



BROWN

DEPARTMENT OF CLASSICS

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ANNUAL BROWN/YALE MEETINGS

Thursday, April 8, 2004, at Yale University

Michael C. J. Putnam, Brown University

"Virgil and Tibullus 1.1: Two Versions of Pastoral"

Respondent: Susanna Braund, Yale University

Thursday, September 30, 2004, at Brown University

John Matthews, Yale University

"History in Lists"

Respondent: John Bodel, Brown University

Thursday, April 7, 2005, at Yale University

Joseph Pucci, Brown University

"Ancient Diction and the Memory of Language in Augustine's *Confessions*"

Respondent: Joseph Solodow, Yale University

Tuesday, September 27, 2005, at Brown University

Ann Hanson, Yale University

"Hippocratic, Galen, and Pseudo-Galen on: When a Fetus Becomes a Potentially Living Creature"

Respondent: Mary Louise Gill, Brown University

Thursday, April 6, 2006, at Yale University

Adele Scafuro, Brown University

"Athenian Decrees for Trial in Literary and Epigraphic Documents"

Respondent: Victor Bers, Yale University

Tuesday, September 26, 2006, at Brown University

Joseph Solodow, Yale University

"The Author in His Text: Three Firsts in Roman Literature"

Respondent: Jeri DeBrohun, Brown University

Tuesday, October 16, 2007, at Yale University

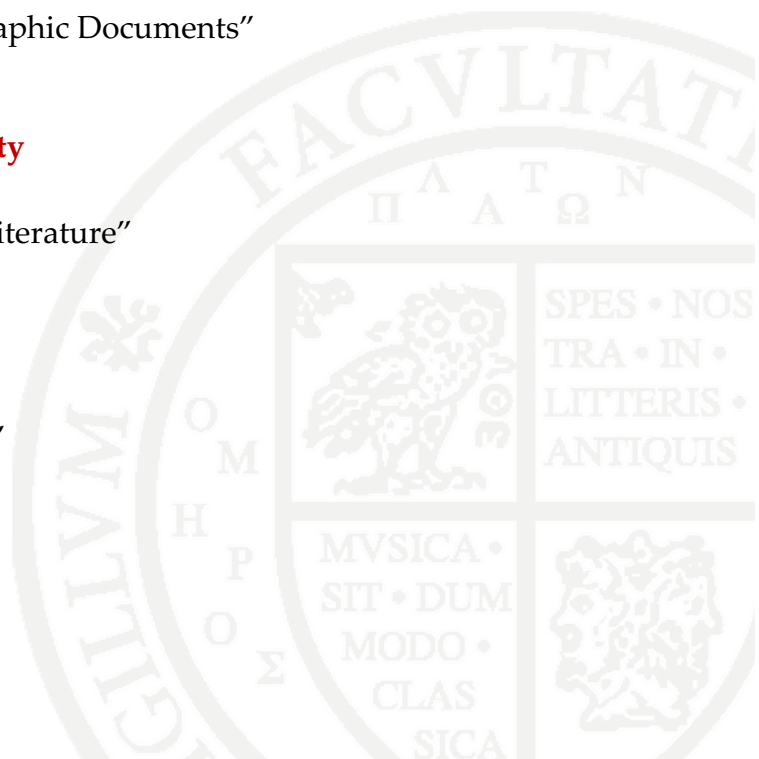
Susan Alcock, Brown University

"Looking at Ararat: Archaeologies of a Mountain"

Respondent: Milette Gaifman, Yale University

Tuesday, April 8, 2008, at Brown University

Celia Schultz, Yale University



“The Romans and Ritual Murder”
Respondent: John Bodel, Brown University

Thursday, October 2, 2008, at Yale University

Kurt Raaflaub, Brown University
“The Sorcerer's Apprentice: Athens and the Persian Empire in the 5th Century BCE”
Respondent: Victor Bers, Yale University

Thursday, April 9, 2009, at Brown University

Kirk Freudenburg, Yale University
“Lucilius Remade: The Afterlife of Satire's First Scoundrels”
Respondent: Shadi Bartsch, Brown University

Thursday, October 29, 2009, at Yale University

Deborah Boedeker, Brown University
“Harems and Harridans? Gender Relations in Herodotus' Persian Courts”
Respondent: Emily Greenwood, Yale University

