Anthropology is the study of human beings from all times and all places, offering the most holistic, comparative, international, and humanistic perspective of the social sciences. In studying and interpreting the vast range of similarities and differences in human societies and cultures, anthropologists also seek to understand how people themselves make sense of the world in which they live.

A concentration in Anthropology provides students with a broad introduction to the discipline. Anthropology at Brown includes sociocultural anthropology, archaeology, anthropological linguistics, and biological anthropology. Each is widely recognized as a major subfield of the discipline. Sociocultural anthropology emphasizes contemporary societies and cultures, and addresses issues such as gender and kinship, religion and symbolism, ethnicity and nationalism, population and health, and politics and violence. Archaeology studies the social lives and adaptations of people in the past mostly through material remains and physical changes in the landscape. Anthropological linguistics examines human communication, especially the relationship between language and culture; and biological anthropology focuses on human biological variation and its evolution. Students will learn about other ways of life and different systems of belief and knowledge; become familiar with the methods used by anthropological researchers for studying human beings in different time periods and from different vantage points; and gain a more critical understanding of the human condition and their own cultural backgrounds.

The Anthropology Department offers courses on a wide variety of topics, geographical areas, and methods reflecting the breadth of interest and fieldwork of its faculty. Courses lower than 1000 are introductory and need not be taken consecutively. Those from 1100 to 1150 focus on peoples and cultures of particular geographical areas (for example, Africa, Europe, India, Latin America, Native North America, Southeast Asia, and the United States). Those from 1210 to 1450 provide comparative perspectives on special aspects of societies and cultures (for example, education, family, international development, masculinity, medical practices, representation through film and the media, and war). Courses from 1510 to 1660 deal with archaeology; and include area surveys of particular archaeological cultures and material traditions (for example, Colonial New England, Mayan writing, North American Indians, Southeast Asian civilizations) and comparative surveys of special topics (for example, ancient bodies, death and burial, historical archaeology, hunter-gatherers, kings and royal courts). Courses from 1700 to 1720 are in biological anthropology, and those in the 1800 range, anthropological linguistics. Courses in the 1900 range are advanced seminars in methods, history and special topics. Courses 2000 and above are primarily for graduate students.
CONCENTRATION REQUIREMENTS

Concentrators should select their courses in Anthropology in consultation with the Undergraduate Concentration Advisor. At least nine courses in anthropology are required, including:

(1). One of the following classes designed to introduce students to the guiding ideas of sociocultural or linguistic anthropology:

- Introduction to Cultural Anthropology (ANTH0100)
- Inequality and Development and Health (ANTH0110)
- Culture and Human Behavior (ANTH0200)
- Culture and Health (ANTH0300)
- Introduction to Linguistic Anthropology (ANTH0800)

(2). One of the following classes designed to introduce students to the guiding ideas of archaeology or biological anthropology:

- Human Evolution (ANTH0310)
- Past Forward: Discovering Anthropological Archaeology (ANTH0500)
- Anthropology of Food and Nutrition (ANTH0680)

(3). One of the following classes, normally taken in junior or sophomore year, intended to provide students with an advanced understanding of the history of the discipline or one of methods used by anthropological researchers:

- History of Anthropology (ANTH1900)
- Ethnographic Research Methods (ANTH1940)
- Archaeological Field Methods (ANTH1950)
- Material Culture (ANTH1621)

(4). At least one 1000-level course on a particular world area aimed at raising students’ awareness of the larger world beyond Brown

(5). Senior Seminar, Contemporary Topics in Anthropology (ANTH1910), normally taken in senior year, designed to provide students with a capstone experience that deepens their connection to the discipline and encourages reflection on the experience in relation to overall learning goals.

