THE DEPARTMENT
of
AFRICANA STUDIES

Graduate Student Handbook
2019 -2020
Revised September 2019
Table of Contents

I. Introduction ................................................................................................................ 3
II. Arrival on Campus .................................................................................................... 4
III. About the Department ............................................................................................. 5
IV. About the Ph.D. Program in Africana Studies ....................................................... 6
V. Ph.D. Requirements .................................................................................................... 8
VI. Open and Transitional M.A. Requirements for Enrolled Ph.D. Students ........ 14
VII. Qualifying Exams .................................................................................................... 15
VIII. Dissertation Proposal ........................................................................................... 16
IX. Dissertation Defense ............................................................................................... 16
X. Ph.D. Program Summary Chart ............................................................................... 17
XI. Financial Support .................................................................................................... 18
XII. Graduate Student Travel, Exchange Programs, Leaves, Sponsored Lectures ... 19
XIII. Facilities and Offices, Contacts, Important Websites ....................................... 22
XIV. Department of Africana Studies Contacts ............................................................ 24

Appendix A: Graduate Planning Sheet ........................................................................ 26
Introduction

Welcome to the Ph.D. program in the Department of Africana Studies. This handbook is intended to present the guidelines and expectations for the program, to provide answers to some of the most frequently asked questions about the program, and to help graduate students plan their graduate academic program effectively.

While this handbook presents the most comprehensive and complete information about the Ph.D. program, no such written guide can foresee every academic, administrative, or programmatic issue that might arise. Since each graduate student course of study in the program is highly individualized and many distinctive scholarly combinations are possible, you will also want to consult with the Director of Graduate Studies, your graduate faculty advisor, departmental faculty and staff, and fellow graduate students throughout your time in the program. More generally, you are urged to engage in regular and collegial conversations with other Brown University faculty and graduate students.

It is every graduate student’s responsibility to be aware of the contents of this handbook, and to consult it when questions arise and/or when preparing for the next stage of the program. The Graduate School handbook also provides useful information. These guidelines are subject to revision as the Department of Africana Studies faculty and the profession itself evolves. When changes have been approved, they will be introduced in a timely manner.
Arrival on Campus

Your principal initial contacts in the Department of Africana Studies are the Director of Graduate Studies (DGS), the Academic Department Manager, who will help you with administrative procedures at Brown, and your assigned Faculty Advisor who will offer academic mentorship and guidance for the first two years. Each of them is informed about the University, the Graduate School, the Department, and the graduate program.

Immediately upon your arrival on campus, please inform the DGS and schedule an appointment to discuss your program and any other matters. The DGS will be an important person for you. The DGS serves as chair of the department’s Graduate Studies Program Committee which oversees graduate program policy and is the decision-making body for any special questions or issues affecting your graduate experience. During your time in the Department of Africana Studies, the DGS along with your Faculty Advisor will be involved with you on a number of important matters, ranging from how you fulfill course and language requirements, to teaching assignments, to the makeup of your preliminary examination and dissertation committees.
About the Department

The Department of Africana Studies at Brown University is the intellectual center for faculty and students interested in the critical study of the artistic, cultural, historical, literary, and theoretical expressions of the peoples and cultures of Africa and the African Diaspora. Central to the intellectual work of the department is the close collaboration of artists and scholars in examining the relationships between academic and artistic modes of knowledge and representations of the world and human existence. Unique in this respect, the Department’s forum for arts and ideas, Rites and Reason Theatre, brings together artists and scholars to collaborate on modes of expression in communicating new and innovative thoughts and ideas.

The Department of Africana Studies has one of the leading faculties in the discipline. Full updated details about the faculty are on the website’s faculty research pages. Members of the faculty have received many prestigious honors and awards such as the Gish Award, the Guggenheim Fellowship, the MacArthur Fellowship, and the Man Booker International Prize. In addition, Africana Studies faculty members have successfully competed for fellowships and grants to support their research from such institutions as the American Council of Learned Societies, Ford Foundation, Fulbright Program, National Endowment for the Arts, and National Science Foundation.

