

Pessoa Plural will be accessible online at the [Department of Portuguese and Brazilian Studies at Brown University](#). Some issues will have a thematic cluster and most will include a section dedicated to present unpublished texts and notes.

2. Editors and Editorial Board

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* This document was based on the aims and guidelines of *Diacrítica – Série Ciências da Literatura*.

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3. Peer Review

Articles submitted to *Pessoa Plural* for publication will undergo two anonymous reviews. Reviewers will advise the Editors on the articles' suitability for publication with reference to the aims of the journal, their originality, theoretical framework and clarity of argument. Reviewers may suggest that an article be published without changes, or with small to

significant alterations. They may also recommend against publication if the article will not be suited to the journal.

4. Notes for Authors

- All essays, interviews and reviews submitted for publication in *Pessoa Plural* must be sent to one of the editors and formatted according to the norms listed below. All essays will be subject to double blind peer review. Unsolicited reviews or interviews will not be considered.
- All articles submitted for publication must be sent in two electronic versions (format doc/docx, MS Word): (1) one anonymous version; and (2) one version properly identified, with the author's academic affiliation and an electronic address.
- Only unpublished, original, articles, that have not been published in whole or in part, in either printed or electronic format, and that are not being submitted simultaneously for publication in other venues can be considered. By submitting an article for evaluation authors implicitly confirm this. Articles may be submitted in Portuguese, English, French and Spanish.
- Title, abstract and keywords must be presented in Portuguese and English, and, if different, also in the language of the essay. The abstract should not exceed 150 words. The number of keywords should not exceed six.

5. Norms for Preparation of Essays

- Title: the title must appear in bold, using *Times New Roman 14*, and be left justified.
- Academic affiliation: in a footnote linked to the author's name please provide an appropriate academic affiliation (University and Department or Center).

- Text: the text of the essay should use *Times New Roman*, 12; single spaced throughout, justified and with 0.8 cm indentation at the beginning of each paragraph.
- Sections: if the essay is divided in sections these should be mentioned in bold.
- Page layout: top and left margins, 3 cm; lower and right margins, 2 cm.
- Images and Tables: these must be identified with consecutive numbering, title, and eventually a brief description, to appear below the image (i.e. Figura 1. Title. Description).
- Footnotes: use *Times New Roman* 10, single spaced within the note and with 1 pt between each note, with consecutive numbering. The Arabic numeral indicating the note should be placed after a punctuation Eg.: “como explicou o especialista alemão.⁵”.
- Epigraphs: these should appear in italics, without quotation marks and using *Times New Roman* 10, with right justification.
- References: short citations (up to and including five lines) should be incorporated in the text, between quotation. (Use double quotation marks “...”; and, in the case of a quotation within a quotation, single marks “... ‘...’). For longer citations, these should be indented by 0.8 cm, using *Times New Roman* 10, without quotation marks, and justified on the left. Interpolations and omissions should be identified by square brackets: [interpolation] or [...].References must be made in the body of the text, in abbreviated form, within round brackets and including author’s surname, date of publication and page number: in the case of a single author as follows: (Sequeira, 1977: 22); in the case of three or more authors, after the first occurrence as follows: (Reis et al., 1973); and in the case of an indirect reference, as follows: (*apud* Gomes, 1979: 27).
- Bibliography: the complete bibliography for works cited must appear at the end, using *Times New Roman* 10, using alphabetical order by author surname In the case of two or more references to the same author and the same year, distinguish them by using the letters a, b, etc: e.g. Lança (1985a), (1985b). The author’s surname

should be formatted with small caps (in MS Word, Format Menu, Font, small caps) Examples:

LOURENÇO, Eduardo (1990). "Suicidária Modernidade", in *Colóquio/Letras*, 117/118, pp. 7-12.

NICHOLLS, Peter (2009). *Modernisms: a literary guide*. New York: Palgrave Macmillan [1st ed.: Berkeley: University of California Press, 1995].

RÉGIO, José (2009). "O fantástico na obra de Mário de Sá-Carneiro", in *Ensaio de Interpretação e Crítica*. Edição de Maria João Reynaud. Lisboa: Imprensa Nacional-Casa da Moeda, pp. 141-167.

WILDE, Oscar (1991). *Plays, Prose, Writings and Poems*. Introduction by Terry Eagleton. New York: Alfred A. Knopf; London: Everyman's Library.