

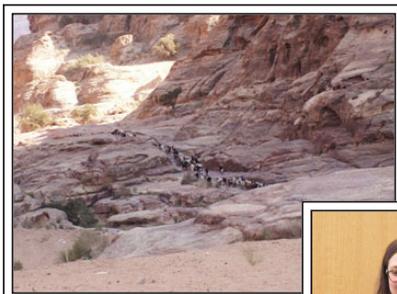


INVENTORY

NEWS FROM THE JOUKOWSKY INSTITUTE FOR ARCHAEOLOGY AND THE ANCIENT WORLD

OUR COMMUNITY OF STUDENTS

Even if this year's spring weather has offered remarkably few indications that summer is upon us, including for New England standards, there is no mistaking in Rhode Island Hall that we are moving into the summer months. As I sit down to write the opening sentence of this issue of *Inventory*, very few faculty and students are around, as nearly all have already left campus for fieldwork, including study seasons, at a wide range of projects in far-flung places. One exciting new project will see a Brown team led by Felipe Rojas heading back to Jordan to investigate the agricultural foundations of Petra through detailed geoarchaeological studies of agricultural terraces in the wadis around the famous site.



Back in Providence, just a handful of us are here to take part in Brown University's Commencement ceremonies, including Friday evening's Campus Dance, and of course Sunday afternoon's diploma and graduation ceremony in Rhode Island Hall for our graduating concentrators and doctoral students. This year's Commencement is a particularly special occasion for the Joukowsky Institute, as Pinar Durgun, one of our graduating doctoral students, who has moreover worked with us as a Visiting Assistant Professor over the past semester, is one of the Commencement Speakers: she will deliver the address at the doctoral ceremony of the Graduate School with a speech appropriately entitled "Speak to the Past and It Shall Teach Thee". I will be in attendance to hear her speak!



Our graduating cohorts are made up of three graduate students, and no less than seven undergraduate concentrators. Two of the former describe their research elsewhere in this issue; and as Pinar had already defended last December, her research was featured in last semester's issue of *Inventory*. Four of the graduating concentrators have written Honors Theses, which they presented to the faculty and their fellow students two weeks ago at a well-attended and much-appreciated event.

In what is quite likely a sign of the times that we live in, three of these four theses explored matters of heritage, whether in a specific instance as Maria Averkiou did in Cyprus, or in

relation to a particular organization, as Axel Getz looked into how the military handle archaeological sites they find in their way, and Ciara Hayden examined how UNESCO is coping in a changing world. It is surely no coincidence that Institute faculty have been offering increasing numbers of heritage-related courses; and starting next year the Institute will host, jointly with the Haffenreffer Museum for



Anthropology, a postdoctoral fellow, Lauren Yapp, who will teach courses in the field of Critical Cultural Heritage.



The fourth of our Honors Thesis writers, Luiza Silva (also co-author of the "ode" later in this issue), followed a rather different path and wrote on mudbrick palaces and Egyptian cosmology, which highlights what she calls 'the mundane' matters – and which is similarly a perspective that hews closely to research and teaching of Institute faculty. A measure of the quality of these students' work and their achievements is that all four will go on to high-flying destinations, such as Cambridge (UK), Chicago, and a Fulbright fellowship!

I finally wish to highlight two outstanding visiting students, who have come to the Institute this semester from Spain to join our graduate community and attend one or two courses, while working on their dissertation projects with Institute faculty. Marga Coll came over from the University of the Balearics on Mallorca to immerse herself in new perspectives on mortuary and ritual archaeology, while Mateo González left Barcelona to write key chapters of his dissertation on a postcolonial exploration of rural organization and agrarian storage in Iberian and Roman Catalunya.

Bright and diverse students like these make up the intellectual and social community of the Joukowsky Institute, and make sure that there is never a dull moment, and always something to look forward to.