With the extremely talented and well-respected faculty, the Department of Africana Studies readily attracts highly qualified, critical and creative undergraduate and graduate students to the department and to Brown University. The dynamic growth and evolution of the discipline of Africana Studies ensures that the Brown University Department of Africana Studies remains at the forefront of advancing the discipline through the comprehensive study of the peoples and cultures of Africa and the African Diaspora that leads to the production of critical knowledges about the world and human existence.
The Ph.D. program in Africana Studies at Brown University builds on and expands the intellectual approach of the department to the discipline. The Department’s distinctive critical interdisciplinarity provides a firm base from which to respond to the opportunities and challenges within the discipline as well as to develop cutting edge scholarship that contributes to the discipline, the academy, and the broader public.

The goal of the Africana Studies Ph.D. program at Brown is to rigorously prepare students to develop new and innovative scholarship that explores and analyzes the distinct contributions of Africana cultural, intellectual, political, and artistic productions as well as critically investigate and develop new disciplinary and interdisciplinary methods and theories. The program trains students to become skilled and informed scholars and educators poised to make significant contributions to academic and nonacademic communities and initiate cultural and social policies with humanitarian objectives informed by critical thinking and global perspectives on social and human development.

Graduate students in the program will receive rigorous training in the discipline of Africana Studies and the theories and methods of interdisciplinary work, with an acute focus on race, class, gender, and sexuality, while being critically conversant with the methods and theories of other academic disciplines. Students will pursue their individualized research projects in consultation with the Director of Graduate Studies and other department and department-affiliated faculty. Within and across the three areas of emphasis, Africana Studies graduate students are encouraged to explore the breadth and depth of the discipline while developing capacity and competence in distinct areas of scholarship.
The graduate program features three areas of emphasis:

Studies in History, Politics, and Theory
Studies in History, Politics, and Theory focuses on the institutional, theoretical, and material expressions of Africana culture, experience, and thought. Graduate students with research interests in this area will draw on theories, methods, and approaches in Africana Studies as well as Africana philosophy, critical theory, feminist theory, political theory, history, religious studies, and sociology in developing innovative research projects that engage past and present social and political formations, the production and reproduction of critical knowledges, and the representation of historical and political ideas and formations.

Studies in Literary, Expressive, and Performance Cultures
Studies in Literary, Expressive and Performance Cultures focuses on the critical study of visual culture, performance, and the literary arts that critique the contributions and (self) representations of people of African descent in global and contested societies. Graduate students with research interests in this area will draw on the methods and theories in Africana Studies as well as engage scholarship in aesthetic theory, cultural studies, literary theory and criticism, media studies, and performance studies.

Studies in Feminism, Gender, and Sexuality
Studies in Feminism, Gender, and Sexuality focuses on the cultural, ideological, political, and theoretical implications of feminist consciousness, practices, and theories, constructions of gender as well as critical understandings and analyses of sexuality throughout the Africana world. This area of emphasis also stresses the critical examination of the complex interrelationships between feminist theory, constructions of gender and sexuality, and the constructions and operations of legal systems and public policy. Graduate students with research interests in this area will critically engage concepts, methods, and theories developed in critical theories of race, diaspora studies, feminist studies, masculinity studies, queer theory, and womanist theory to examine historical and contemporary forms and formulations of feminism, gender, and sexuality across various Africana social, cultural, economic, political, and theoretical formations.
Ph.D Requirements

The Ph.D. in Africana Studies requires the successful completion of twelve semester courses, of which six must be in the student’s chosen field of research emphasis and two should be completed in the other two chosen fields. Students entering the program with a master’s degree or other advanced coursework/degrees must still take the required courses in Africana Studies. The Ph.D. program is designed to be completed in five years. Financial support for Ph.D. students does not generally extend beyond the fifth year. However, students who successfully secure full-year fellowships are likely to receive sixth year funding.

Students are required to apply for internal and external funding each year and to take the following three Africana Studies Graduate Seminars:

AFRI 2001: Theories and Histories of Africana Studies
This seminar introduces students to the field of Africana Studies, the central questions and concepts within the field, prominent texts and thinkers in the discipline, and the relation of the field to the other academic disciplines and the broader society.

AFRI 2002: Africana Expressive Cultures and Practices
This seminar introduces students to the social, aesthetic, intellectual and political debates regarding the existence, significance and purposes of black/africana cultures. The central issues and debates in popular, expressive and literary arts will be explored.

AFRI 2101: Methods in Africana Studies
This seminar introduces students to the different methodological approaches in the discipline of Africana Studies. Students will be introduced to the critical interdisciplinarity of the discipline as well as methodological approaches from other disciplinary fields that are appropriate for research and study in Africana Studies.
KEY DATES

FEBRUARY 1
Latest date to complete all three doctoral exams.

