CHARLES ALEXANDER ROBINSON, JR. MEMORIAL LECTURE

1. **October 14, 1965**
   “Vitruvius and the Greek House”
   - Richard Stillwell, Princeton University

2. **November 15, 1966**
   “Second Thoughts in Greek Tragedy”
   - Bernard M. W. Knox

3. **March 23, 1967**
   “Fiction and Fraud in the Late Roman Empire”
   - Sir Ronald Syme

4. **November 29, 1967**
   “The Espionage-Commando Operation in Homer”
   - Sterling Dow, Harvard University

5. **November 21, 1968**
   “Uses of the Past”
   - Gerald F. Else, University of Michigan

6. **November 5, 1969**
   “Marcus Aurelius and Athens”
   - James H. Oliver, Johns Hopkins University

7. **March 1, 1971**
   “Between Literacy and Illiteracy: An Aspect of Greek Culture in Egypt”
   - Herbert C. Youtie, University of Michigan

8. **October 27, 1971**
   “Psychoanalysis and the Classics”
   - J. P. Sullivan, SUNY Buffalo
9. **November 14, 1972**
   “The Principles of Aeschylean Drama”
   - C. J. Herington, Yale University

10. **October 30, 1973**
    “Alexander and the Historians”
    - Peter Green, University of Texas, Austin

11. **November 6, 1974**
    “The Emotional Power of Greek Tragedy”
    - W. Bedell Stanford, Trinity College, Dublin

12. **March 10, 1976**
    “Personality in Classical Greek Sculpture”
    - George M.A. Hanfmann, Fogg Art Museum, Harvard University

13. **March 28, 1977**
    “The Odyssey”
    - John M. Finley, Harvard University

14. **November 21, 1978**
    “Community of Men and Gods in Ancient Athens”
    - Homer A. Thompson, Institute for Advanced Study, Princeton

15. **April 23, 1979**
    “Oedipus’ Mother”
    - Anne Pippin Burnett, University of Chicago

16. **March 17, 1980**
    “Rustic Urbanity: Roman Satirists in and outside Rome”
    - William S. Anderson, University of California, Berkeley

17. **November 13, 1980**
    “The Flight of the Virtues: Departure and Return”
    - Helen North, Swarthmore College

18. **March 16, 1982**
    - Joseph W. Shaw, University of Toronto

19. **May 4, 1983**
    “Thucydides and his Critics”
    - Ronald L. Stroud, University of California, Berkeley
20. October 20, 1983
“Aristophanes and Athens: Loyalties of a Comic Poet”
- Kenneth J. Reckford, University of North Carolina

21. December 12, 1984
“What’s funny about Aristophanes?”
- Thomas Rosenmeyer, University of California, Berkeley

22. March 19, 1985
“The Mythology of Greco-Roman Magic”
- Morton Smith, Columbia University

23. September 19, 1985
“The Dark Ages and the Continuity of Greek History”
- Antony Raubitschek, Stanford University

24. April 24, 1986
“Socratic Irony”
- Gregory Vlastos, University of California, Berkley

25. October 9, 1986
“The Iconography of Growing Up in Classical Athens”
- Evelyn Harrison, Institute of Fine Arts, NYU

26. April 23, 1987
“How to Kill a Dragon in Indo-European”
- Calvert Watkins, Harvard University

27. October 14, 1987
“Cicero and Caesar”
- Christian Habicht, Institute for Advanced Study, Princeton

28. April 14, 1988
“The Authoress in the Odyssey: Penelope’s Metsis and Homer’s”
- John J. Winkler, Stanford University

29. November 7, 1988
“The Seduction of Pomona: Ovid on Imagination”
- Ralph Johnson, University of Chicago

30. October 26, 1989
“The Stoa, the Laws, and the Archives at Athens”
T. Leslie Shear, Princeton University
31. **April 23, 1990**  
   “Ancient Freedoms”  
   - Myles Burnyeat, Cambridge University

