



LECTURES AND EVENTS – 2012-2013

“SOCIAL AND ECONOMIC ASPECTS OF BUDDHISM IN EARLY HISTORICAL INDIA 200 BCE – 200 CE”

- Tuesday, October 9, 2012, 5:00-7:00pm
- MacFarlane House, 48 College Street, Room 101
- The Brown University India Initiative and the Department of Classics are proud to offer a lecture by Gregory Bailey, Professor Emeritus of Sanskrit and South Asian Studies, Latrobe University.

“AFTER-DINNER SPEAKING?”

ODYSSEUS’ PROLOGUE (ODYSSEY 9.1-15) AND ITS AFTERLIFE”

- Wednesday, October 10, 2012, 5:30-7:30pm
- Rhode Island Hall, 60 George Street
- Lecture given by Richard Hunter (Cambridge University).

“OF HUMAN AND DIVINE BONDAGE: SLAVERY AND FREEDOM IN AUGUSTINE”

- Thursday, November 8, 2012, 6:30pm
- Rhode Island Hall, Room 108
- A Graduate International Colloquium sponsored by the Office of International Affairs. A lecture by Susanna Elm (University of California, Berkeley) followed by a reception.

“STATUS MAPPING IN CLASSICAL INDIA:

HOW BRAHMS CORNERED THE MARKET IN NORMS”

- Thursday, November 15, 2012, 4:30-5:30pm
- Smith-Buonanno, 95 Cushing Street, Room 106
- The Department of Classics and the India Initiative of Brown University present a lecture by Timothy Lubin, Washington and Lee University.

“NEW EVIDENCE ON HEKATOMNIDS IN KARIA”

- Monday, November 19, 2012, 5:30-6:30pm
- MacFarlane House, 48 College Street, Room 101
- The Department of Classics, with support from the Grimshaw-Gudewicz Foundation and the Charles Alexander Robinson Jr. Lecture Fund in Classics, present a lecture by Christian Marek, Gerda Henkel Scholar, Professor of Ancient History at the University of Zurich, Switzerland.

LATIN CAROL CELEBRATION

- Monday, December 3, 2012, 8:00-9:15pm
- First Baptist Meeting House, 75 North Main Street, Providence, RI
- Featuring seasonal readings by Brown Classics Department Faculty. Carols for all with musical prelude and accompaniment by University Organist Mark Steinbach, plus the Chattertocks’ rendition of the XII Days of Christmas and a special appearance by the Brown Madrigal Singers. Admission is free; all are welcome.

“THE KALINJAR FORT AND THE RELIGIOUS HISTORY OF NORTH INDIA”

- Monday, January 28, 2013, 5:00-6:30pm
- MacFarlane House, 48 College Street, Room 101
- An illustrated lecture reporting new finds from manuscripts and fieldwork. Lecture given by Hans Bakker, University of Groningen. **Sponsored by the Brown India Initiative and hosted by the Brown University Department of Classics.*

“PERICLES THE ‘MODERATE’?”

- Wednesday, January 30, 2013, 5:30pm
- Rhode Island Hall, Room 108
- Lecture given by Loren (Jay) Samons II, Boston University.

“A POLIS OF PRIESTS?

PTOLEMAIC PRIESTLY DECREES AND THE POLITICS OF TRANSLATION”

- Monday, February 4, 2013, 5:30pm
- Rhode Island Hall, Room 108
- Lecture given by Ian Moyer, University of Michigan.

CRAM

- Tuesday, February 12, 2013, 12:00pm
- Rhode Island Hall, Room 008
- “Roman Teamsters: muliones (muleteers and the (dis)organization of transport in the Roman empire.”
Lecture given by John Bodel, Brown University.

“HOW TO PROTECT YOUR GRAVE – FUNERARY INSCRIPTIONS IN GRECO-ROMAN ASIA MINOR”

- Thursday, February 14, 2013, 5:30-6:30pm
- Rhode Island Hall, 60 George Street, Room 108
- Lecture given by Kaja Harter-Uibopuu, Austrian Academy of Sciences, Center for Ancient World Studies.

“STRATEGIES FOR PUTTING TOGETHER AND DELIVERING A LECTURE”

- Friday, February 15, 2013, 12:00pm
- MacFarlane House, 48 College Street, Room 101
- A pedagogical professional development workshop with Kurt Raaflaub, Stratis Papaioannou, and Lisa Mignone.

“THE NEW ECONOMIES OF ANCIENT ATHENS: FINANCIAL AND INSTITUTIONAL CHANGE IN THE HELLENISTIC POLIS”

- Thursday, February 21, 2013, 5:30pm
- List Art Center, 64 College Street, Room 110
- Lecture given by Graham Oliver, The University of Liverpool.

“PRESERVING OR FORGING THE PAST?”

