



## **LECTURES AND EVENTS: 2011-2012**

### **LECTURE**

“The Shackles that Bind Men Together: Imprisonment Before the Prison in Archaic and Classical Greece”

- Marcus Folch, Columbia University
- Thursday, September 15, 2011, 6:30pm
- Rhode Island Hall, Room 108

### **LECTURE**

“Race, Intermarriage and Greek Literary History”

- Tim Whitmarsh, Oxford University
- Thursday, September 22, 2011, 6:30pm
- Rhode Island Hall, Room 108
- Was Homer the father of Greek literature? Only if we accept the genealogical metaphor, which legitimizes all sort of ideological myths: the unity of Greek culture, its urge to purity, the generative power of ‘great men’. This paper makes the case, instead, for a hybridized model of Greek literary history, and in particular explores intermarriage as a central trope through which literature imagined its own cultural proximities.

### **LECTURE**

“Heroes, Generals, and the War Dead in Fifth-Century Athens”

- Nathan Arrington, Princeton University
- Thursday, September 29, 2011
- Rhode Island Hall, Room 108
- How did the living use (and perhaps abuse) the memory of the dead in fifth-century Athens? This lecture explores how an emerging conception of “the fallen” and the development of the value of death for the city enabled and informed representation during a period of restraint, and addresses some the consequences of these processes. Co-sponsored with the Joukowsky Institute.

### **BROWN-YALE MEETING**

“Authorship in Byzantium”

- Stratis Papaioannou, Classics, Brown University; respondent: Rob Nelson, Art History, Yale University
- Tuesday, October 4, 2011
- Yale University

### **CONFERENCE**

“The Classics Renewed: New Approaches to Latin Poetry”

- October 13-15, 2011
- Organized by Joseph Pucci, Brown University, and Scott McGill, Rice University
- More information at: <http://www.brown.edu/academics/classics/late-latin-poetry-conf>

### **LECTURE**

“Delos: Water in Country and Town”

- Michèle Brunet, Lyon 2
- Wednesday, October 19, 2011, 6:30pm
- Rhode Island Hall, Room 108
- Co-sponsored with the Joukowsky Institute.

### **MINI-CONFERENCE**

“Julius Caesar: I came, I saw, I wrote”

- Andrew Riggsby, University of Texas, Austin; respondent: Kurt Raaflaub, Brown University
- Friday, October 28, 2011
- In conjunction with LATIN 1060H. Organized by Lisa Mignone, Brown University.

### **LECTURE**

“King Antiochus of Sicily and the Political Aims of the First Sicilian Slave Rebellion”

- Christer Bruun, University of Toronto
- Monday, November 7, 2011, 6:00pm
- Rhode Island Hall, Room 108

### **LECTURE**

“The Life and Afterlife of Constantine’s Column”

- Bob Ousterhout, University of Pennsylvania
- Thursday, November 10, 2011, 6:30 pm
- Rhode Island Hall, Room 108
- Co-sponsored with the Joukowsky Institute and MEMS

### **CONCERT**

“From Jerusalem to Constantinople: Byzantine Music for St. Catherine and Epiphany”

- Cappella Romana
- Saturday, November 12, 2011, 7:00pm
- Sayles Hall
- Preceded by a lecture at 4pm on Byzantine music by Alexander Lingas, City University, London.

### **LATIN CAROL CELEBRATION**

- Monday, December 5, 2011
- First Baptist Meeting House, 75 North Main Street, Providence, RI
- Featuring seasonal readings by Brown Classics Department Faculty. Carols for all with musical prelude and accompaniment by University Organist Mark Steinbach, plus the Chattertocks' rendition of the XII days of Christmas and a special appearance by the Brown Madrigal Singers. Admission is free; all are welcome.

### **LECTURE**

“Some Thoughts on Text and Textuality in Early Greece”

- Peter Agocs, University of Cambridge
- Monday, February 13, 2012, 5:30pm
- Rhode Island Hall, Room 108
- This paper presents some ideas about the meaning of written texts, and their relationship to performance and poetic voice in the early fifth century BC. It argues that 'text' and 'work' are not

universal, culturally transferable concepts, but rather depend on particular and historically contingent cultures of reading, and that poet's allusions to the existence of a text 'behind' the performance could have a particular metafictional role (a kind of Brechtian *V-effekt*) in poems intended primarily for performance as songs. As well, Pindar's allusions to the verbal texture of the work reveal an important stage in poetry's early exploration of its own textuality, and in the longer cultural process whereby the poetic work or 'song' came to be identified mainly with the words. Examples will be brought from the choral victory odes of Pindar, but with glances at other literary (drama, early prose) and subliterate genres (epigram).

