

**Tatiana Faia** investigadora do Centro de Estudos Clássicos da Universidade de Lisboa, é doutorada em Literatura Grega Antiga com uma tese sobre a *Ilíada* de Homero (*Back Across the Barrier of the Teeth. Studies on Homeric Characters: The Iliad*, U. Lisboa, 2015). Ensinou literaturas e culturas lusófonas na Universidade de Cambridge (2013-2014). Escreveu uma tese de mestrado sobre a comunidade judaica de Alexandria no séc. I d.C. (U. Lisboa, 2011). Foi uma das investigadoras do projecto *Central de Poesia* (U. Lisboa, 2009-2013). Publicações incluem: “Institutional Receptions: Camões, Saramago and the Contemporary Politics of *The Lusíads* on Stage, Epic Performances from the Middle Ages into the Twenty-First Century,” Fiona Macintosh et al. (ed.), Oxford University Press, 2018; “Classicism as Repair and Disrepair,” *Forma de Vida*, 13, May 2018, Lisbon. <https://formadevida.org/tfaiafdv13>; “Repositories of Broken Things,” *Philos*, January 2018, São Paulo. <https://revistaphilos.com/casa-philos/>; “Cavafy” in *Literatura-mundo comparada II: Perspectivas em português – O mundo lido: Europa* (Vol. 3), Tinta da China, Lisboa, Maio 2018; *Playing Around the Most Ignoble Vices: Uma Nota sobre Linguagem no ‘Antínoo’ de Pessoa e em Bernardo Soares*,” in *Central de Poesia: o Livro do Desassossego*, Patrícia Soares Martins et al (ed.), Centro de Literaturas e Culturas Lusófonas e Europeias, Lisboa, 173–83, 2014. Em breve: *Cities and Theatre in Pessoa, Cavafy, Thomas Bernhard and Henry Fantin-Latour, European Network of Research and Documentation of Performances of Ancient Greek Drama*, Maria Iliadi et al. (ed.) (Conference Proceedings), Athens.

---

**Tatiana Faia** is a researcher at the Centre for Classical Studies at the University of Lisbon. She holds a PhD in Ancient Greek Literature (*Back Across the Barrier of the Teeth. Studies on Homeric Characters: The Iliad*, U. Lisbon, 2015). She taught Lusophone Literatures and Cultures at the University of Cambridge (2013-2014). She holds an MA in Classical Studies with a thesis on history of the Jews in the city of Alexandria in I a.D. (U. Lisbon, 2011). She was one of the researchers of the

project Central de Poesia (Poetry Central, U. Lisbon, 2009-2013). Publications include: "Institutional Receptions: Camões, Saramago and the Contemporary Politics of *The Lusiads* on Stage, *Epic Performances from the Middle Ages into the Twenty-First Century*," Fiona Macintosh et al. (ed.), Oxford University Press, 2018; "Classicism as Repair and Disrepair," *Forma de Vida*, 13, May 2018, Lisbon. <https://formadevida.org/tfaiafdv13>; "Repositories of Broken Things," *Philos*, January 2018, São Paulo. <https://revistaphilos.com/casa-philos/>; "Cavafy" in *Literatura-mundo comparada II: Perspectivas em português — O mundo lido: Europa* (Vol. 3), Tinta da China, Lisbon, 2018; *Playing Around the Most Ignoble Vices: Uma Nota sobre Linguagem no 'Antínoo' de Pessoa e em Bernardo Soares*," in *Central de Poesia: o Livro do Desassossego*, Patrícia Soares Martins et al (ed.), Centro de Literaturas e Culturas Lusófonas e Europeias, Lisbon, 173–83, 2014. Forthcoming: Cities and Theatre in Pessoa, Cavafy, Thomas Bernhard and Henry Fantin-Latour, *European Network of Research and Documentation of Performances of Ancient Greek Drama*, Maria Iliadi et al. (ed.) (Conference Proceedings), Athens.