

ANDREW WINER is the author of the novels *The Marriage Artist* (Henry Holt) and *The Color Midnight Made* (Simon & Schuster). He writes and speaks about literary, philosophical, and artistic matters. A recipient of a National Endowment for the Arts Fellowship in Fiction, he is presently completing a novel and a book on the contemporary relevance of Friedrich Nietzsche's central philosophical idea, the *Affirmation of Life*.

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