

Paulo de Medeiros é Professor Catedrático de Literatura Comparada na Universidade de Warwick. Em 2011-2012 foi *Keeley Fellow* no Wadham College, da Universidade de Oxford. Tem leccionado como professor convidado em várias universidades em Portugal, no Brasil, Espanha e Reino Unido. Integra, como *Honorary Fellow* o Instituto de Estudos Germânicos e Românicos da Escola de Altos Estudos da Universidade de Londres. A sua investigação centra-se na narrativa Luso-Brasileira, na teoria literária e cultural com ênfase na relações entre literatura e política, assim como em questões pós-coloniais. Recentemente organizou a colectânea *Postcolonial Theory and Lusophone Literatures* (Utrecht, 2007), e co-organizou vários números temáticos de revistas dos quais o mais recente é um da *Journal of Romance Studies* sobre *Psychoanalysis and Portuguese Studies* (2011). Prepara neste momento um estudo monográfico sobre o *Livro do Desassossego*.

Paulo de Medeiros is Professor of Modern and Contemporary World Literatures in the Department of English & Comparative Literary Studies of the University of Warwick. In the past fifteen years held the Chair of Portuguese Studies at Utrecht University. In 2011-2012 he was Keeley Fellow at Wadham College, Oxford. As visiting Professor he has taught at several universities in Portugal, Brazil, Spain, and the UK and is Honorary Fellow of the Institute for Germanic and Romance Studies (School of Advanced Studies) of the University of London. His research centers on Luso-Brazilian narrative, literary and cultural theory with a focus on the interrelations between politics and literature, as well as on postcolonial issues. He has recently edited *Postcolonial Theory and Lusophone Literatures* (Utrecht, 2007) and co-edited a number of journal issues in Portugal as well as in the UK and the USA, the most recent of which is a thematic issue of the *Journal of Romance Studies* sobre *Psychoanalysis and Portuguese Studies* (2011). Currently he is working on a monograph on the *Book of Disquiet*.