

Alejandro Giraldo é licenciado da Universidad de los Andes (2015) em Literatura (Literato) e em Belas Artes (Maestro en Arte). Como investigador e editor, Giraldo tem trabalhado em projetos como REVCLA (Repertório para ensamble vocal contemporâneo em América Latina), com a professora Carolina Gamboa Hoyos, e como “Archivo e Edición”, com o professor Jerónimo Pizarro. Giraldo foi diretor e editor geral da revista estudantil do departamento de Estudos Culturais, *Érrantio*, e agora trabalha como tradutor, tutor de línguas e gestor de pesquisas do Centro de Investigación y Creación (CIC) da Universidad de los Andes. Interessa-se muito pelas áreas de criação literária, de edição, de docência e de teoria literária.

- - -

Alejandro Giraldo graduated from Universidad de los Andes (2015), Bogotá, Colombia, and holds a Bachelor's Degree in Literature (Literato) and a Bachelor's Degree in Art (Maestro en Arte). As a researcher and editor he has worked in projects such as REVCLA (Repertoire for Contemporary Vocal Ensemble in Latin America, for its acronym in Spanish) with professor Carolina Gamboa Hoyos, as well as with professor Jerónimo Pizarro in “Archive and Edition”. He was both director and general editor of the student-based journal *Érrantio* of the department of Cultural Studies, and now works as a translator, language tutor, proofreader, and research promoter of the Centre of Reaserching and Creation (CIC) of Universidad de los Andes. He is interested in topics such as creative writing, teaching and research in editing and literary theory.