CHARLES ALEXANDER ROBINSON, JR.
MEMORIAL LECTURE

   “Vitruvius and the Greek House”

2. November 15, 1966, Bernard M. W. Knox
   “Second Thoughts in Greek Tragedy”

   “Fiction and Fraud in the Late Roman Empire”

   “The Espionage-Commando Operation in Homer”

5. November 21, 1968, Gerald F. Else, University of Michigan
   “Uses of the Past”

6. November 5, 1969, James H. Oliver, Johns Hopkins University
   “Marcus Aurelius and Athens”

7. March 1, 1971, Herbert C. Youtie, University of Michigan
   “Between Literacy and Illiteracy: An Aspect of Greek Culture in Egypt”

8. October 27, 1971, J. P. Sullivan, SUNY Buffalo
   “Psychoanalysis and the Classics”

9. November 14, 1972, C. J. Herington, Yale University
   “The Principles of Aeschylean Drama”

10. October 30, 1973, Peter Green, University of Texas, Austin
    “Alexander and the Historians”

11. November 6, 1974, W. Bedell Stanford, Trinity College, Dublin
    “The Emotional Power of Greek Tragedy”
<table>
<thead>
<tr>
<th></th>
<th>Date</th>
<th>Presenter</th>
<th>Institution</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>15.</td>
<td>April 23, 1979</td>
<td>Anne Pippin Burnett</td>
<td>University of Chicago</td>
<td>“Oedipus’ Mother”</td>
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<tr>
<td>19.</td>
<td>May 4, 1983</td>
<td>Ronald L. Stroud</td>
<td>University of California, Berkeley</td>
<td>“Thucydides and his Critics”</td>
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<tr>
<td>21.</td>
<td>December 12, 1984</td>
<td>Thomas Rosenmeyer</td>
<td>University of California, Berkeley</td>
<td>“What’s funny about Aristophanes?”</td>
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<td>23.</td>
<td>September 19, 1985</td>
<td>Antony Raubitschek</td>
<td>Stanford University</td>
<td>“The Dark Ages and the Continuity of Greek History”</td>
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<td>24.</td>
<td>April 24, 1986</td>
<td>Gregory Vlastos</td>
<td>University of California, Berkeley</td>
<td>“Socratic Irony”</td>
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<tr>
<td>25.</td>
<td>October 9, 1986</td>
<td>Evelyn Harrison</td>
<td>Institute of Fine Arts, NYU</td>
<td>“The Iconography of Growing Up in Classical Athens”</td>
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   “How to Kill a Dragon in Indo-European”

   “Cicero and Caesar”

28. April 14, 1988, John J. Winkler, Stanford University
   “The Authoress in the Odyssey: Penelope’s Metsis and Homer’s”

29. November 7, 1988, Ralph Johnson, University of Chicago
   “The Seduction of Pomona: Ovid on Imagination”

30. October 26, 1989, T. Leslie Shear, Princeton University
   “The Stoa, the Laws, and the Archives at Athens”

31. April 23, 1990, Myles Burnyeat, Cambridge University
   “Ancient Freedoms”

32. September 27, 1990, Raphael Sealey, Berkeley
   “The Conversion of Demosthenes”

33. April 3, 1991, Alan Cameron
   “Hypatia: Lynchings Ancient and Modern”

34. April 1, 1992, Frederick Ahl, Cornell University
   “Rethinking Tragedy: Othello, Oedipus, and Alcestis”

35. November 30, 1992, Elaine Fantham, Princeton University
   “The Furies of War in Latin Epic”

36. October 14, 1993, Charles P. Segal, Harvard University
   “Catharsis, Ritual and Closure in Greek Tragedy”

37. November 15, 1994, John McKesson Camp, American School of Classical Studies
   “The Pnyx”

38. 1996, Anna Morpurgo Davies, Oxford University
   "Names, Words and Attitudes: from Mycenaean to Classical Greece"

39. November 11, 1996, Ludwig Koenen, University of Michigan
   “New from Byzantine Ashes: The Case of Petra in Southern Transjordan”
October 29, 1997, Julia Gaisser, Bryn Mawr
“The Fortunes of Catullus”

April 12, 1998, Robert Kaster, Princeton University
“Some Green-Eyed Monsters in Virgil”

April 20, 1999, Robert Parker, New College, Oxford
“Through a Glass Darkly: Religion in Sophocles”

May 1, 2000, Martin West, Oxford University
“The Trojan War”

September 12, 2001, Douglas MacDowell, University of Glasgow
“Aristophanes and the Animals”

March 17, 2003, Richard Thomas, Harvard University
“Horace, Hellenistic Poetry, and Revisionist Criticism”

March 11, 2004, Glen Bowersock

March 17, 2005, Patricia Easterling, Cambridge University
“Ancient Plays for Modern Minds”

September 21, 2005, Geoffrey Lloyd, Cambridge University
“Models for Living in Ancient Greece and China”

November 2, 2006, T. P. Wiseman, University of Exeter
“Rome before Literature: History and Fiction”

October 30, 2007, Richard Hunter, Cambridge University
“Aristophanes’ Frogs and the Traditions of Ancient Criticism”

October 30, 2008, Natalie Kampen, Columbia University
“Livia’s Hands: Problems in the Representation of Kinship in Roman Art”

October 15, 2009: John Davies, Liverpool University, U.K.
“A Remote Place: Delphi as a Window onto the Classical World”

April 18, 2011: Anthony Grafton, Princeton University
"Ancient Scholarship in the Printing House: The Culture of Correction in Renaissance Europe"
54. April 2, 2012: Nicholas Purcell, Oxford University
"Roman Diasporas and the Texture of Empire"

55. April 8, 2013: Alessandro Barchiesi, Stanford University
"Apuleius the Provincial"

56. April 7, 2014: Mark Griffith, UC Berkeley
"The Musical Origins of Species in Ancient Greece: Humans, Animals, Gods"

57. January 29, 2015: Glenn Most, University of Chicago
“The Rise and Fall of Quellenforschung”

58. April 18, 2016: Margaret M. Miles, University of California, Irvine
“Classicism in Augustan Athens: Transferred Temples”

59. April 5, 2017: Tim Cornell, University of Manchester
“Cicero on Roman History and Historians”

60. October 12, 2017: Rafaella Cribiore, New York University

61. April 1, 2019: Maurizio Bettini, University of Siena
“Words that Speak to Memory: Orality in Roman Culture”