



LECTURES AND EVENTS: 2016-2017

CRAM SEMINAR - CULTURES & RELIGIONS OF THE ANCIENT MEDITERRANEAN

"Are there Legal Texts in the Hebrew Bible that Evince a Concern for Animal Rights?"

- Saul Olyan, Judaic Studies & Religious Studies, Brown University
- Tuesday, September 13, 2016, 12:00pm
- Rhode Island Hall, Room 008

BROWN/YALE LECTURE

"The pitfalls of perfection: Stoicism for non-sages"

- Brad Inwood, Yale University with response by Mary Louise Gill, Brown University
- Monday, September 26, 2016, 5:30pm
- Brown University Faculty Club, One Magee Street, Providence, RI

GRADUATE SYMPOSIUM

"Carving Communities in Stone: Inscriptions as a Medium of Coordinating Cooperation."

- Sjoukje Kamphorst (University of Groningen)
- Friday, October 7, 2017, 12:00pm
- MacFarlane House, Room 101

CRAM SEMINAR - CULTURES & RELIGIONS OF THE ANCIENT MEDITERRANEAN

"Memories of Persia after Alexander: Anatolia, Egypt, Armenia"

- Felipe Rojas, Egyptology and Assyriology & JIAAW, Brown University
- Tuesday, October 11, 2016, 12:00pm
- Rhode Island Hall, Room 008

GRADUATE SYMPOSIUM

"Trauma and the Interpretation of Tragedy: Studies in Ancient Greek Theater and Drama"

- Trigg Settle
- Friday, October 14, 2017, 12:00pm
- MacFarlane House, Room 101

LECTURE

"The Greeks and Pessimism: Were J. Burckhardt and Nietzsche Right?"

- Michael Lurie, Dartmouth College
- Wednesday, October 26, 2016, 5:30pm
- Rhode Island Hall, Room 108

CRAM SEMINAR - CULTURES & RELIGIONS OF THE ANCIENT MEDITERRANEAN

"The Greeks learn to write and *grammata* become part of Greek education: from temple and symposium to school."

- María-Paz De Hoz García-Bellido, Visiting Scholar, Classics (Universidad de Salamanca)
- Tuesday, November 8, 2016, 12:00pm
- Rhode Island Hall, Room 008

LECTURE

"Of Sponges and Stones: Matter and Ornament in Roman Painting"

- Verity Platt, Cornell University
- Friday, November 11, 2016, 4:30pm
- Rhode Island Hall, Room 108

LECTURE

"Arms and the Manosphere"

- Donna Zuckerberg (Paideia Institute)
- Monday, November 14, 2016, 5:30pm
- Rhode Island Hall, Room 108

LECTURE

"The Freedman's Story: a witchcraft narrative from early Imperial Italy"

- Duncan MacRae (U.C. Berkeley)
- Monday, November 21, 2016, 5:30pm
- Rhode Island Hall, Room 108

69TH ANNUAL LATIN CAROL CELEBRATION

- Monday, December 5, 2016, 8:00pm
- First Baptist Church, 75 North Main Street, Providence, RI
- Featuring readings by President Christina Paxson and members of the Department of Classics. Musical prelude and accompaniment by University Organist, Mark Steinbach, plus the Chattertocks' rendition of *The Twelve Days of Christmas* and a special arrangement by the Brown Madrigal Singers.

CRAM SEMINAR - CULTURES & RELIGIONS OF THE ANCIENT MEDITERRANEAN

"Apples to Apples: Forbidden Fruit in Petronius' *Cena Trimalchionis*"

- Barbara Blythe (Wheaton College)
- Tuesday, December 6, 2016, 12:00pm
- Rhode Island Hall, Room 008

LECTURE

"In Search of an Imperial idiom: Kingship in the Literatures of the Roman Empire"

- Yvona Trnka-Amrhein (Wheaton College)
- Monday, January 30, 2017, 5:30pm
- Rhode Island Hall, Room 108

LECTURE

“Animals and Apuleius’ Ethics of Translation”

