AFRI 0090: An Introduction to Africana Studies
This course introduces students to the vibrant and contested field of Africana Studies by critically exploring and analyzing the links and disjunctures in the cultural, political, and intellectual practices and experiences of people of African descent throughout the African diaspora. Beginning with a critical overview of the history, theoretical orientations, and multiple methodological strategies of the discipline, the course is divided into three thematic units that examine intellectuals, politics, and movements; identity construction and formation; and literary, cultural, and aesthetic theories and practices in the African diaspora.
Professor Perry

AFRI 0210: Afro Latin Americans and Blackness in the Americas
This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present-day. Emphasis is on a multidisciplinary engagement with issues and the exposure of students to the critical discussion of national images and realities about blackness and Africa-descended institutions and practices. The role of racial issues in national and transnational encounters and the consequences of migration of people and ideas within the hemisphere are explored.
Professor Dzidzienyo

AFRI 0670: Global Black Radicalism
The decade from the mid-Sixties until the mid-Seventies witnessed the rise of Black Radicalism as a global phenomenon. The emergence of Black Power in the US, Brazil and the Caribbean, the consolidation of liberation struggles in Portuguese Africa and the rise of a Black Consciousness trend in Apartheid South Africa all represent key moments. What led young activists to embrace “Black Power?” What led to the emergence of Marxist movements in Portuguese Africa? What events in the Caribbean gave ascendancy to radical tendencies? And what forces contributed to the decline of these movements? This course seeks to answer these questions.
Professor Meeks

AFRI 1010C: Race, Gender, Ethics and Environmental Justice
African Americans, Gender, Ethics and Environmental Justice examines the role of African Americans in the larger environmental history conversation. It utilizes a gendered lens to investigate how African American interpreted their natural surroundings and contributed to the development of 20th century American environmental consciousness. This course is reading and writing intensive.
Professor Fabien

AFRI 1050V: Rhythm and Resistance
This course will investigate the crucial cultural and political contributions of the African Diaspora in
the formation of the contemporary Americas through an analysis of the rhythms they have produced in different national settings. We will use these rhythms as a guide to understand the peoples, places and conditions under which they were created and sustained. Through classroom discussion and historical and music-analysis students will understand the relationship of these rhythms to larger issues like nationalism, migration, colonialism, globalization, the politics of sexuality, gender and race and to understand the different meanings and practices of resistance.

Professor Mann-Hamilton

AFRI 1060X: African Development
Course takes an interdisciplinary approach to introduce contemporary development issues in Africa. Drawing on literature from political sciences, economics, sociology and history, it explores the challenges of development in the continent since independence, as well as investigates the influences of governance, institutions, conflicts and external forces in Africa’s development trajectories. This is an applied course that would utilize both theoretical and policy analytical approaches to examine the political and socioeconomic dynamism in contemporary Africa. This course is guided by questions, such as: Why have most African countries remained underdeveloped, poor and susceptible to conflicts (many of which seem intractable)?

Professor Agupusi

AFRI 1060Z: Race, Sexuality, and Mental Disability History
This seminar investigates the fraught entanglement of mental disability with race and homosexuality beginning with late 19th Century ideas of scientific racism and the invention of the homosexual body in African American communities. By tracking changes in Psychiatry and Psychology through the 1960s and 1970s, the course examines the impact of the Civil Rights and Gay Rights movements on sustaining contemporary mental health diagnosis of "gender dysphoria" associated with Trans people. The course will further examine several approaches to queer, trans, and gay history from the fields of color critique, black feminism, and disability studies. Enrollment limit is 20.

Professor Ramos

AFRI 1110: Voices Beneath the Veil
VBV is an interdisciplinary exploration of African-American history and cultures through the analyses of Black authored plays from 1858 to the present. The course focuses on the development of a thesis paper, which includes an incremental re-writing process.

Professor Terry-Morgan

AFRI 1210: Afro-Brazilians and the Brazilian Polity
Explores the history and present-day conditions of Afro-Brazilians, looking specifically at the uses of Africana in contemporary Brazil, political and cultural movements among Afro-Brazilians, domestic politics and its external dimensions, and Brazilian race relations within a global comparative framework. Texts from a variety of disciplines. A reading knowledge of Portuguese is not required but students so advantaged should inform the instructor.