FEBRUARY 15
Latest date for full committee to receive the dissertation for May graduation.

MARCH 15
Latest date to hold dissertation defenses each year.

APRIL 15
Latest date to hold prospectus defenses each year.

MAY 20
Annual review of graduate students each year.
Graduate Studies Timeline

**FIRST YEAR**

Students must take six (6) courses in the first year, (3) in both the Fall and Spring to be in good standing. Students must take at least one of the required seminars (AFRI 2001, 2002 and 2101). Students must also satisfactorily complete five other courses, half of which should be in the chosen field of research emphasis.

**SECOND YEAR**

Students must take six (6) courses in the second year, three (3) in both the Fall and Spring to remain in good standing. During the second year, students will take any remaining required seminars by the end of the second year, students will have chosen their research advisor and will begin preparing for their candidacy or preliminary examinations. By the end of the second year, students should satisfactorily complete the language requirement for the program.

**THIRD YEAR**

During the third year, students prepare to advance to Ph.D. candidacy with the completion of preliminary examinations and a dissertation proposal (more information is in Section VII). Students are not required to take any courses unless they desire to do so. However, all third year students must register for AFRI 2970, the preliminary exam preparation course. If students desire to do a course with a committee or faculty member as part of the preparation for their exams, they can register for AFRI 2980, the graduate independent reading and research course. All three examinations are normally completed by February of the third year.

Students must satisfactorily complete these examinations in their chosen fields of emphasis along with any additional examinations in secondary fields of research and teaching competence. After the successful completion of the candidacy examinations, students will begin preparation of the dissertation proposal in the spring of the third year. The dissertation proposal must be presented to the faculty and successfully defended no later than the week of April 15th if the student is to remain in good standing.
FOURTH YEAR

During the fourth year, students carry out research and begin to write their dissertations. During this year, students may be away on fellowships or may choose to stay in residence. In the latter case, students have to register for AFRI 2990, the thesis preparation course and TA while they do the research for their dissertation. Students will also participate in the department’s colloquium series where they will receive critical feedback on their projects from department and department-affiliated faculty to ensure the successful completion of their projects.

FIFTH YEAR

In the fifth year, students are expected to focus on writing their dissertations. Students register for AFRI 2990, the thesis preparation course, and will be fully funded by a dissertation fellowship from the Graduate School. With the approval of the DGS, students may apply to the Graduate School for their dissertation fellowship in the fourth year and write while teaching in the fifth and final year.

Funding beyond the fifth year is not guaranteed. If you need support in your sixth-year, students will need to submit a Dissertation Completion Proposal to the Director of Graduate Studies and the primary Faculty Advisor by February 1st and then through UFunds for the Graduate School by February 25th. Students are also strongly encouraged to apply for external dissertation writing fellowships.
Language Requirements

Ph.D. students must demonstrate competency in one of the following languages: French, German, Portuguese, or Spanish. Depending on the student's research interests, the language requirement may also be fulfilled by demonstrating competency in an indigenous African language, American Sign Language, or another language relevant to their area of scholarly interest. The language requirement may be fulfilled either through appropriate coursework or by examination and may be met by one of the following methods:

1.) Earning a grade of B or better in a 1000-level or higher course offered by a Brown University foreign language department (or a peer institution listed in section XII), for which the professor attests that teaching and reading assignments were preponderantly in that language. (This course may count towards the 16 required courses if the course content coheres with the student's research interests);

2.) Passing a translation exam administered by Africana Studies faculty or qualified faculty in other Brown University departments; or

3.) Passing a graduate level reading course offered by a foreign language department. Rules for language exams administered by other departments vary. Please consult the relevant department before you take the exam. Exams administered or graded by Africana Studies will be determined by the Director of Graduate Studies in consultation with the Faculty Advisor. Students must be able to translate approximately 1,000 words of text related to their research field, approved by the DGS. The exam will be proctored, and dictionaries may be permitted.

Foreign language reading courses are offered by Brown University for graduate students during the summer. The Middlebury Summer Language School offers fellowships to support intensive language training. Graduate students should satisfy the foreign language requirement as early as possible in the program. The Department will provide some funding to support language training during the summer.
Teaching

Teaching is vital to the overall training of graduate students, developing skills of communication and dissemination. At least two semesters of teaching is required of all Ph.D. students regardless of funding. Students usually serve as teaching assistants in undergraduate courses offered by the department during their second and third years. Students may also petition the Graduate Studies Committee to teach their own small seminars focused on their research areas in the fourth or fifth years of study. The DGS and Chair allot the TA assignments based on departmental needs and enrollments.