- Sasha-Mae Eccleston
- Thursday, February 2, 2017, 5:30pm
- Rhode Island Hall, Room 108

LECTURE

“The Song of Ismenias in the *Alexander Romance*: Imperial Prose Fiction Critiques the Canon”

- Jacqueline Arthur-Montagne
- Monday, February 6, 2017, 5:30pm
- Rhode Island Hall, Room 108

LECTURE

“Anniversaries in Statius’ *Thebaid*: Order and Disorder of Time”

- Anke Walter
- Monday, February 13, 2017, 5:30pm
- Rhode Island Hall, Room 108

CRAM SEMINAR - CULTURES & RELIGIONS OF THE ANCIENT MEDITERRANEAN

“Eros in Hesiod: the Intricacies of an Anthropomorphic Theogony”

- Antonio Douardo Lopes (Federal University of Minas Gerais)
- Tuesday, February 14, 2017, 12:00pm
- Rhode Island Hall, Room 008

GRADUATE SYMPOSIUM

“Where the Woozle Wasn’t: Tracking Monsters across Land, Sea, and Literature”

- Michiel van Veldhuizen
- Friday, March 17, 2017, 12:00pm
- MacFarlane House, Room 101

LECTURE

“Reassessing the Ptolemaic Settlement Policies: Another Look at the ‘Poleis’”

- Christelle Fischer-Bovet (University of Southern California Dornsife)
- Tuesday, March 21, 2017, 5:30pm
- Rhode Island Hall, Room 108

CRAM SEMINAR - CULTURES & RELIGIONS OF THE ANCIENT MEDITERRANEAN

“Dionysys and Madwomen (Before Bacchae): Where, When, and According to Whom?”

- Eva Marie Stehle (University of Maryland)
- Tuesday, April 4, 2017, 12:00pm
- Rhode Island Hall, Room 008

CHARLES ALEXANDER ROBINSON, JR. MEMORIAL LECTURE

“Cicero on Roman History and Historians”

- Tim Cornell (University of Manchester)
- Wednesday, April 5, 2017, 5:30pm
- Smith-Buoanno Hall, Room 106

LECTURE

“Sacrifice Ellenikōi Nomōi: Meat, Measure, and Meaning”

- Jan-Mathieu Carbon (Université de Liège)
- Monday, April 10, 2017, 5:30pm
- Smith-Buoanno Hall, Room 106

GRADUATE SYMPOSIUM

“Reshaping the Battlefield: Aftermath Narratives in Roman Historiography”

- William Jacobs
- Friday, April 21, 2017, 12:00pm
- MacFarlane House, Room 101

8TH ANNUAL GRIMSHAW-GUDEWICZ LECTURE

“Coping with Waste: Copropolitics Ancient and Modern”

- Dan-el Padilla Peralta (Princeton)
- Friday, April 28, 2017, 5:30pm
- 85 Waterman Street, Room 015

CRAM SEMINAR - CULTURES & RELIGIONS OF THE ANCIENT MEDITERRANEAN

“The 'Great Leap' in Early Greek Politics and Political Thought: A Comparative Perspective.”

- Kurt Raaflaub, Classics (Emeritus), Brown University
- Tuesday, May 9, 2017, 12:00pm
- Rhode Island Hall, Room 008

PANEL DISCUSSION AND BOOK SIGNING

Johanna Hanink’s “The Classical Debt: Greek Antiquity in an Era of Austerity”

- Panelists: Mark Blyth, Artemis Leonitis, and Graham Oliver
- Wednesday, May 10, 2017, 5:30pm
- Pembroke Hall, Room 305

GRADUATE SYMPOSIUM

“The Model Teacher: Friendship and Pedagogy in Augustine’s Dialogues”

- Stevie Hull
- Thursday, May 11, 2017, 12:00pm
- MacFarlane House, Room 101

GRADUATE SYMPOSIUM

“The Virgilian Tradition in Latin America”

- Erika Valdivieso
- Friday, May 12, 2017, 12:00pm
- MacFarlane House, Room 101