

CORINNE FOURNIER KISS is *Privatdozentin* at the University of Bern (Switzerland), from which she received in 2017 the *venia legendi* for French Literature, Comparative Literature and Slavic Literature (triple habilitation). She works with Romance, Slavic and Germanic literature. Her interests and research areas include the Literature of the Fantastic, Women's Writing, Francophone Literature, Literature and Music, Literature and the Representations of Space – namely of the cities, borders, landscapes and gardens. She is the author of *La Ville fantastique dans la littérature européenne du tournant du siècle* (2007), awarded the “Prix européen du Grand Prix de l’imaginaire,” and of *Mme de Staël and George Sand en dialogue avec leurs consœurs polonaises* (2020). She has also edited and coedited several books (among others, *Music and Emotions in Literature*, *Przemiany dyskursu emancypacyjnego kobiet*, *Regards sur l’interculturalité*, *Place au public – Les Spectateurs du théâtre contemporain*, *Räume der Romania*) and authored multiple articles in each of her areas of interest. She has recently developed a great interest in lusophone literature, and particularly in the work of Fernando Pessoa.

- - -

CORINNE FOURNIER KISS é *Privatdozentin* na Universidade de Berna (Suíça), onde em 2017 obteve a *venia legendi* para Literatura Francesa, Literatura Comparada e Literatura Eslava (tripla habilitação). Trabalha com literaturas românicas, eslavas e germânicas. Os seus interesses e áreas de investigação incluem Literatura fantástica, Escrita feminina, Literatura francófona, Literatura e música, Literatura e as representações do espaço, nomeadamente cidades, fronteiras, paisagens e jardins. É autora de *La Ville fantastique dans la littérature européenne du tournant du siècle* (2007), premiado em 2009 com o “Prix européen du Grand Prix de l’imaginaire” e de *Mme de Staël et George Sand en dialogue avec leurs consœurs polonaises* (2020). Ela também editou e co-editou vários livros (entre outros, *Music and Emotions in Literature*, *Przemiany dyskursu emancypacyjnego kobiet*, *Regards sur l’interculturalité*, *Place au public – Les Spectateurs du théâtre contemporain*, *Räume der Romania*). É autora de inúmeros artigos em cada uma das suas áreas de interesse. Desenvolveu recentemente um grande interesse na literatura lusófona, e em particular na obra de Fernando Pessoa.