## **COLLOQUIUM**

"Ancient Religion/Modern Tech"

- Michael Silk, King's College London
- February 13-14, 2012
- Petterutti Lounge

## **GRAM SEMINAR - CULTURES & RELIGIONS OF THE ANCIENT MEDITERRANEAN**

"The Great Dionysia of 404 BCE"

- Johanna Hanink, Classics, Brown University
- Tuesday, February 14, 2012, 12:00pm
- Rhode Island Hall, Room 008

## **THE 3<sup>RD</sup> ANNUAL GRIMSHAW-GUDEWICZ LECTURE**

"Mapping the Trojan Plain and Plotting the Greek Catalogue"

- J. Strauss Clay, University of Virginia
- Tuesday, February 28, 2012, 5:30pm
- MacMillan 117

## **COLLOQUIUM**

"Archaeology of Turkey: State of the Field 2012"

- Friday-Saturday, March 2-3, 2012
- Rhode Island Hall

## **LECTURE**

"Dream, Reality, and Rhesus' Death: *Iliad* 10.494-497"

- Andre Malta, University of Sao Paulo
- Tuesday, March 6, 2012, 12:00pm
- MacFarlane House, Room 101
- The aim of the talk is to discuss the death of the Thracian king Rhesus in Book 10 of the *Iliad* (vv. 494-497). In it we find an enigmatic reference to a dream in connection with Athena's *mêtis*. Analyzed in its details, the scene of Rhesus' murder by Diomedes may reveal, despite its brevity (only four verses), important aspects of Homeric poetry, like the elliptical and allusive style, the role assigned to the gods and even the relationship between the "Doloneia" and the main action of the *Iliad*.

## **LECTURE**

"Breaking the Lyric Voice: Sophocles' Choral Experiments"

- Simon Goldhill, Cambridge University
- Thursday, March 22, 2012, 5:30pm

- Salomon Center, Room 001

## CONFERENCE

The American Comparative Literature Association Conference

- Thursday-Sunday, March 29-April 1, 2012
- Brown University

## THE 46<sup>TH</sup> ANNUAL CHARLES ALEXANDER ROBINSON, JR. MEMORIAL LECTURE

“Roman Diasporas and the Texture of Empire”

- Nicholas Purcell, Oxford University
- Monday, April 2, 2012, 5:30pm
- Salomon Center, Room 001

## LECTURE

“‘Tales Told in a Tent’: Ephemeral Experiences under the Komnenoi”

- Margaret Mullett, Director of Byzantine Studies, Dumbarton Oaks
- Tuesday, April 3, 2012, 5:30pm
- Rhode Island Hall, Room 108

## LECTURE

“‘Our Two Friends’: The Making and Remaking of Liddell and Scott’s *Greek-English Lexicon*”

- Christopher Stray, Institute of Classical Studies, University of London
- Monday, April 9, 2012, 5:30pm
- Rhode Island Hall, Room 108

## CONFERENCE

“Being Nobody? Understanding Slavery Thirty Years After Slavery and Social Death”

- Walter Scheidel, Stanford University, and John Bodel, Brown University
- Friday-Sunday, April 13-15, 2012
- Visit <http://proteus.brown.edu/beingnobody> for more information.

## LECTURE

“Elephant of India”

- Peter Fibiger Bang, University of Copenhagen
- Thursday, April 19, 2012, 5:30pm
- MacFarlane House, Room 101
- This paper tracks the career of the notion of universal empire from antiquity till the age of colonialism. In doing so, it presents the results of a volume to be published in August which seeks to demonstrate the value of comparative world history to students of classics.

## LECTURE

- Liz Irwin, Columbia University
- Friday, April 20, 2012, 12:00pm
- MacFarlane House, Room 101

## CONFERENCE

Society for Ancient Mediterranean Religions Conference

- Friday-Saturday, April 27-28, 2012
- Rhode Island Hall 108

## **LECTURE**

“Divination in Augustine and Iamblichus”

- Peter Struck, University of Pennsylvania
- Monday, April 30, 2012, 5:30pm
- Rhode Island Hall, Room 108

## **LECTURE**

“Shaping the Body for God”

- Beatrice Caseau, Université Paris-Sorbonne, Paris IV
- Tuesday, May 8, 2012, 5:30pm
- Rhode Island Hall, Room 108