Teaching Assistants generally assist professors in large lecture class settings. They are expected to serve as teaching assistants for 20 hours per week which involves attending all the lectures, leading one or two sections depending on enrollment, holding weekly office hours, and assisting with grading papers and exams. TAs represent the professor in the course and therefore should present themselves accordingly. The professor allocates the proportions of time allocated for respective duties in accordance with the standard number of work hours for a TA.

Teaching Assistants are evaluated by student generated electronic evaluations and professors' feedback. These evaluations will be reviewed by the Graduate Studies Program Committee during student annual reviews and will become part of their academic file. Students should discuss the specific evaluation process for their assignment at the start of the course.

Students are strongly encouraged to utilize the University's resources to hone their teaching skills. The Harriet W. Sheridan Center for Teaching and Learning provides excellent tools and guidance, including a multi-tiered teaching certification program. The Department requires students to attend the Sheridan Center's new TA orientation session.
Annual Review

The faculty will meet once a year, during the week of May 20th at a meeting called by the DGS, to review the progress of each student enrolled in the program. Faculty will discuss overall student progress, proposed examinations and dissertation proposals, and dissertation writing to ensure that students are satisfactorily progressing through the program and possess the breadth and depth of scholarly knowledge and skill to certify expertise in Africana Studies. The faculty may suggest to the DGS possible publication or presentation of projects, highlight potential problems and suggest possible resolutions; and consider changes to the graduate curriculum.

In preparation for this meeting, students will fill out a detailed form to gather more information about their progress and plans. Students are also required to complete the Graduate School online CV which the Graduate Studies Committee will also review. They will also meet with the faculty to discuss their evaluation and recommendations. At the end of this process a detailed report on each student it sent to the Graduate School each year.

Transitional M.A. and Open M.A. Requirements for Enrolled Ph.D Students

Africana Studies does not accept applications for terminal masters. Currently enrolled students are awarded a terminal M.A. degree only under exceptional circumstances.

The Open M.A.

Students admitted to the open master’s program are required to take eight courses, including the three required courses: 2001; 2002; 2101. Students must then take at least four additional graduate courses taught by Africana Studies core and affiliated faculty.

The Transitional M.A.

Students enrolled in our Ph.D. program can receive a “transitional M.A.” This degree can be conferred after the successful completion of two years of designated course work. The student must apply for this degree with the Graduate School by their deadline. The application must be supported by the students’ committee and approved by the faculty at a meeting in the spring of the students’ second year.
Qualifying Exams

All three qualifying examinations are normally scheduled by the end of the Fall semester in the third year by the student’s committee. Students must satisfactorily complete these major examinations in their three chosen fields of emphasis by February 1st of the third year to remain in good standing. The qualifying examination committee consists of a chair from the department of Africana Studies, who may also serve as the student’s dissertation advisor, and two members of the faculty in the department or one from outside the department.

The qualifying exams will consist of a written essay, between 15-20 pages, in each of the candidate's three chosen fields. In preparation for these exams, the student should have an agreed upon reading list of approximately 60-100 books and articles with each member of their committee. Students are given 72 hours to complete each exam. Each field advisor will be responsible for generating two to three questions from which the student will pick one as the focus of their exam. These three reading lists should serve as the basis for the questions that will be asked and also for the parameters within which they should be answered. Field advisors are also responsible for the final evaluation of student’s answer to that particular question. All the questions and answers will be circulated to the committee but only the field advisor evaluates the answer for their field. At the end of the third exam, the committee should meet with the student for an oral discussion and evaluation of the candidate's performance. Finally, the committee will meet and make an overall evaluation of the candidate using the categories of no pass, pass, high pass, and pass with distinction. The results should be filed with the DGS and the department manager using the appropriate form. Should a student fail to pass an exam, the student will only be able to retake one exam once, understanding that all the third year requirements must still be met on time.

The purposes of the exams are to help students master key ideas, debates and figures relevant to their general areas of focus and to their dissertation. Please review specific exam expectations with your exam faculty member. Sample field lists, exam questions and essays from previous exams will be made available in a folder kept in the Graduate Coordinator’s office.
After passing the preliminary examination, the candidate proceeds to the dissertation proposal. The dissertation proposal must be presented to the faculty and successfully defended no later than April 15th, during the semester after the completion of the qualifying examinations. The dissertation proposal will indicate the original scholarly contribution to the discipline of Africana Studies and will make clear the problems or issues as well as the scholarly concerns of the proposed work, the scholarly context within which it positions itself, the structure and organization of the study, and a preliminary bibliography.

