BUDDHIST GEOAESTHETICS

Brown University
May 3-4, 2019

Nightingale-Brown House
357 Benefit Street
Providence, RI 02912

Friday, May 3

9:00 AM
COFFEE AND REFRESHMENTS

9:30–9:50 AM
OPENING REMARKS
Jeffrey Moser and Jason Protass

10:00 AM–12:15 PM
PANEL 1
Floods, Wars, and Factories in (re)constructing Riverine Buddhism along the Lower Yangzi
Jason Protass, Brown University
Flesh Mountain: Human Bodies on a Non-Human Scale
Reiko Ohnuma, Dartmouth College
The Geoaesthetics of Ritual in a Song-Dynasty Buddhist Sanctuary
Phillip Bloom, The Huntington

12:15–1:30 PM
LUNCH

1:30–3:00 PM
PANEL 2
Mapping the Ascetic Mount Fuji
Janine Sawada, Brown University
Recreating Liu Benzun’s Healing Regime at Cave Temples: Baodingshan as a Therapeutic Devotional Ground
Sonya Lee, University of Southern California

3:00–3:45 PM
COFFEE & TEA

3:45–5:15 PM
PANEL 3
Mountains, Waters, and Dharmakāya: Toward a Geoaesthetic Reading of Kūkai’s Irrigation Projects
Ryūichi Abé, Harvard University
Human Places and Cosmic Spaces: Ecological Engagements in Early Medieval India
Tamara Sears, Rutgers University
Saturday, May 4

8:30 AM
COFFEE AND REFRESHMENTS

9:00–10:30 AM
PANEL 4
What are the Embellished Buddhist Caves For?
Eugene Wang, Harvard University

Gendered Geoaesthetics: Dali-Kingdom Carvings at Stone Treasure Mountain
Megan Bryson, University of Tennessee

10:45 AM–12:15 PM
PANEL 5
Images in Space and Place: Buddhist Art at Personal, Architectural, and Geographic Scales
Eric Huntington, Stanford University

The Japanese Image of the Buddhist Earth: Geography, Cosmology, and the Culture of Vision
Max Moerman, Barnard College

12:15–1:30 PM
LUNCH

1:30–3:00 PM
PANEL 6
Zoomorphs as Geomorphs in Kamakura Buddhist Painting
Rachel Saunders, Harvard University

‘Occasions Both Worldly and Transcendent’: Sacred Trees in Buddha’s India
Maria Heim, Amherst College

3:00–3:45 PM
COFFEE & TEA

3:45–5:15 PM
PANEL 7
Reading the Chinese Religious Landscape: The Text in Topography and Topography in Text
James Robson, Harvard University

Geomorphism as Localism in Chinese Buddhist Sculpture
Jeffrey Moser, Brown University