This team-taught, interdisciplinary lecture course features close study of primary sources in the art history, literature and history of Renaissance Italy to study the intersection of political power, social change and the visual arts of Italy from the 14–16th centuries. The class is credit bearing and cross-listed in Italian Studies, History of Art & Architecture, History, and Renaissance and Early Modern Studies.

For history credit register for HIST 1930J, for REMS register for REMS 1580.

For History of Art or Italian Studies credit register for ITAL 1580.