LECTURES AND EVENTS: 2015-2016

FALL 2015

CRAM SEMINAR
“Omitted Empresses: The (Non-)Role of Imperial Women in Tetrarchic Propaganda”
• Anne Chen, History of Art and Architecture, Brown University
• Tues. Sept. 15, 2015, 12:00pm
• Rhode Island Hall, Room 008

BROWN/YALE LECTURE
“The Differential Success of Ancient Cities and Our Search for Economic Growth in the Greek Polis”
• Graham Oliver, Brown University with response by Joe Manning, Yale University
• Monday, October 5, 2015, 5:30pm
• Brown University Faculty Club, One Magee Street, Providence, RI

CRAM SEMINAR
“The Freedom to Feel Grateful: The View from Classical Antiquity”
• David Konstan, Classics, Brown University
• Tuesday, October 13, 2015, 12:00pm
• Rhode Island Hall, Room 008

LECTURE
“Epigraphies of Appropriation: Classical Greek Sculptors in the Roman World”
• Catherine M. Keesling, Georgetown University, host Adele Scafuro
• Monday, October 26, 2015, 5:30pm
• Rhode Island Hall, Room 108

LECTURE
“A Little Studied Dialogue: Platonic Eros and Callimachean Epigram”
• Benjamin Acosta-Hughes, Ohio State University, host Pura Nieto
• Wednesday, November 4, 2015, 5:30pm
• Rhode Island Hall, Room 108

LECTURE
“Lycurgus, Ephebes, and The Gods”
• John Friend, University of Tennessee, host Johanna Hanink
• Monday, November 9, 2015, 5:30pm
• Rhode Island Hall, Room 108

CRAM SEMINAR
“17th Century Antiquarianism and the Orient”
• Harold Cook, History, Renaissance and Early Modern Studies, Brown University
• Tuesday, November 10, 2015, 12:00pm
• Rhode Island Hall, Room 008
LECTURE
“Orator, Sage and Patriot: Cicero in Colonial Latin America”
• Andrew Laird (Brown/Warwick University)
• Tuesday, December 1, 2015, 5:30pm
• Rhode Island Hall, Room 108

LATIN CAROL CELEBRATION
• Monday, December 7, 2015, 8pm
• First Baptist Meeting House, 75 North Main Street, Providence, RI
• Featuring seasonal readings by Brown Classics Department Faculty. Carols for all with musical prelude and accompaniment by University Organist Mark Steinbach, plus the Chattertocks' rendition of the XII days of Christmas and a special appearance by the Brown Madrigal Singers. Admission is free; all are welcome.

CRAM SEMINAR
“Friendship in Narrative”
• Saul Olyan, Judaic Studies, Religious Studies, Brown University
• Tuesday, December 8, 2015, 12:00pm
• Rhode Island Hall, Room 008

SPRING 2016
CRAM SEMINAR
“Listen to the (Wo)men: Systems of Knowledge in Galen’s De Semine”
• Tara Mulder, Classics, Brown University
• Tuesday, December 9, 2016, 12:00pm
• Rhode Island Hall, Room 008

THE MICHAEL C.J. PUTNAM LECTURE
“Achilles v. Ulysses (et al.): Competing Paradigms of Ethical Heroism in the Aeneid”
• Joe Farrell, University of Pennsylvania
• Thursday, February 18, 2016, 5:30pm
• Rhode Island Hall, Room 108

LECTURE
“Living Saints, Dead Landowners, and Peasant Perspectives in the Hagiography of Later Roman Syria”
• Nate Andrade, University of Oregon, host Jay Reed
• Friday, February 26, 2016, 5:30pm
• Rhode Island Hall, Room 108

LECTURE
“Fighting for Rome in the Hellenistic Mediterranean: foreign soldiers in the service of the Roman Republic”
• Jonathan Prag, Oxford, host Graham Oliver
• Friday, March 4, 2016, 5:30pm
• Rhode Island Hall, Room 108
CRAM SEMINAR
“Imperial Reading Practice and the Latin Table of Contents”
• Scott DiGiulio, Classics, Brown University
• Tuesday, March 8, 2016, 12:00pm
• Rhode Island Hall, Room 008

LECTURE
“Book Burning After Augustus”
• Daniel Sarefield, Fitchburg State University, host Graham Oliver
• Tuesday, March 15, 2016, 5:30pm
• Rhode Island Hall, Room 108

LECTURE
“The Odyssey: A Folk Opera”
• Joe Goodkin, performer, host Pura Nieto
• Tuesday, March 15, 2016, 5:30pm
• Rhode Island Hall, Room 108

THE 7TH ANNUAL GRIMSHAW-GUDEWICZ LECTURE
“Women and Children First: The Earliest Evidence for Ancient Greek Body Amulets”
• Christopher Faraone, University of Chicago
• Tuesday, March 22, 2016, 5:30pm
• Smith-Buonanno, Room 106

CRAM SEMINAR
“Greek Literature at the End of Late Antiquity”
• Stratis Papaionannou, Classics, Brown University
• Tuesday, April 12, 2016, 12:00pm
• Rhode Island Hall, Room 008

CONFERENCE
“Crash Culture: Humanities Engagements with Economic Crisis”
• Organizers Johanna Hanink, Classics & TAPS, and Sarah Thomas, Hispanic Studies, Brown University
• Tuesday, April 12, 2016, 10am-8pm
• McKinney Conference Room

50TH ANNUAL CHARLES ALEXANDER ROBINSON, JR. MEMORIAL LECTURE
“Classicism in Augustan Athens: Transferred Temples”
• Margaret Miles, Professor of Art History and Classics, University of California, Irvine: Rome Prize recipient, American Academy in Rome; Mellon Fellow, Institute for Advanced Study, Princeton
• Monday, April 18, 2016, 5:30pm
• Smith-Buonanno, Room 106

LECTURE
“Wealthy Slave Entrepreneurs: Roman Law and the Peculium”
• Ed Cohen, University of Pennsylvania; host Adele Scafuro
• Tuesday, April 26, 2016, 5:30pm
• Rhode Island Hall, Room 108
LECTURE
“The Classical Greek Historians on Democracy”
• P.J. Rhodes, Durham University; host Adele Scafuro
• Monday, May 2, 2016, 5:30pm
• Rhode Island Hall, Room 108

CRAM SEMINAR
“Writing Jewish History in a Graeco-Roman World: From Polemics and Apologetics to Competition”
• Gaia Lembi, Brown University
• Tuesday, May 10, 2016, 12:00pm
• Rhode Island Hall, Room 008

MEMORIAL SERVICE
In honor and loving memory of Professor Emeritus of Classics Alan Lindley Boegehold
• Saturday, May 21, 2016