



ARCHITECTURES OF THE SEA

Space and Place in the Maritime Cultural Landscape

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This course charts the spatial histories of maritime architecture, from the 18th century to present. Casting a wide net, we will explore the global network of seaborne vessels and the attendant architectural and urban environments that together produced the modern world. Venturing beyond architectural history, this seminar questions how we conceive of space and place in light of the many disciplines invigorated by the spatial turn, among them: Cultural Geography, Anthropology, Marine Archaeology, History, and Cartography. Themes include: the spaces of the transatlantic slave trade, the ocean liner and mass migration, seaside holidaymaking and postwar leisure, and naval and imperial mobilities.

FALL 2020 • ONLINE • TUESDAYS 4-6:30 PM EST