Professor Dzidziienyo

AFRI 2001: Theories of Africana Thought: Intellectual History and Critical Theory
This course will be a close reading of the various ideas, theories and practices of the thinkers, writers, artists and activists whose work and practices have constituted an Africana intellectual tradition. In conducting this review we will examine questions around the formation and the history of thought and intellectual traditions in general. We will also think about the various fields of
knowledge which have shaped Africana thought. The course therefore will spend some time working through the different meanings of intellectual work and critical thought and theory. Enrollment limited to 12 graduate students.

Professor Henry

AFRI XLIST: COLT 2821Q Not With The Master’s Tools: Freedom, Enslavement, Emancipation, and Reparation
Focusing on the era of reconstruction - and reading texts of various genres and orientations including dairies, novels, Freedmen’s bureau records, enslaved petitions, newspapers, architectonic plans and photographs) and different theoretical accounts by W.E.B.DuBois, Frantz Fanon, C.L.R.James, Audre Lorde, Hannah Arendt, and Olympe de Gouges we will study slavery as a condition that impacted enslaved people, en-slaving agents and other members of the communities and continue to impact their descendants. We will also explore categories such as abolition, ownership, rights, reparations, expertise knowledge, master’s tools and master pieces and use archives as sources and tools.

Professor Azoulay

AFRI XLIST: ENGL 0710B African American Literature and the Legacy of Slavery
Traces the relationship between the African American literary tradition and slavery from the antebellum slave narrative to the flowering of historical novels about slavery at the end of the twentieth century. Positions these texts within specific literary, historical, and political frameworks. Authors may include Frederick Douglass, Harriet Jacobs, Charles Chesnutt, Octavia Butler, and Toni Morrison.

Professor Murray

AFRI XLIST: ENGL 2760M Postcoloniality and Globalism
Seminar addresses intersections and disjunctions between two currents in contemporary literary and cultural criticism: “postcolonial theory” and “world literature theory.” We read "theory” alongside imaginative literature by writers and critics associated with concepts of postcoloniality, globalism, and diaspora. Themes include: race, identity and subject position, and the problem of “literature” itself, understood as mode of thought and act of will. Readings will include: Césaire, Damrosch, Fanon, Hall, Jameson, Naipaul, Said, Soyinka, Spivak, Walcott, Wright, Wynter. Enrollment limited to 15.

Professor George

AFRI XLIST: HIST 0557C Narratives of Slavery
This course will uncover the history of the slave trade, the labor regimes of slavery in the Caribbean and North America, and the rise of the Cotton Kingdom through the voices of the very people who lived through it: enslaved people themselves. We will read slave narratives, court documents, abolitionist treaties, oral histories of formerly enslaved people, and fictional accounts produced in the period. We will give special attention the ways that different kinds of historical sources-different types of narratives-shape what we know and how we know it in the history of slavery.

Professor Owens
**AFRI XLIST: MCM 1505K Blackness and the Cinematic**
This course equips students to think creatively and well about what might be encountered under the categories of “Blackness” and “cinematic reality” even as it aims to expose students to how “Blackness” and “legibility” have been thought in selected recent scholarly and expressive works. Our emphasis will be on Black diasporic audio-visual culture. We will consider scholarship in the cinema and media studies, performance studies, art history, and visual studies. Though most of the material we will consider was published recently, we will strive to understand the ideas and expressions that have created the fundament for our present concerns.

*Professor Keeling*

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**AFRI XLIST: RELS 0075 Blues People: Topics in African American Religion and Culture**
African-American religious practices and cultural expressions have been a significant force in American culture and a sustaining force for African-Americans. Some have argued there is nothing distinctive about African-American cultures, others contend that African-American religion is merely a response and a regurgitation of European forms of Christianity, while others have erected strict boundaries about what does and does not constitute black culture and religion. This introductory course will investigate what constitutes African-American religion and culture, the social and political impact of African-American religion and culture, and their relationship, among other things.

*Professor Willis/Professor Rose*

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**AFRI XLIST: RELS 2600L Afro-Theism Spring**
This graduate seminar places a theological lens on Black life in North America. Its premise is that Afro-Theisms, not the institutional "Black Church" or Black prophetic religion, have been seminal to the self-conception of Black people and their way of constituting racial "others". Different theistic emphasis at different historical moments demonstrates both the importance and fluidity of Afro-Theisms and sheds unique light on quest for equity and self-actualization. Starting with the conventional Christian theologies into which New World Africans under slave conditions were indoctrinated, this course will explore the role and impact of Afro-Theisms.

*Professor Willis*