Each graduate student is responsible for asking faculty members to serve on the dissertation committee and for designating a dissertation committee chair who may not have served on your qualifying exam committee. Co-chairs are permitted if agreed upon by the two faculty members concerned. The dissertation committee normally consists of three faculty, at least two of whom must be Africana Studies core faculty. Candidates may request additional faculty members, even faculty from another university, when it is necessary to adequately cover the candidate’s research interests.

The dissertation proposal defense will be conducted between the committee, other faculty, and the graduate student. Students should be prepared that dissertation proposals may require additional revisions. The defense represents an opportunity for the student to present the dissertation proposal at which time the committee will discuss the proposal with the candidate and either approve the proposal or recommend further revisions for approval.

Following proposal approval, all pending candidates will present at a public colloquia in the department. The Department files a copy of the approved proposal with a cover sheet signed by all members of the committee.

Dissertation Proposal

Required components include:
- Title
- Abstract
- Introduction discussing proposed research questions
- Background and context
- Review of the relevant literature
- Methodology and research plan
- Significance
- Chapter outlines
Dissertation Defense

The dissertation defense will be conducted between the committee, other core faculty, and the graduate student to be held by March 15th. Students should be prepared that the dissertation may require additional revisions. The defense represents an opportunity for the student to present the dissertation at which time the committee will discuss the scholarship with the candidate and either approve the dissertation or recommend further revisions for approval.

Once the committee has approved the dissertation, the student files a copy of the dissertation with a cover sheet signed by all members of the committee with the Graduate School and the Department by May 1st. After filing the dissertation, students are required to present at a public colloquia in the department.

Ph.D Program Summary Chart

<table>
<thead>
<tr>
<th>Program Year</th>
<th>Course Requirement</th>
<th>Language Requirement</th>
<th>Teaching Requirements</th>
<th>Ph.D Candidacy Examinations</th>
<th>Dissertation Proposal</th>
<th>Dissertation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>AFRI 2001/2: Theories of Africana Studies OR AFRI 2101: Methods of Africana Studies AND 4 Courses, 2 of which must be 2000 Level for above</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year 2</td>
<td>AFRI 2001/2: Theories of Africana Studies OR AFRI 2101: Methods of Africana Studies AND 4 Courses, 2 of which must be 2000 Level or above</td>
<td>Must fulfill Language Requirement by end of Year 2</td>
<td></td>
<td>Teaching Assistantship in Africana Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Dissertation Writing</td>
</tr>
<tr>
<td>Year 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Dissertation</td>
</tr>
</tbody>
</table>

- 17 -
Financial Support

While the Department decides who to support, the funding actually comes from the Graduate School. Therefore, Graduate School regulations and budgeting govern the administration of this support. The Graduate School website has the most up to date information in this regard.

The Graduate School offers incoming doctoral students five years of guaranteed financial support, including a stipend, tuition remission, a health-services fee, and a health insurance subsidy.

This general approach to support took effect with the cohort of students who matriculated in the fall of 2006, and made explicit the fact that, in general, doctoral students at Brown had been receiving five years of support for some time. (The full summer support was added more recently.) Under this model, steady funding for graduate study is no longer a concern. We hope that our longer commitment, combined with the substantial increase in our base stipend, allows students the time and energy they need to apply to their research and scholarship. As always, any guarantee of support is conditional upon students maintaining satisfactory academic progress in their programs.

The Graduate School allots each doctoral program a pre-set number of support units that are assigned to continuing students as teaching assistantships, proctorships, and, in consultation with the dean, dissertation fellowships.

These allotments are tied to a wide complex of needs within these units, including undergraduate enrollments and the professional development of graduate students as future faculty (in the case of teaching assistantships), technical and programmatic support (proctorships), and graduate students’ research and scholarship (research assistantships and fellowships). Upon recommendations from academic programs and other units at Brown, student appointments are then processed by the Graduate School according to the original allotments and to these criteria, among others.

