

BUDDHIST GEOAESTHETICS

Brown University

May 3-4, 2019

Nightingale-Brown House

357 Benefit Street

Providence, RI 02912

Friday, May 3

9:00 AM

COFFEE AND REFRESHMENTS

9:30–9:50 AM

OPENING REMARKS

Jeffrey Moser and Jason Protass

10:00 AM–12:15 PM

PANEL 1

Floods, Wars, and Factories in (re)constructing Riverine Buddhism along the Lower Yangzi

Jason Protass, Brown University

Flesh Mountain: Human Bodies on a Non-Human Scale

Reiko Ohnuma, Dartmouth College

The Geoesthetics of Ritual in a Song-Dynasty Buddhist Sanctuary

Phillip Bloom, The Huntington

12:15–1:30 PM

LUNCH

1:30–3:00 PM

PANEL 2

Mapping the Ascetic Mount Fuji

Janine Sawada, Brown University

Recreating Liu Benzun's Healing Regime at Cave Temples: Baodingshan as a Therapeutic Devotional Ground

Sonya Lee, University of Southern California

3:00–3:45 PM

COFFEE & TEA

3:45–5:15 PM

PANEL 3

Mountains, Waters, and Dharmakāya: Toward a Geoesthetic Reading of Kūkai's Irrigation Projects

Ryūichi Abé, Harvard University

Human Places and Cosmic Spaces: Ecological Engagements in Early Medieval India

Tamara Sears, Rutgers University

Saturday, May 4

8:30 AM

COFFEE AND REFRESHMENTS

9:00–10:30 AM

PANEL 4

What are the Embellished Buddhist Caves For?

Eugene Wang, Harvard University

Gendered Geoaesthetics: Dali-Kingdom Carvings at Stone Treasure Mountain

Megan Bryson, University of Tennessee

10:45 AM–12:15 PM

PANEL 5

Images in Space and Place: Buddhist Art at Personal, Architectural, and Geographic Scales

Eric Huntington, Stanford University

The Japanese Image of the Buddhist Earth: Geography, Cosmology, and the Culture of Vision

Max Moerman, Barnard College

12:15–1:30 PM

LUNCH

1:30–3:00 PM

PANEL 6

Zoomorphs as Geomorphs in Kamakura Buddhist Painting

Rachel Saunders, Harvard University

‘Occasions Both Worldly and Transcendent’: Sacred Trees in Buddha’s India

Maria Heim, Amherst College

3:00–3:45 PM

COFFEE & TEA

3:45–5:15 PM

PANEL 7

Reading the Chinese Religious Landscape: The Text in Topography and Topography in Text

James Robson, Harvard University

Geomorphism as Localism in Chinese Buddhist Sculpture

Jeffrey Moser, Brown University