Peter van Dommelen

Director, Joukowsky Institute for Archaeology and the Ancient World
 Joukowsky Family Professor of Archaeology
 Professor of Anthropology and Professor of Italian Studies (by courtesy)
 Faculty Fellow of the Institute at Brown for Environment and Society



AN EXHIBIT HIGHLIGHTING MONTSERRAT'S RESILIENCE

For the past nine years, the Joukowsky Institute has sponsored fieldwork on Montserrat in the Caribbean, co-directed by Prof. John Cherry (Brown University) and Prof. Krysta Ryzewski (Wayne State University).

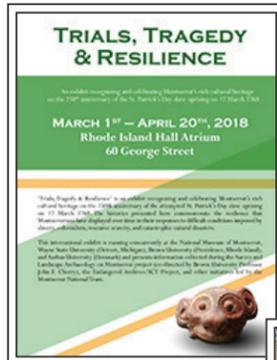
The conclusion of the Survey and Landscape Archaeology on Montserrat (SLAM) project in 2018 has been marked by an exhibit, curated by John Cherry and 4th-year graduate student Miriam Rothenberg, on display in the atrium of Rhode Island Hall for much of the Spring semester. *Trials, Tragedy & Resilience* is designed to recognize and celebrate Montserrat's rich cultural heritage on the 250th anniversary of the attempted St. Patrick's Day slave uprising on 17 March 1768. The histories presented in the exhibit commemorate the resilience that Montserratians have displayed over time in their responses to difficult conditions imposed by slavery, colonialism, resource scarcity, and catastrophic natural disasters.

The small island of Montserrat is a British Overseas Territory located in the Lesser Antilles. First inhabited by Amerindian peoples more than 4,000 years ago, Montserrat has been home to many different cultural groups over the course of its human history. Some of these groups freely migrated to Montserrat, while others, such as enslaved

Africans, were brought against their will during the plantation era. The exhibit in Rhode Island Hall draws on archaeological evidence, historical archival records, and contemporary images to provide a glimpse of the island's long-term diversity.

Montserrat has been radically transformed in the past two decades by the Soufrière Hills Volcano, which is still active today. Beginning in 1995, pyroclastic flows from the eruptions buried the former capital town of Plymouth, rendered the southern half of the island an inaccessible Exclusion Zone, displaced two-thirds of the population, and killed 19 residents. Demonstrating its resilience in the face of disaster, the island has recently reconfigured its settlements and society to accommodate a new way of life in the island's north. Some former Montserratian residents now form a diaspora community in the Boston area, and we were delighted that a group of them, led by Mrs. Violet Francis, traveled to the Institute to view the exhibit and share their memories.

Designed in collaboration with Sarita Francis (Director, Montserrat National Trust), this is an international exhibit running concurrently at the National Museum of Montserrat, Brown University, Wayne State University (MI), and Aarhus University (Denmark). Faculty, staff, students, and local volunteers from these and other institutions, such as The National Archives, Kew (UK), were integral in collecting data for the exhibit in the course of the SLAM project, the Endangered Archives/ICT project, and other initiatives led by the Montserrat National Trust.



STATE OF THE FIELD: ARCHAEOLOGY AND SOCIAL JUSTICE

The Joukowsky Institute's latest State of the Field workshop, *State of the Field 2018: Archaeology and Social Justice*, was held March 2-3, 2018. The idea to host such a gathering stemmed from the desire of Institute students and faculty to take a more active role in global political conversations and movements around issues of representation and access.

The organizing committee decided to open the workshop with a panel in which multiple speakers addressed the weekend's theme from their point of view and then came together with the audience to start some of the conversations necessary to make this field more inclusive and accessible. Though it was a dark and stormy night – which unfortunately prevented panelist Uzma Rizvi's participation – Rhode Island Hall's Lecture Hall was full to capacity. Whitney Battle-Baptiste's, Sarah Bond's, and Yannis Hamilakis's opening comments about diversity, engagement, and race in the academy inspired passionate discussion among audience members focused on the responsibility of academics to engage with the public and on the challenges involved in incorporating opinions outside of the conventional academic discourse.

