HIAA 0901A
African American Art History @ Tougaloo College

This course covers the history of the contributions of Black artists and artisans to the Art and Architecture of the United States from 1600-to the present. In this course, we examine the careers, works and lifestyles of African-American artists positioning them within the larger canon of American art and artist. The course exposes the student to African American artists beyond the textbook, with studio visits to Clementine Hunters former studio, and museum visits to have firsthand encounters with artworks. The course is project based with no exams. This course includes a research component that utilizes the Tougaloo Art Collection and the works of Edward Bannister.

Brown University students will engage in the course via video conferencing with an opportunity to attend the course field trip to Natchitoches, Louisiana (TBA).

Meeting Times: Tuesday from 7:00pm to 9:50 pm (EST)
Questions
Email: Professor Savage- professorsavage1@gmail.com
Or Professor Sheila Bonde- sheila_bonde@brown.edu

Julien Hudson  Clementine Hunter  Elizabeth Catlett  Benny Andrews ...