DELPHIC MONUMENTS AND ‘DOCUMENTS’ IN ANCIENT LITERATURE”

- Tuesday, March 5, 2013, 5:30pm
- Rhode Island Hall, Room 108
- Lecture given by Manuela Mari, University of Cassino.

CRAM

- Tuesday, March 12, 2013, 12:00pm
- Rhode Island Hall, Room 008
- “The Despotic Template: Authority, Politics, and Religion in Ancient Greek and Hebrew Political Thought.” Lecture given by Kurt Raaflaub, Brown University.

“JUVENAL’S EIGHTH SATIRE: GENEALOGY AND NOBILITY IN HADRIAN’S ROME”

- Thursday, March 14, 2013, 5:30-6:30pm
- Smith-Buonanno Hall, 95 Cushing Street, Room 106
- Lecture given by James Uden, Boston University. A look at Juvenal’s eighth satire, on virtue as ‘the only true nobility,’ in the light of similar arguments by contemporary Greek intellectuals. The poem uses Cicero and Seneca as moral examples, and alludes closely to their ideas, but its argument also shares intriguing similarities with texts by Greek sophists and philosophers closet to Juvenal’s time, such as Plutarch, Dio Chrysostom, and Favorinus. What emerges is a broader cultural competition, in a vibrantly multicultural Rome, between different concept of genealogy.

“TRANSLATING INTO THE UNKNOWN: THE GOLDEN ASS AND THE BIBLE”

- Friday, March 15, 2013, 12:00-1:00pm
- MacFarlane House, 48 College Street, Room 101
- Lecture given by Sarah Ruden, Visiting Scholar in Classics, Brown University.

“ENDANGERED SPECIES: ELEPHANTS AND OSTROGOTHS IN 6TH CENTURY ROME”

- Wednesday, March 20, 2013, 12:00-1:00pm
- MacFarlane House, 48 College Street, Room 101
- Lecture given by Martin Devecka, Visiting Lecturer, Brown University.

“APULEIUS THE PROVINCIAL”

47TH ANNUAL CHARLES ALEXANDER ROBINSON LECTURE

- Monday, April 8, 2013, 5:30pm
- Smith-Buonanno Hall, 95 Cushing Street, Room 106
- 47th Annual Charles Alexander Robinson Lecture given by Alessandro Barchiesi, Stanford University. There is wide agreement that the rise of the modern novel has something to do with the idea of the ‘provincial’ – a way of life, a style, a representation of space and national identity, a mediation between centers and peripheries. The novel of Apuleius, *The Metamorphoses*, is a rare example of a work from Classical antiquity that develops an approach to a ‘provincial’ identity, and addresses the relationship between center and provinces (a concept different from ‘margins’ or ‘peripheries’). In this respect, the Latin novel of Apuleius is one of the very few texts than can be assessed as ‘Imperial literature’ in a sense that goes beyond mere periodization or chronology.

CRAM

- Tuesday, April 9, 2013, 12:00pm
- Rhode Island Hall, Room 008
- “Diodoros Siculous and the Hellenistic Mind.” Lecture given by Ken Sacks, Brown University.

JESUS AND RITUAL PURITY IN THE APOSTOLIC LITERATURE AND IN THE QUR’AN

- Thursday, April 18, 2013, 6:30pm
- Rhode Island Hall, Room 108
- A Graduate International Colloquium sponsored by the Office of International Affairs, the Departments of Comparative Literature, Classics, Religious Studies, and the Joukowsky Institute for Archaeology and the Ancient World. Lecture by Holger Zellentin, University of Nottingham.

“THE LION IN THE PATH”

- Tuesday, April 23, 2013, 5:30pm
- Rhode Island Hall, Room 108
- Grimshaw-Gudewicz Lecture by Hunter Rawlings, Cornell University. A discussion of the State of Humanities and the Academy.

“AZTECS ON OLYMPUS”

- Thursday, April 25, 2013, 5:30pm
- Crystal Room, Alumnae Hall
- Lecture given by Andrew Laird, University of Warwick.

“RELIC, ICON, AND ARCHITECTURE: THE MATERIAL ARTICULATION OF THE HOLY IN EAST CHRISTIAN ART”

- Friday, May 3, 2013, 5:30pm
- Rhode Island Hall, Room 108
- A Graduate International Colloquium sponsored by the Office of International Affairs, the Departments of Comparative Literature, Classics, Religious Studies, and the Joukowsky Institute for Archaeology and the Ancient World. Lecture given by Jas’ Elsner, Oxford/University of Chicago.

CLASSICAL ASSOCIATION OF NEW ENGLAND SUMMER INSTITUTE 2013

- July 15-20, 2013
- Brown University, Providence, RI
- All public lectures with be held in Smith-Buonanno Hall, Room 106.