AFRI 0710A: Racial and Gender Politics in Contemporary Brazil
Brazil is commonly understood as an example of a "racially democratic" nation, but as scholars have recently shown, racism permeates all aspects of Brazilian society. This course traces the development of the theorization of race, racial identity and race relations in contemporary Brazil. The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, music, and film. Topics will include colonialism and enslavement, nationalism, social activism and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the interrelationship between race, gender, class, and nation.
Professor Perry

AFRI 0990: Black Lavender: Black Gay/Lesbian Plays/Dramatic Constructions in the American Theatre
An interdisciplinary approach to the study of plays that address the identities and issues of black gay men and lesbians and offers various perspectives from within and without the black gay and lesbian artistic communities. Focuses on analysis of unpublished titles. Also includes published works by Baraka, Bullins, Corbitt, Gibson, Holmes, West, and Pomo Afro Homos. Some evening screenings of videotapes.
Professor Terry-Morgan

AFRI 1020C: The Afro-Luso-Brazilian Triangle
Examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point.
Professor Dzidzienyo

AFRI 1050A: Advanced RPM Playwriting
Third level of RPM Playwriting; for students that have successfully completed RPM Playwriting and Intermediate RPM Playwriting (workshop). Instructor permission.
Professor Terry-Morgan

AFRI 1050D: Intermediate RPM Playwriting
Second level of RPM Playwriting; for students that want to continue developing their RPM plays or want to begin a new project (workshop).
Professor Terry-Morgan

AFRI 1050E: RPM Playwriting
Research-to-Performance Method (RPM) Playwriting guides students through the process of developing new plays that are informed by scholarly research (workshop).
Professor Terry-Morgan
AFRI 1050Q: New Narratives in African American History: The Art and Craft of Poetic and Creative Non-Fiction
This seminar examines various examples of creative and poetic non-fiction, pertaining to race and the African American experience. While touching upon historic examples and precedent, emphasis will be on contemporary works, including the genres of poetry, drama, the narrative, the memoir, the travelogue and the personal essay. The course will explore what these works offer to the knowledge, popularization and perception of black history and to the shaping of cultural dialogue on blackness and race.
Professor Bayeza

AFRI 1050R: The History of Afro Futurism and Black Science Fiction
Any class called The History of Afro Futurism and Black Science Fiction automatically begs the question – "Well, what isn't futuristic about being Black in America?" The entire history of Black America can be seen as a fundamentally futurological and science fictional enterprise – a perpetual bidding on hope and struggling for change endeavor that frequently employs far flung visions of tomorrow and other more oblique speculative stratagems in pursuit of outcomes barely foreseeable in the near-present.
Professor Tate

AFRI 1060E: West African Writers and Political Kingdom
Do West African writers have a role to play in the changing political landscape of their countries? An examination of the ways and means through which a select group of West African writers have dealt with issues that relate to the role of the state in the management of individual and group relations, the politics of gender, civil and military relations, and the construction of new forms of civil society.
Professor Dzidziienyo

AFRI 1060V: Black Transnationalism
This seminar will explore the complex dynamics of black transnationalism during the long 20th century, focusing on the circulation of ideas and practices by Africans and African-descended communities and how they were contested and reconfigured as they flowed back and forth. Particular attention will be paid to some less-examined archives, interpretations and perspectives; ideas of black women activist-scholars; aesthetic practices, sonic regimes and religion; insights and experiences of those who lived diaspora. Seminar readings and discussions will introduce and "trouble" some key theoretical issues in the notion of black transnationalism, e.g. diaspora, Pan-Africanism, globality, translocalism, identity, articulation, and solidarity.
Professor Augusto

AFRI 1090: Black Freedom Struggle Since 1945
Lecture course that examines the extended history of the mass civil rights movement in the U.S. Starting at World War II, we consider the roles of the courts, the federal and state governments, organizations, local communities, individuals and various activist strategies in the ongoing struggle for African American equality, focusing on African American agency, particularly in the South, but also in Boston, Mass. Sources include photographs, documentaries, movies, letters, speeches, autobiographies, and secondary readings.
Professor Hamlin

AFRI 1260: The Organizing Tradition of the Southern Civil Rights Movement
This seminar aims to fill in some of the gaps of the official canon by emphasizing that the modern (1954-1966) southern civil rights movement was not as it is mainly portrayed, a movement of mass protest in public spaces led by charismatic leaders; but rather, a movement of grassroots community organizing - quiet day-to-day work.
Professor Cobb
AFRI 1360: Africana Studies: Knowledge, Texts and Methodology
This course will explore the issues of Africana Studies as a discipline by engaging in a series of critical readings of the central texts, which laid the protocols of the discipline. The course will also raise issues of knowledge production and methodologies. This course is a senior capstone seminar. Open to all senior Africana Studies concentrators; others by instructor permission only.
Professor Bogues

AFRI 1955: History and Memory in Africana Literature
Focuses on the close reading of nine works by writers of African descent - encompassing a variety of eras, forms and genres, stretching from the slave narrative to more contemporary settings. The thrust is to examine how each writer wrestles with issues of history and memory, with particular attention to the sometimes explicit, sometimes implicit interest in ideas and modes of expression that are rooted in African culture.
Professor Ndibe

AFRI 2002: Theories of Africana Thought: Literary and Expressive Cultures
A preoccupation of Africana Studies involves the central yet highly contested role of the notion of what constitutes black culture in the modern world. To what degree can we claim aesthetic and other distinctions between black cultures in the Diaspora and other modern western cultural practices and expressive forms? What role did enslavement, forced migration and segregation play in shaping Africana culture in the modern west? These cultural debates which played a central role in literary, musical, philosophical, aesthetic, historical and sociological analyses of the culture of people of African descent frame this course.
Professor Rose

AFRI 2102: Interdisciplinary Methods and Africana Studies
This graduate seminar focuses on interdisciplinary methodology and Africana Studies. The seminar explores how students and scholars in Africana Studies use interdisciplinary methods developed in the social sciences and the humanities in novel and innovative ways. Students will critically examine key methodological issues in Africana Studies and how and in what ways these issues are similar to and differ from such disciplines as economics, history, sociology, and literature. Prerequisite: a prior undergraduate or graduate level methods in Humanities or Social Sciences.
Professor Henry

AFRI 2104: Theorizing the Black Diaspora
This seminar will focus on the theorization of the black diaspora as a way to explore the various articulations of colonialism, gendered racism and resistance against that racism throughout African-descendant communities. Course readings will highlight the scholarship of black women who have contributed to the internationalization of radical black vis-a-vis theories of diaspora, transnationalism, transformative politics, identity formation, and community.
Professor Perry

AFRI 2500: Race and Race-Making in the United States, Part 1
AFRI 2500 the first half of a graduate class focused on the histories of race and race-making in the landscape of the United States, broadly conceived. The second half will be offered in the fall of 2014. The assigned readings are current, and cut across a wide range of methodologies and disciplines. In this first semester, the focus is on intensive and focused background reading in an important field of study, along with the development of publishable research proposals. Over the summer, students conduct their research. And in the fall, the class will draft, redraft and peer review their work.
Professor Guterl