



**INNOVATION/ADAPTATION:  
5,000 YEARS OF MAKING ART IN  
CHINA**

**五千年的中國藝術**

**BROWN UNIVERSITY  
HISTORY of ART & ARCHITECTURE LECTURE SERIES**

**Hao Sheng**

**Wu Tung Curator of Chinese Art, Museum of Fine Arts, Boston**

**Fresh Ink: Ten Takes on Chinese Tradition**

**Monday, 9 April, 5:30 PM List Art Center Room 110**



*Fresh Ink: Ten Takes on Chinese Tradition* (Nov. 2010-Feb. 2011) at the Museum of Fine Arts, Boston, was a groundbreaking exhibition for which ten leading contemporary Chinese and Chinese-American artists created works in direct response to masterpieces in the Museum's renowned collection. The exhibition juxtaposed these new works with the masterpieces that inspired them, creating a dynamic stage on which the classic historicizes the contemporary as the new reinterprets the old. Curator Hao Sheng will discuss the art works and relate personal stories on the making of the show.

**Open to the public free of charge**

*Sponsored by The Woods Lectureship and The Margerie Cutler Endowments  
and the Kenneth List Endowments*

