GRIMSHAW-GUDEWICZ LECTURE

Monday, April 19, 2010
- Rhiannon Ash, University of Oxford

Tuesday, March 8, 2011
“Intertextual X Games”
- Stephen Hinds, University of Washington
- Rhode Island Hall, Room 108

Tuesday, February 28, 2012
“Mapping the Trojan Plain and Plotting the Greek Catalogue”
- J. Strauss Clay, University of Virginia
- MacMillan Hall, Room 117

Tuesday, April 23, 2013
“The Lion in the Path”
- Hunter Rawlings, Cornell University
- Rhode Island Hall, Room 108

Thursday, April 17, 2014
“Hysterical Seizures in Ancient Greek Women: Perspectives from Modern Psychology”
- Susan Mattern, University of Georgia
- Rhode Island Hall, Room 108

Monday, April 27, 2015
“Vinous Voices: Horace, Epode 9”
- A.J. Woodman, University of Michigan
- Rhode Island Hall, Room 108

Tuesday, March 22, 2016
“Women & Children First: The Earliest Evidence of Ancient Greek Body Amulets”
- Christopher Faroone, University of Chicago
- Smith-Buonano, Room 106

Friday, April 28, 2017
“Coping with Waste: Copropolitics Ancient and Modern”
- Dan-el Padilla Peralta, Princeton University
- 85 Waterman Street, Room 015
Thursday, March 1, 2018
“Building the Labyrinth: The Rhetoric of Mazes, Labyrinths, and Walls from Antiquity to Trump”
- Sarah Bond, University of Iowa
- Rhode Island Hall, Room 108

Monday, April 15, 2019
“Translation as a Contact Zone: The Case of Translating Ovid’s *Tristia* into Chinese”
- Jinyu Liu, DePauw University
- Rhode Island Hall, Room 108

Monday, March 15, 2021
“Digital Annotation of Classical Texts and Effective Digitization: The Dickinson College Commentaries Project”
- Christopher Francese, Dickinson College
- Zoom Event