



**INNOVATION/ADAPTATION:  
5,000 YEARS OF MAKING ART IN  
CHINA**

**五千年的中國藝術**

**BROWN UNIVERSITY  
HISTORY of ART & ARCHITECTURE LECTURE SERIES**

**Robert W. Bagley**

Professor of Art and Archaeology, Princeton University

**The Painted Pottery of Gansu Province:  
Prehistoric Art in Comparative Perspective**

Thursday, 15 September, 5:30 PM List Art Center Room 110



If pots resembling those from China were found on Mars, which is more probable, two separate inventions on two planets, or interplanetary travel? But the fact that certainty is unattainable does not mean that comparison is pointless. It can help us assess probabilities: the New World is not Mars, but it is a long way from China and Mesopotamia. More important, comparison has much to teach us about artistic invention. Design, we cannot doubt, is part of what it is to be human (and Martian?).

**Open to the public free of charge**

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