At least five of the nine courses counted toward the concentration must be 1000-level. Seniors may be allowed to enroll in graduate seminars (2000-level courses) with the permission of the instructor. Students also have the opportunity to work independently for concentration credit by taking an independent reading and research course in anthropology (ANTH1970). Independent reading and research courses can be taken a maximum of two times.
HONORS

Honors candidates are required to:

- fulfill the standard concentration requirements
- take two additional courses (for example, ANTH1970s for thesis preparation)
- submit an approved honors thesis

A student wishing to be considered for honors must have a majority of A’s in the concentration and should apply to the Undergraduate Concentration Advisor no later than October 15th of the 7th semester. An application consists of a brief statement addressing the focus of a proposed thesis signed by two faculty members from the Anthropology Department who have agreed to serve as the student’s honors committee, one as honors thesis advisor, the other as a reader. Students are expected to meet with their committee members periodically during the year to discuss their progress and set deadlines for submission of drafts. All honors candidates are required to give a short presentation on their theses in a Departmental symposium typically scheduled in April.

FIELDWORK

Opportunities to conduct research and participate in fieldwork are available through the Department and elsewhere. Concentrators interested in archaeology are encouraged to obtain training in field archaeology and/or material culture analysis by enrolling in ANTH1950/ARCH1900 or ANTH1621 or by participating in an archaeological field school. Concentrators interested in sociocultural anthropology can gain experience in ethnographic fieldwork in ANTH1940. Brown’s Undergraduate Teaching and Research Award (UTRA) fellowships provide funding for concentrators interested in collaborative research and teaching with a faculty member.

STUDY ABROAD AND TRANSFERRING CREDIT

Concentrators are encouraged to study abroad to enrich the international dimension of their undergraduate anthropological experience and to become fluent in a language other than English. Students taking anthropology courses at institutions in other countries or engaging in field-based course work through international studies programs during the academic year or summer may have credit from these courses counted toward the concentration in anthropology at Brown. To qualify for concentration credit, both the student’s performance and the content of courses taken elsewhere must meet the following criteria:

- The course must have primarily anthropological content
- The course must be taught in an anthropology department or by an anthropologist

A maximum of credit equivalent to three Brown courses may be transferred from institutions abroad with a formal affiliation with Brown. No more than two equivalent courses may be transferred toward the concentration from programs without formal affiliation with Brown. Additional information on transfer credits and programs for studying abroad is available at Brown’s Office of International Programs.
To qualify for concentration credit, anthropology courses taken at accredited institutions in the United States during the academic year or summer must meet the same criteria. At most, concentrators may transfer credit equivalent to three Brown courses. If a student anticipates a transfer of anthropology credit to Brown, prior consultation with the Undergraduate Concentration Advisor is strongly recommended.

**CORE FACULTY**

Sarah Besky – Sociocultural and environmental anthropology, sensory ethnography, political ecology, materiality.

Rebecca Carter - Sociocultural anthropology, ethnography and documentary studies, disaster/U.S.

Paja L. Faudree - Linguistic anthropology, Indigenous social movements, language and politics, ethnicity, nationalism, literacy; Mexico, Ecuador.

Lina M. Fruzzetti - Sociocultural anthropology, kinship, feminism, gender; development, ethnographic film; India, Africa.

Matthew C. Gutmann - Sociocultural anthropology, change, gender, militarization, ethnicity and race, medical, critical theory; Americas.

Sherine F. Hamdy - Medical anthropology, science studies, global biotechnologies, gender and reproduction; Modern Middle East.

Stephen D. Houston - Archaeology, architecture, kingship, body, writing and iconography; Mesoamerica, Europe.

David I. Kertzer - Sociocultural anthropology, social organization, politics and symbolism, religion, historical demography; Europe.

Jessaca B. Leinaweaver - Sociocultural anthropology, kinship, reproduction, childhood, adoption and fosterage, aging, migration, gender; Latin America, Spain.

Catherine A. Lutz - Sociocultural anthropology, gender and race, critical theory, militarization, mass media, science studies, emotions; Pacific Rim, United States.

Katherine Mason – Sociocultural/Medical anthropology, China, Medical Anthropology, Migration, Gender Professionalization, Infectious Disease, Ethics, Urbanization.

Nathaniel “Parker” van Valkenburgh - Political dimensions of landscapes, built environments, and human subjectivities.

Robert Preucel - Director of the Haffenreffer Museum of Anthropology, trained as an anthropological archaeologist, he is particularly interested in the relationships of archaeology and society.
Patricia E. Rubertone - Archaeology, historical, ethnohistory, colonialism, landscape and memory, material culture; Native North America.

