

Tradition | Resistance

Fall 2020



HIAA 0010

A Global History of Art & Architecture

How art & architecture shape social, political and religious ideas

HIAA 1550C

Dreaming of Food

Food and eating in the early modern world through wars, climate disasters, famines and feasts

HIAA 1882

Indigenous Art, Issues and Concepts

Concepts of indigeneity, and how museums are working to better contextualize their anthropological collections

HIAA 2920 (graduate seminar)

Methods of Research & Art Historical Interpretation

A critical survey of the essential trajectories of the discipline

Image: G. Mitelli, *Gioco di Cucagna*

Department of the History of Art and Architecture