DEPARTMENT SUPPLEMENTAL FUNDING

Africana graduate students are welcome to apply for supplemental funding up to $500 per fiscal year to cover costs related to professional development and research. Requests will be reviewed and approved on a case by case basis by the DGS. Please submit application including all required documentation via email to DGS and Department Manager no later than three weeks prior to date of travel.

JOB MARKET RELATED EXPENSES

Africana Studies offers $1000 for expenses directly related to the job search and postdoctoral fellowship applications. These expenses may include Interfolio costs, postage and unreimbursed travel expenses.
Graduate Student Travel, Exchange Programs, Leaves and Lectures

GRADUATE STUDENT TRAVEL SUPPORT

Presenting papers at professional conferences is important to graduate students' academic and professional growth. Eligible graduate students who present at academic conferences can apply to the Graduate School for up to $650 per fiscal year to cover related travel expenses. Given funding limitations, application does not guarantee support. On a case-by-case basis, the Graduate School will consider applications from sixth-year doctoral students, but the application must include a signed DGS Approval Form. The Graduate Student Council offers additional funding to cover costs for students who have exceeded their eligibility for conference funding through the Graduate School and their department.

All applications must be submitted online using the UFUNDS online module. Applications must be received by the Graduate School 30 days prior to travel; those submitted after 45 days will not be reimbursed. Conference travel related questions should be submitted to graduate-travel@brown.edu via email.

TRAVEL ADVANCES AND REIMBURSEMENTS

Students may request an advance to defray out-of-pocket expenses. The travel advance cannot be submitted more than three-weeks prior to conference travel, unless the request is to purchase airfare. Students may not request a second advance until expenses from prior advances are reconciled.

Students awarded funding from the graduate school and/or department are eligible for reimbursement. Reimbursement requests must be processed by submitting the expense summary and reimbursement form as well as all required support documentation to the Department Manager within 30 calendar days of initial purchase. Please note that expenses older than 60 calendar days will incur penalties per University policy.

DEPARTMENT OF AFRICANA STUDIES GRADUATE STUDENT LECTURE

Each year, if the budget permits, the Department will provide money to graduate students to bring to campus a scholar of their collective choice. Graduate students are encouraged to consider emerging voices in the discipline and to consult with the Director of Graduate Studies and other department faculty before submitting the proposal to the Chair. The lecture will usually be scheduled for the spring.
EXCHANGE PROGRAMS

The Graduate School has negotiated the following exchange arrangements with some of Brown's peer institutions. Department of Africana Studies graduate students may participate if the exchange permits types of coursework unavailable at Brown, and if the coursework is especially useful for the student's plan of study. A student should only engage in an exchange arrangement if it is approved by the Director of Graduate Studies.

EXCHANGE SCHOLAR PROGRAM

After completion of one year at Brown, graduate students are eligible to enroll for one or two semesters in the Graduate Schools of the following universities: University of California at Berkeley, University of Chicago, Columbia University, Cornell University, Harvard University, MIT, Princeton University, Stanford University, and Yale University. You will continue to pay tuition at Brown. Note that participation in this program may affect your financial support from Brown; for example, if your support is in the form of a teaching assistantship and you cannot fulfill your teaching responsibilities while studying at the other institution, you will not receive your stipend. To be eligible for this program, students are required to take all three core classes in their first year.

CROSS-REGISTRATION AT HARVARD

There is a long-standing agreement between Harvard and Brown to allow cross-registration of graduate students without paying tuition to the host institution. To do this, you must get the proper forms from the Registrar's office at each university, and signatures from the Director of each graduate program and a Dean at each Graduate School. If instead of one course you want to take an entire semester's course work at Harvard, then you need to enroll in the Exchange Scholar Program.
ADVANCED STUDENT STATUS, TRAVELING SCHOLAR STATUS, AND LEAVES OF ABSENCE

Students within the five year guarantee who have completed their 24 tuition-unit requirement and plan to be away from Brown for a semester or the academic year conducting dissertation research and who choose to defer Brown stipend support may apply for Advanced Student Status. Such students are considered full-time students, are charged tuition, health services fee, recreation fee, the graduate student activity fee, dental insurance, and must have health insurance from Brown or provide proof of comparable coverage under another plan.

The university defines a Traveling Scholar as a graduate student whose research (for example, on a dissertation) requires that he or she must be away from Brown in order to pursue studies full time. The advantages include a very modest registration fee and health insurance support. There is a time limit of one year, though it may be extended in exceptional cases.