Saturday's sessions consisted entirely of proposed rather than invited papers, which had the great benefit of diversifying the voices represented amongst the speakers. For example, young scholars were well represented throughout the workshop, including in the organizing committee, the discussants, and an inspiring symposium on African American classicist, archaeologist, and Brown alumnus John Wesley Gilbert led by four Brown undergraduates just prior to the opening

panel. University of Washington undergraduate Nala Williams's participation in the "Constructions of Blackness and Whiteness" session was also particularly noteworthy, in that such a young scholar was able to integrate a deeply personal perspective with her research, lending the workshop an authenticity and breadth not usually represented at such proceedings. Speakers and guests from all over the world – from Rhode Island to South Africa – were present (or via Skype!), and their research represented a similar diversity of geographic, topical, and temporal foci.

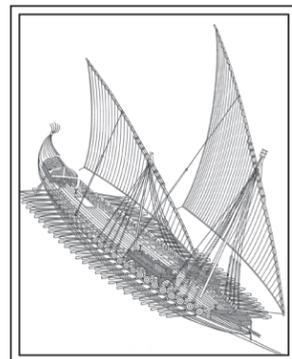


NEW DOCTORS OF ARCHAEOLOGY

Ian Randall

Setting an Insular Table: Pottery, Identity, and Connectivity on Crete and Cyprus at the End of Antiquity

Dr. Randall's dissertation posits the development of "communities of practice" and a redefinition of Late Roman identity, on Crete and Cyprus in the transitional mid-7th through 10th centuries C.E. It does this by examining the movement and consumption of pottery, particularly



Dr. Randall successfully defended his dissertation on Wednesday, April 4th.



imported material, in connection with textual information on dining practices, to approach an understanding of communal identity formation during what have previously been termed the "Byzantine Dark Ages". In addition, the islands themselves are interrogated as useful heuristic categories for considering identity within an island archaeological framework at a time when connectivity collapses, and then recovers, across the seascape of the Eastern Mediterranean.

Catherine Steidl

Community Formation in Iron Age Ionia: Experience and Practice in Comparative Perspective

Dr. Steidl's dissertation investigates the dynamics of community formation and flux in Ionia Anatolia and the Northwestern Mediterranean during the early first millennium BCE. She offers new insight onto the transition from the Bronze Age to the Iron Age in Ionia with a focus on continuity at key cult sites and settlements in the region. Rather than conceptually separating Anatolian from Greek material culture, her work uses the concept of "community" to address challenging questions of identity and contact.

That is, how did Iron Age inhabitants of the western Anatolian coast develop a communal regional identity – as "Ionians" – in the first place? And how did that region become "Greek" after centuries of intense cultural contact and exchange with the Aegean?



Steidl proposes a new heuristic framework for the archaeological study of communities, separating key components of community articulation into shared maintenance practice, ritual practice, and social experience. This makes possible a direct comparison between Ionian data and their counterparts in southern France and northeastern Spain – a region similarly situated within complex, diverse networks of interaction. Thus expanding the potential of Ionian data, her work reveals the importance of continuity at cult sites for the articulation of Iron Age Ionian communities. Furthermore, it highlights the importance of shared social experiences for negotiating complex, cross-cultural interaction in diverse spaces on both sides of the Mediterranean.

Dr. Steidl successfully defended her dissertation on Monday, March 12th.



