

Dagmara Kraus graduated in Literature with a master thesis on Cioran's works (supervised by Pierre Bayard, Paris 8) and then studied Creative writing at the "Deutsches Literaturinstitut Leipzig". She is the author of three poetry collections: "kummerang" (Berlin, 2012), "kleine grammaturgie"(Solothurn, 2013) and "das vogelmot schlich mit geknickter schnute" (Berlin, 2015). As a translator from Polish, she has translated Miron Białoszewski's poetry and prose ("Wir Seesterne", Leipzig, 2012; "Das geheime Tagebuch", Berlin, 2014; "Vom Eischlupf", Leipzig 2015). She currently lives between rural France and Berlin, where she is working on a PhD thesis in Comparative literature.

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Dagmara Kraus formou-se em Literatura com uma tese de mestrado dedicada às obras de Cioran (orientada por Pierre Bayard, Paris 8) e depois estudou Escrita Criativa no "Deutsches Literaturinstitut Leipzig". É autora de três coleções de poesia: "kummerang" (Berlin, 2012), "kleine grammaturgie"(Solothurn, 2013) e "das vogelmot schlich mit geknickter schnute" (Berlin, 2015). Como tradutora do Polaco, já traduziu a poesia e a prosa de Miron Białoszewski' ("Wir Seesterne", Leipzig, 2012; "Das geheime Tagebuch", Berlin, 2014; "Vom Eischlupf", Leipzig 2015). Actualmente mora entre a França rural e Berlin, onde desenvolve uma tese de doutoramento em Literatura Comparada.