Traveling Scholar status should not be confused with a Leave of Absence. A Leave of Absence assumes that the candidate is suspending his or her studies. If a student believes he or she may have to suspend studies for any reason, that student should consult with the Director of Graduate Studies as soon as possible. A Leave of Absence should only be taken for the most serious of reasons, and in consultation with the Director of Graduate Studies. Regulations regarding such leaves, readmission, tuition consequences, and so forth are summarized on the Graduate School website.
Facilities, Offices, Contacts and Important Websites

FACULTY AND ADMINISTRATIVE OFFICES: The Department of Africana Studies’ faculty and administrative offices are located in Churchill House at 155 Angell Street.

GRADUATE STUDENT CARRELS: Graduate student work spaces are located in the Lower Level of Churchill House and are available for student use.

MAIL: Every graduate student is assigned a mailbox in the department office. Significant notices and information from the department and other university offices such as the Graduate School are sent there, so you should check your mailboxes regularly. Mailboxes are located on the 2nd floor of Churchill House.

YOUR MAILING ADDRESS:
Your Name
Department of Africana Studies
Brown University
Box 1904
Providence, Rhode Island - 02912

BUILDING ACCESS: You will have access to Churchill House during our normal business hours, Graduate Students share an office space in the Lower Level area of Churchill House and will be given keys to permit access to this office outside of business hours. This privilege is extended to the department’s graduate students only and keys are not to be given out or duplicated. Students interested in reserving other areas inside Churchill House for meetings, student programs, etc. should write to the Department Administrative Manager to request space.
BROWN LIBRARIES: The main library is the Rockefeller Library, 10 Prospect Street, whose holdings include Humanities and Social Sciences. The other large general use library is the Science Library, 201 Thayer Street, which includes materials on psychoanalysis and the history of science and technology among other things. If you wish, you may apply for carrel assignment in the Rockefeller Library. Ask about this at the circulation desk of the library.

RISD LIBRARY: Brown students also have borrowing privileges at the RISD Fleet Library located at 15 Westminster St. Ask about this at the Rockefeller Library, as the RISD Library requires a letter of introduction from Brown.

INTERLIBRARY LOANS: The Brown library participates in various Ivy League, area, and national library consortium arrangements. Furthermore, inter-library loan has become quite fast and can sometimes deliver journal articles to you electronically. You should explore the library website to become more familiar with these resources.

GRIEVANCES: The Department of Africana Studies follows the Principles of the Brown University Community for faculty, staff and student conduct expectations and community standards. These University principles are guided by our concern for mutual respect, academic integrity, and professionalism in how we conduct ourselves in our learning, teaching and research. All students are expected to be familiar with Academic and Student Conduct Codes: Graduate Student Edition, published by the Graduate School.

In the case that you should face a grievance within the department against a faculty, student or staff member, you should: 1) communicate immediately and directly with your faculty advisor, the DGS, and/or the department Chair; and if deemed necessary, 2) file a formal complaint in writing with the faculty advisor, the DGS, and the Chair.

While social media can be useful for the dissemination of ideas, we strongly believe that direct communication among students, faculty and staff within the department to be the primary space to resolve grievances related to the principles and standards of social conduct and academic values. As such, the DGS and the Chair will form a committee to review the complaint and to mediate the conflict within the department in accordance with the procedures outlined by the Graduate School and the University Ombudsperson.
Department of Africana Studies Contacts

Brian Meeks
Professor and Department Chair
brian_meeks@brown.edu
(401) 863-6102

Keisha-Khan Y. Perry
Associate Professor and Director of Graduate Studies
keisha-khan_perry@brown.edu
(401) 863-1712

Diagneris Garcia
Academic Department Manager and Graduate Program Administrator
diagneris_garcia@brown.edu
(401) 863-2939

Ellie Winter
Communications and Outreach Coordinator
ellie_winter@brown.edu
(401) 863-3137
FACULTY