Tuesday, April 13 2010, at Brown University

Christina Kraus, Yale University
“A Workshop on "Histori(ographi)cal Approaches to Livy's Narrative of the Capture of Veii”
Respondent: Lisa Mignone, Brown University

Tuesday, November 9, 2010, at Yale University

Johanna Hanink, Brown University
“Plutarch as a source for the Athenian theater”
Respondent: Pauline LeVen, Yale University

Tuesday, April 12, 2011, at Brown University

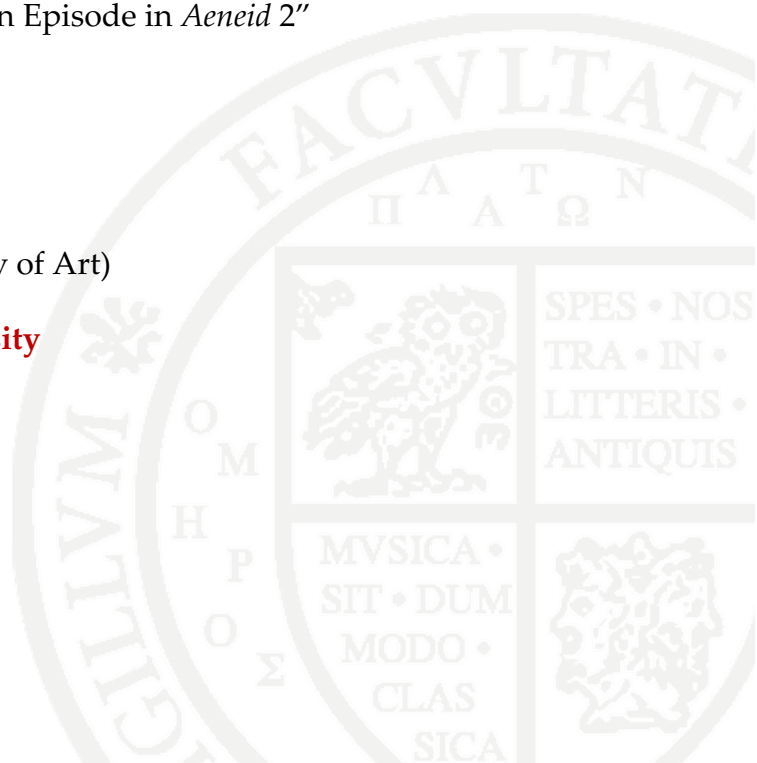
Irene Peirano, Yale University
“Towards a Rhetoric of the Roman Fake: the Helen Episode in *Aeneid 2*”
Respondent: Jay Reed, Brown University

Tuesday, October 4, 2011, at Yale University

Stratis Papaioannou, Brown University
“Authorship in Byzantium”
Respondent: Rob Nelson, Yale University (History of Art)

Thursday, September 20, 2012, at Brown University

Jay Fisher, Yale University
“Hercules Victor: A Diachronic Perspective.”
Respondent: Jeri DeBrohun, Brown University



Tuesday, October 8, 2013, at Yale University

Stephen Kidd, Brown University

"The Comic Symposium and the Paradox of 'Elite' Comedy."

Respondent: Victor Bers, Yale University

Monday, October 6, 2014, at Brown University

Victor Bers, Yale University

"Everybody, Nobody, Most, and Few in Greek Warfare, Politics, and Drama."

Respondent: Adele Scafuro, Brown University

Monday, October 5, 2015, at Yale University

Graham Oliver, Brown University

"The Differential Success of Ancient Cities and Our Search for Economic Growth in the Greek Polis."

Respondent: Joe Manning, Yale University

Monday, September 26, 2016, at Brown University

Brad Inwood, Yale University

"The Pitfalls of Perfection: Stoicism for Non-Sages."

Respondent: Mary Louise Gill, Brown University

Saturday, November 10, 2018, at Yale University

The format of the event changed from an evening talk to a full-day professional development conference

Research Presentations:

- Rachel Love (Yale) "Florus v. Classical Historiography"
- Sam Caldis (Brown) "Reading History Forward: Marcus Aurelius, Lucius Verus, and the Will of Hadrian"
- Erika Valdivieso (Brown) "Transformation of Roman Poetry in Colonial Latin America"

Professional Development Panel:

"Making the transition to your first faculty position and long-term career planning"

(featuring Kirk Freudenburg, Emily Greenwood, Brad Inwood (Chair), Chris Kraus, Irene Peirano Garrison, Joe Manning, Graham Oliver)

