

**Frank X. Gaspar** é autor de cinco colecções de poesia e dois romances. Entre os seus muitos prémios, contam-se os Morse, Anhinga, e Brittingham Prizes de poesia, múltiplas inclusões em *Best American Poetry*, três prémios Pushcart, uma National Endowment for the Arts Fellowship em literatura, e uma California Arts Council Fellowship em poesia. O seu primeiro romance, *Leaving Pico*, foi vencedor do Barnes and Nobel Discovery Prize, e recebeu o California Book Award for First Fiction, bem como uma inclusão no *New York Times* Notable Book (edição brochada). O seu segundo romance, *Stealing Fatima*, foi o MassBook of the year em ficção (Massachusetts Foundation for the Book). Ambos os romances foram traduzidos e publicados em Portugal. Escritos seus são publicados regularmente em revistas literárias, incluindo, entre outras, *The New Yorker*, *The Nation*, *The Harvard Review* e *The American Poetry Review*. Foi convidado a ocupar a Helio and Amelia Pedrosa/Luso-American Foundation Endowed Chair na University of Massachusetts, Dartmouth, e a de Escritor-em-Residência da 2016 Ferrol A. Sams Distinguished Chair, na Mercer University. Actualmente, lecciona no Programa de Pós-Graduação da Pacific University, Oregon.

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**Frank X. Gaspar** is the author of five collections of poetry and two novels. Among his many awards are the Morse, Anhinga, and Brittingham Prizes for poetry, multiple inclusions in *Best American Poetry*, three Pushcart Prizes, a National Endowment for the Arts Fellowship in Literature, and a California Arts Council Fellowship in poetry. His debut novel, *Leaving Pico* was a Barnes and Noble Discovery Prize winner, a recipient of the California Book Award for First Fiction and a *New York Times* Notable Book (paperback edition). His second novel *Stealing Fatima* was a MassBook of the Year in Fiction (Massachusetts Foundation for the Book). Both novels have been translated and published in Portugal. His work has appeared widely in magazines and literary journals, including *The New Yorker*, *The Nation*, *The Harvard Review*, and *The American Poetry Review*, and others. He has held

the Helio and Amelia Pedrosa/Luso-American Foundation Endowed Chair at the University of Massachusetts, Dartmouth, and more recently was named the 2016 Ferrol A. Sams Distinguished Chair, Writer in Residence at Mercer University. He currently teaches in the Graduate Writing Program at Pacific University, Oregon.