Dotun Ayobade, Assistant Professor, African Performance and Popular Culture Studies .......................................................... 863-1608
Lisa Biggs, Assistant Professor, Theatre and Performance Studies .......................................................... 863-1742
B. Anthony Bogues, Asa Messer Professor of Humanities and Critical Theory and Director, Center for the Study of Slavery and Justice, Africana Intellectual History and Political Thought .................................................. 863-5477
Lundy Braun, Royce Family Professor of Pathology, Medicine and Science Studies .................................................. 863-6963
Anani Dzidziienyo, Associate Professor, African/Latin American History and Politics .................................................. 863-1711
Matthew Guterl, Professor, American History and Race Relations .................................................. 863-6103
Françoise Hamlin, Associate Professor and Director of Undergraduate Studies, American History & African American Studies .................................................. 863-9545
Paget Henry, Professor, Caribbean Philosophy and Sociology .................................................. 863-3898
Keisha-Khan Y. Perry, Associate Professor and Director of Graduate Studies, African Diaspora Feminisms and Anthropology .................................................. 863-1712
Tricia Rose, Chancellor’s Professor of Africana Studies, Associate Dean of the Faculty for Special Initiatives and Director, Center for the Study of Race and Ethnicity in America, African American Cultural Politics and Gender Studies .................................................. 863-6325
Brian Meeks, Professor and Department Chair, Radical Movements, Revolutions and Social and Political Change .................................................. 863-6102
Elmo Terry-Morgan, Associate Professor and Artistic Director, Rites and Reason Theatre, African-American Theatre Arts & Playwriting .................................................. 863-1707

STAFF

Karen Allen Baxter, Senior Managing Director .................................................. 863-1710
Diagneris Garcia, Academic Department Manager and Graduate Program Administrator .................................................. 863-2939
Alonzo T. Jones, Technical Director .................................................. 863-2440
Kathleen Moyer, Production Manager .................................................. 863-5971
Ellie Winter, Communications and Outreach Coordinator .................................................. 863-3137

AFFILIATED FACULTY

Stephon Alexander, Professor, Physics
Colin Channer, Assistant Professor, Literary Arts
Lina M. Fruzzetti, Royce Family Professor, Anthropology
Olakunle George, Associate Professor of African and Post-Colonial Literature, English
Juliet Hooker, Professor, Political Science
Justin Izzo, Assistant Professor, French Studies
Jasmine Johnson, Assistant Professor, Theatre Arts and Performance Studies
Jennifer E. Johnson, Assistant Professor, History
Patsy Lewis, Director of Development Studies and Visiting Professor, Watson Institute of International & Public Affairs
Glenn C. Loury, Merton P. Stoltz Professor, Economics
Rolland Murray, Associate Professor of African American Literature, English
Itohan Osayimwese, Associate Professor, History of Art and Architecture
Emily A. Owens, Assistant Professor, History
Dianne C. Ritchie M.D., Clinical Assistant Professor, Family Medicine
Besenia Rodriguez, Associate Dean, Office of the Dean of the College
Melvin Rogers, Associate Professor, Political Science
Nicole Truesdell, Assistant Vice President for Campus Life and Senior Director of the Institute for Transformative Practice
Andre Willis, Associate Professor, Religious Studies

VISITING FACULTY

Geri Augusto, Visiting Associate Professor, Public Policy, Science and Technology Studies

VISITING SCHOLARS

Patricia Agupusi, Adjunct Lecturer in Africana Studies
Claire Andrade-Watkins, Professor, Institute for Liberal Arts and Interdisciplinary Studies – Emerson College

FACULTY EMERITI

Ruth Simmons, President Emerita and Professor of Comparative Literature and Africana Studies
John Edgar Wideman, Professor Emeritus of African American Literature
Graduate Program Planning Sheet | Ph.D. in Africana Studies

Name

Date Entered Ph.D. Program

Core Graduate Seminars (4 required courses)

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRI 2001</td>
<td><em>Theories in Africana Studies</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFRI 2002</td>
<td><em>Theories in Africana Studies</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFRI 2101</td>
<td><em>Methods in Africana Studies</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Core Concentration Seminars (12 required courses)

**Area of Concentration**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRI</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFRI</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Area of Concentration**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRI</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFRI</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Area of Concentration**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRI</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFRI</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Revised 8.31.2018
Reading Seminars (included in 12 required courses)

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRI</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFRI</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Consult with the Director of Graduate Studies to determine which seminars would best fit your scholarly and research goals.

Language Requirement

<table>
<thead>
<tr>
<th>Language</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Qualifying Exams

<table>
<thead>
<tr>
<th>Area of Examination</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Prospectus

<table>
<thead>
<tr>
<th>Title</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Thesis

Advisor
------------------
Department Reader
------------------
Department Reader
------------------
Outside Reader
------------------

Dissertation submitted Graduate School
----------------------------------------
Date
The Department of Africana Studies/
Rites and Reason Theatre

Revised September 20, 2019