



**INNOVATION/ADAPTATION:
5,000 YEARS OF MAKING ART IN
CHINA**

五千年的中國藝術

**BROWN UNIVERSITY
HISTORY of ART & ARCHITECTURE LECTURE SERIES**

Jenny So

**Professor of Fine Arts – Fellow of the Hong Kong Academy of the Humanities
Chinese University of Hong Kong**

Scholars, Antiquity, and Jades of 12th-17th Century

Thursday, 29 September, 5:30 PM List Art Center Room 110



The culture of China's literati and their pursuit of antiquity have been popular subjects of art-historical research. Often these investigations center on the realms of painting, calligraphy, and ritual bronzes of the Northern Song, and Late Ming and Qing dynasties. This presentation looks at the same phenomena from the perspective of another medium, jade. Although jade has been a central icon in Chinese culture spanning several millennia, its place in the life of the Chinese literati has been neglected in most studies. We shall focus on jade during the period from the Southern Song to the early Qing dynasty (12th to 17th Centuries). Archaeologically excavated examples of securely datable jades from Song and later contexts, as well as important objects in museum collections, shall form the backbone for this exploration into the Song-Ming scholars' impressions of antiquity.

Open to the public free of charge

***Sponsored by The Woods Lectureship and The Margerie Cutler Endowments
and the Kenneth List Endowments***