Andrew K. Scherer - Archaeology, biological anthropology, bioarchaeology, mortuary archaeology, paleopathology, paleodiet, complex societies; Mesoamerica

William S. Simmons - Sociocultural anthropology, ethnohistory; Native North America, and religion

Bhrigupati Singh - Power and Inequality, Religion and Ethics, Rural Poverty in South Asia.

Daniel Jordan Smith - Medical anthropology, international health, anthropological demography, migration, development; sub-Saharan Africa, Nigeria.

Peter van Dommelen - (Joukowsky Institute of Archaeology & the Ancient World) Archaeology and anthropology of the rural Mediterranean, late prehistoric and early historic periods (roughly the first millennium B.C.), colonialism and connectivity.

Kay B. Warren - Sociocultural anthropology, political minorities and democracy, violence, media; Latin America.

**FACULTY IN OTHER DEPARTMENTS & INSTITUTES**

Susan Alcock - (Joukowsky Institute of Archaeology & the Ancient World) Classical archaeology, landscape, imperialism, sacred space and memory; Mediterranean.

Laurel Bestock - (Assistant Professor of Archaeology, Egyptology & Ancient Western Asian Studies – Joukowsky Institute of Archaeology & the Ancient World) Development of Egyptian kingship and cult.

Keith Brown - (Watson Institute for International Studies) Sociocultural anthropology, nationalism, history and narrative, migration, post-socialism and democratization; Greece and former Yugoslav Macedonia.

John Cherry - (Joukowsky Institute of Archaeology & the Ancient World) Classical archaeology, complex societies, regional survey, landscape; Mediterranean.

Elizabeth Hoover - (Visiting Assistant Professor, Ethnic Studies & American Studies) Historical and contemporary issues in North America. Issues of identity, American Indian cultures’

Steven Lubar - (John Nicholas Brown Center) Culture, community, and public history; history of museums, material culture, 19th-century invention and technology, and digital humanities.

Stephen McGarvey - (Community Health) Biological anthropology, social change, epidemiology; Samoa, Philippines, China.

Keisha-Khan Y Perry - (Africana Studies) Sociocultural anthropology, critical race theory, African diaspora, gender-based social movements, black women's activism, urban politics; Latin America, Caribbean, Brazil.
VISITING SCHOLARS & ADJUNCT FACULTY

Anila Daulatzai – (Louise Lamphere Visiting Assistant Professor of Anthropology and Gender Studies) Socio-Cultural Anthropologist with interests in ethics, gender and medical anthropology.

Christy DeLair – (Postdoctoral Fellow in Anthropology) Cultural Anthropologist, specialist in Native American and Museum Studies.

Andrea Flores – (Adjunct Lecturer in Anthropology) Specializing in U.S education, migration and citizenship, new digital media and popular culture, adolescents.

Irene Glasser - (Visiting Lecturer in Behavioral and Social Sciences, Public Health) Specializing in cross cultural, and social-political works on addictions and recovery.

Alma Gottlieb – (Visiting Scholar inAnthropology) - African Studies, LAS Global Studies, Gender and Women's Studies, and Center for Global Studies.

Dana Graef – (Postdoctoral Fellow in International Humanites) - Focuses on human ecology, environmental anthropology and Agrarian studies.

Abigail Harrison - (Assistant Professor, Research Population Studies)- HIV prevention and reproductive health in southern Africa; gender; adolescent and young adult sexuality and prevention.

Adrienne Keene – (Postdoctoral Fellow in Anthropology) Cultural Anthropologist, specialist in native American/museum studies.

Felipe Rojas Silva- (Postdoctoral Fellow in Archaeology, Joukowsky Institute of Archaeology & the Ancient World) Art and Archaeology of the Roman East.

Yana Stainova – (Graduate Fellow) Ethics, Aesthetics, Violence, Venezuela, Latin America.

Ian Straughn - (Adjunct Faculty, Joukowsky Institute for Archaeology & the Ancient World) Archaeology, Islamic studies, landscape; Near East’.