FACULTY AND STAFF

- Margaret M. Andrews
Visiting Assistant Professor of Classical Archaeology
 - Laurel Bestock
Associate Professor of Archaeology and Egyptology & Assyriology; and Associate Professor of History of Art and Architecture
 - Sheila Bonde
Chair, History of Art and Architecture
Professor of History of Art and Architecture
Professor of Archaeology
 - Katherine Brunson
Postdoctoral Fellow in Archaeology
 - John F. Cherry
Joukowsky Family Professor of Archaeology
Professor of Classics; Professor of Anthropology
 - Yannis Hamilakis
Joukowsky Family Professor of Archaeology and Professor of Modern Greek Studies
 - Eva Mol
Postdoctoral Fellow in Archaeology
 - Sophie Moore
Postdoctoral Fellow in Archaeology
 - Jessica Porter
Operations and Events Coordinator
 - Felipe Rojas
Assistant Professor of Archaeology and Egyptology & Assyriology
 - Andrew Scherer
Associate Professor of Anthropology and Archaeology
 - Katja Schörle
Visiting Assistant Professor
 - Sarah F. Sharpe
Assistant Director
 - Peter van Dommelen
Director, Joukowsky Institute for Archaeology
Joukowsky Family Professor of Archaeology
Professor of Anthropology and Italian Studies
 - Carl Walsh
Postdoctoral Fellow in Archaeology
- ### ADVISORY COMMITTEE
- Mary Beaudry
Professor of Archaeology, Anthropology, and Gastronomy, Boston University
 - Gina Borroneo
Curator, Rhode Island School of Design Museum
 - Beshara Doumani
Joukowsky Family Professor of Modern Middle East History; Professor of History; Director of Middle East Studies, Brown University
 - Susan Ashbrook Harvey
Willard Prescott and Annie McClelland Smith
Professor of Religious Studies; Director, Program in Early Cultures, Brown University
 - Martha Sharp Joukowsky
Professor Emerita, Brown University
 - Samantha Lash
Doctoral Candidate in Archaeology and the Ancient World, Brown University
 - Ian Pearsall
Class of 2018, Brown University
 - Willeke Wendrich
Professor of Egyptian Archaeology & Digital Humanities; Joan Silsbee Chair of African Cultural Archaeology, Near Eastern Languages & Cultures; Director, Cotsen Institute of Archaeology, UCLA
 - Peter van Dommelen
Director, Joukowsky Institute for Archaeology



JOUKOWSKY INSTITUTE FOR ARCHAEOLOGY AND THE ANCIENT WORLD

BOX 1837
BROWN UNIVERSITY
PROVIDENCE, RI 02912



AN ODE TO THE JKOW

To the Institute that became home over the past four years

To PvD, who brought us to Spain, dealt with our shenanigans, and fed us sangria and paella

To JFC, who endured a year of C's excuses for why her thesis drafts were quite sh*t

To LB, who dealt with L's melodrama, neediness, and tea addiction over four long years

To FR, whose promises of chapters that would get done "tomorrow" drove L a little nuts

To YH, who C once ran next to on a treadmill at the Nelson and pretended she was racing

To SS, who used tough love or coddled us depending on the fragility of our mental states

To JP, who listened to hours of L's whining with a smile and free chocolate

To the postdocs and VAPs who come and go, who supported us and offered unique classes

To JT, whose cats and egg lemon soup got L and C through tough thesis times

To CS, who pretended she liked us in Spain and always asks how we are doing

To PD, who always greeted us with smiles - and an open office door once she became a fancy VAP

To Devan, who finally got L to go to the GCB and let C crash their soirée

To KK, who brought C onto the JoukBox (we promise it exists!!!) and endures her rants

To the other grad students who let us hide in the Jkow after hours, you rock

To L, whom C thought was the biggest teachers' pet and secretly hated for their first two years

To C, who only loves L because she feeds her mozzarella sticks constantly (L is sad about it)

To our fellow senior concentrators, good luck in life with archaeology degrees!!!

To the underclassmen concentrators, continue to make "Jkow" a thing

To Suna, L loves you more than ice cream

Finally, to the place that has provided us with our forever friendship, immense opportunities, knowledge, and community beyond any other at Brown

We will miss you.



- Ciara Hayden '18 and Luiza Silva '18, on behalf of Archaeology and the Ancient World concentrators, Class of 2018