32. **September 27, 1990**  
   “The Conversion of Demosthenes”  
   - Raphael Sealey, Berkeley

33. **April 3, 1991**  
   “Hypatia: Lynchings Ancient and Modern”  
   - Alan Cameron

34. **April 1, 1992**  
   “Rethinking Tragedy: Othello, Oedipus, and Alcestis”  
   - Frederick Ahl, Cornell University

35. **November 30, 1992**  
   “The Furies of War in Latin Epic”  
   - Elaine Fantham, Princeton University

36. **October 14, 1993**  
   “Catharsis, Ritual and Closure in Greek Tragedy”  
   - Charles P. Segal, Harvard University

37. **November 15, 1994**  
   “The Pnyx”  
   - John McKesson Camp, American School of Classical Studies

38. **1996**  
   "Names, Words and Attitudes: from Mycenaean to Classical Greece"  
   - Anna Morpurgo Davies, Oxford University

39. **November 11, 1996**  
   “New from Byzantine Ashes: The Case of Petra in Southern Transjordan”  
   - Ludwig Koenen, University of Michigan

40. **October 29, 1997**  
   “The Fortunes of Catullus”  
   - Julia Gaisser, Bryn Mawr

41. **April 12, 1998**  
   “Some Green-Eyed Monsters in Virgil”  
   - Robert Kaster, Princeton University
42. April 20, 1999
   “Through a Glass Darkly: Religion in Sophocles”
   • Robert Parker, New College, Oxford

43. May 1, 2000
   “The Trojan War”
   • Martin West, Oxford University

44. September 12, 2001
   “Aristophanes and he Animals”
   • Douglas MacDowell, University of Glasgow

45. March 17, 2003
   “Horace, Hellenistic Poetry, and Revisionist Criticism”
   • Richard Thomas, Harvard University

46. March 11, 2004
   • Glen Bowersock

47. March 17, 2005
   “Ancient Plays for Modern Minds”
   • Patricia Easterling, Cambridge University

48. September 21, 2005
   “Models for Living in Ancient Greece and China”
   • Geoffrey Lloyd, Cambridge University

49. November 2, 2006
   “Rome before Literature: History and Fiction”
   • T. P. Wiseman, University of Exeter

50. October 30, 2007
   “Aristophanes’ Frogs and the Traditions of Ancient Criticism”
   • Richard Hunter, Cambridge University

51. October 30, 2008
   “Livia’s Hands: Problems in the Representation of Kinship in Roman Art”
   • Natalie Kampen, Columbia University

52. October 15, 2009
   “A Remote Place: Delphi as a Window onto the Classical World”
   • John Davies, Liverpool University, U.K.
53. **April 18, 2011**
"Ancient Scholarship in the Printing House: The Culture of Correction in Renaissance Europe"
- Anthony Grafton, Princeton University

54. **April 2, 2012**
"Roman Diasporas and the Texture of Empire"
- Nicholas Purcell, Oxford University

55. **April 8, 2013**
"Apuleius the Provincial"
- Alessandro Barchiesi, Stanford University

56. **April 7, 2014**
"The Musical Origins of Species in Ancient Greece: Humans, Animals, Gods"
- Mark Griffith, UC Berkeley

57. **January 29, 2015**
“The Rise and Fall of Quellenforschung”
- Glenn Most, University of Chicago

58. **April 18, 2016**
“Classicism in Augustan Athens: Transferred Temples”
- Margaret M. Miles, University of California, Irvine

59. **April 5, 2017**
“Cicero on Roman History and Historians”
- Tim Cornell, University of Manchester

60. **October 12, 2017**
- Rafaella Cribiore, New York University

61. **April 1, 2019**
“Words that Speak to Memory: Orality in Roman Culture”
- Maurizio Bettini, University of Siena

62. **October 27, 2020**
“Ghost Stories of an Antiquary: Classics and the Unseen Realm at the *Fin de Siècle*”
- Sarah Iles Johnston, Ohio State University