UNDERGRADUATE ANTHROPOLOGY CLASSES 2015-2016

Semester I – Fall 2015

ANTH0066J  Freshman Seminar: So You Want to Change the World?
ANTH0066W  Freshman Seminar: What Does it Mean to be Green?
ANTH0110  Anthropology and Global Social Problems
ANTH0310  Human Evolution
ANTH0450  Inequality, Sustainability
ANTH0600  Of Beauty and Violence
ANTH0800  Sounds and Symbols: Introduction to Linguistic Anthropology
ANTH1111  Anthropology of China
ANTH1201  GIS and Spatial Analysis
ANTH1221  Anthropology of Masculinity
ANTH1224  Human Trafficking
ANTH1236  Urban Anthropology
ANTH1300  Anthropology of Addictions
ANTH1310  International Health: Anthropological Perspectives
ANTH1624  Indians, Colonists and Africans in New England
ANTH1650  Ancient Maya Writing
ANTH1720  The Human Skeleton
ANTH1910H  Senior Seminar: Anthropological Approaches to World Issues
ANTH1940  Ethnographic Research Methods
UNIV1700  Transformation of the Research University

Semester II – Spring 2016

ANTH0066N  People’s, Cultures of Greater Mexico
ANTH0100  Introduction to Cultural Anthropology
ANTH0130  Myths Alive
ANTH0300  Culture and Health
ANTH0500  Anthropological Archaeology
ANTH1030  Pre-Columbian Art and Architecture
ANTH1151  Ethnographies of the Muslim Middle East
ANTH1242  Bioethics and Culture
ANTH1251  Violence and the Media
ANTH1311  Language and Medicine
ANTH1324  Culture and Economics
ANTH1623  Archaeology of Death
ANTH1692  Southwestern Archaeology
ANTH1720  The Human Skeleton
ANTH1910G  Anthropological Approaches to World Issues
Giddings House

Giddings House, located on Hope Street, is the home of the Anthropology Department. Built in 1908, it is named for J. Louis Giddings, a respected Arctic archaeologist, who taught at Brown from 1956 to 1964 and was a Director of the Haffenreffer Museum. The building has faculty and teaching assistant offices, classrooms, and other facilities. The Giddings House Main Green serves as an unofficial outdoor classroom and social space; it is also where the Department’s diploma ceremony is held on Commencement day. Archaeology facilities include Giddings Laboratory, used for teaching and research, and the Carriage House Archaeology Laboratory, which provides temporary work and storage space for student projects.

Haffenreffer Museum of Anthropology

The Museum’s Manning Hall Gallery exhibition space located on the College Green of the Brown campus is open and students are encouraged to visit. For further information, call x3-2065. The Museum collection space is located at Brown University’s Mount Hope Grant in Bristol, Rhode Island.

Department Undergraduate Group

All concentrators are encouraged to participate in the activities of the Department Undergraduate Group (DUG). The DUG is organized each year by student initiative with the assistance of the Undergraduate Concentration Advisor, and sponsors discussions about research opportunities and careers, an annual undergraduate spring fling to welcome new concentrators, dinners with faculty, and other events proposed and planned by concentrators. Graduate students in the department frequently participate in DUG events.

BEYOND THE CONCENTRATION: WHAT SOME RECENT CONCENTRATORS ARE DOING

Former concentrators have earned advanced degrees in Anthropology or are currently matriculated in Anthropology graduate programs. Some have pursued graduate degrees in other fields or in professional schools. Many others have applied the analytical, research, writing, and language skills they developed in the concentration to careers outside of anthropology.

Graduate and Professional Degrees:

Sociocultural Anthropology, Archaeology, Forensic and Physical Anthropology, Medical Anthropology Elementary Education, Fine Arts, Mass Communication and Advertising, Law, Medicine, Public Health

Jobs/Careers in the Public and Private Sector:

Classical musician, Drama writing, foreign language teaching, HIV intervention, Theater and dance International financial consulting, Italy-America Chamber of Commerce, Law. Medicine, Management, National Women’s Hockey League (Canada), Photography, Radio, Reproductive health and sexuality Sustainable development and social justice, Teaching, Writer/editor children’s literature