

Patrícia Silva é Investigadora em Pós-doutoramento, co-afiliada no Centro de Estudos Sociais (CES) da Universidade de Coimbra e em Queen Mary University of London. O seu projeto, intitulado “Transcultural Modernism: Transatlantic Networks, Transits and Exchanges between Luso-Brazilian and Euro-American Modernisms” é financiado pela Fundação para a Ciência e para a Tecnologia (FCT). Patrícia é doutorada em Estudos Portugueses e Brasileiros pelo King’s College London, foi investigadora visitante na School of Advanced Studies, University of London e lecionou língua portuguesa e literaturas lusófonas na Universidade de Cambridge e em University College London. É autora de *Yeats and Pessoa: Parallel Poetic Styles* (2010) e tem artigos publicados nas revistas científicas *Colóquio-Letras*, *Pessoa Plural*, *Portuguese Studies*, *Portuguese Literary & Cultural Studies* e *Comparative Critical Studies*. Co-editou recentemente, com Steffen Dix, um número especial de *Pessoa Plural* intitulado “Portuguese Modernisms 1915-1917: Contexts, Facets & Legacies of the *Orpheu* Generation” (2017). Prepara, em colaboração com Mirhiane Mendes de Abreu, um capítulo sobre revistas modernistas brasileiras para o volume de *The Oxford Critical and Cultural History of Global Modernist Magazines* dedicado a *South America, Central America, and the Caribbean* (OUP, edição em 2018).

Patrícia Silva is Postdoctoral Research Fellow, co-affiliated at the Centre for Social Studies (CES), University of Coimbra and at Queen Mary University of London, researching “Transcultural Modernism: Transatlantic Networks, Transits and Exchanges between Luso-Brazilian and Euro-American Modernisms”, funded by the Portuguese Foundation for Science & Technology (FCT). Patrícia holds a PhD in Portuguese & Brazilian Studies from King’s College London, was visiting research fellow at the School of Advanced Studies, University of London, and taught Portuguese language and Lusophone literatures at the University of Cambridge and University College London. She is the author of *Yeats and Pessoa: Parallel Poetic Styles*

(2010) and has articles published in the journals *Colóquio-Letras*, *Pessoa Plural*, *Portuguese Studies*, *Portuguese Literary & Cultural Studies* and *Comparative Critical Studies*. She recently co-edited, with Steffen Dix, a special issue of *Pessoa Plural* entitled "Portuguese Modernisms 1915-1917: Contexts, Facets & Legacies of the *Orpheu* Generation" (2017). She is currently preparing, with Mirhiane Mendes de Abreu, a chapter about Brazilian modernista magazines for the volume of *The Oxford Critical and Cultural History of Global Modernist Magazines* dedicated to *South America, Central America, and the Caribbean* (OUP, forthcoming 2018).