CHARLES ALEXANDER ROBINSON, JR.
MEMORIAL LECTURE

1. October 14, 1965
   “Vitruvius and the Greek House”
   ● Richard Stillwell, Princeton University

2. November 15, 1966
   “Second Thoughts in Greek Tragedy”
   ● Bernard M. W. Knox

   “Fiction and Fraud in the Late Roman Empire”
   ● Sir Ronald Syme

   “The Espionage-Commando Operation in Homer”
   ● Sterling Dow, Harvard University

5. November 21, 1968
   “Uses of the Past”
   ● Gerald F. Else, University of Michigan

6. November 5, 1969
   “Marcus Aurelius and Athens”
   ● James H. Oliver, Johns Hopkins University

7. March 1, 1971
   “Between Literacy and Illiteracy: An Aspect of Greek Culture in Egypt”
   ● Herbert C. Youtie, University of Michigan

8. October 27, 1971
   “Psychoanalysis and the Classics”
   ● J. P. Sullivan, SUNY Buffalo
9. **November 14, 1972**
   “The Principles of Aeschylean Drama”
   - C. J. Herington, Yale University

10. **October 30, 1973**
   “Alexander and the Historians”
   - Peter Green, University of Texas, Austin

11. **November 6, 1974**
   “The Emotional Power of Greek Tragedy”
   - W. Bedell Stanford, Trinity College, Dublin

12. **March 10, 1976**
   “Personality in Classical Greek Sculpture”
   - George M.A. Hanffmann, Fogg Art Museum, Harvard University

13. **March 28, 1977**
   “The Odyssey”
   - John M. Finley, Harvard University

14. **November 21, 1978**
   “Community of Men and Gods in Ancient Athens”
   - Homer A. Thompson, Institute for Advanced Study, Princeton

15. **April 23, 1979**
   “Oedipus’ Mother”
   - Anne Pippin Burnett, University of Chicago

16. **March 17, 1980**
   “Rustic Urbanity: Roman Satirists in and outside Rome”
   - William S. Anderson, University of California, Berkeley

17. **November 13, 1980**
   “The Flight of the Virtues: Departure and Return”
   - Helen North, Swarthmore College

18. **March 16, 1982**
   - Joseph W. Shaw, University of Toronto

19. **May 4, 1983**
   “Thucydides and his Critics”
   - Ronald L. Stroud, University of California, Berkeley
20. **October 20, 1983**  
“Aristophanes and Athens: Loyalties of a Comic Poet”  
- Kenneth J. Reckford, University of North Carolina

21. **December 12, 1984**  
“What’s funny about Aristophanes?”  
- Thomas Rosenmeyer, University of California, Berkeley

22. **March 19, 1985**  
“The Mythology of Greco-Roman Magic”  
- Morton Smith, Columbia University

23. **September 19, 1985**  
“The Dark Ages and the Continuity of Greek History”  
- Antony Raubitschek, Stanford University

24. **April 24, 1986**  
“Socratic Irony”  
- Gregory Vlastos, University of California, Berkeley

25. **October 9, 1986**  
“The Iconography of Growing Up in Classical Athens”  
- Evelyn Harrison, Institute of Fine Arts, NYU

26. **April 23, 1987**  
“How to Kill a Dragon in Indo-European”  
- Calvert Watkins, Harvard University

27. **October 14, 1987**  
“Cicero and Caesar”  
- Christian Habicht, Institute for Advanced Study, Princeton

28. **April 14, 1988**  
“The Authoress in the *Odyssey*: Penelope’s Metsis and Homer’s”  
- John J. Winkler, Stanford University

29. **November 7, 1988**  
“The Seduction of Pomona: Ovid on Imagination”  
- Ralph Johnson, University of Chicago

30. **October 26, 1989**  
“The Stoa, the Laws, and the Archives at Athens”  
- T. Leslie Shear, Princeton University
31. April 23, 1990
“Ancient Freedoms”
- Myles Burnyeat, Cambridge University

32. September 27, 1990
“The Conversion of Demosthenes”
- Raphael Sealey, Berkeley

33. April 3, 1991
“Hypatia: Lynchings Ancient and Modern”
- Alan Cameron

34. April 1, 1992
“Rethinking Tragedy: Othello, Oedipus, and Alcestis”
- Frederick Ahl, Cornell University

35. November 30, 1992
“The Furies of War in Latin Epic”
- Elaine Fantham, Princeton University

36. October 14, 1993
“Catharsis, Ritual and Closure in Greek Tragedy”
- Charles P. Segal, Harvard University

37. November 15, 1994
“The Pnyx”
- John McKesson Camp, American School of Classical Studies

38. 1996
"Names, Words and Attitudes: from Mycenaean to Classical Greece"
- Anna Morpurgo Davies, Oxford University

39. November 11, 1996
“New from Byzantine Ashes: The Case of Petra in Southern Transjordan”
- Ludwig Koenen, University of Michigan

40. October 29, 1997
“The Fortunes of Catullus”
- Julia Gaisser, Bryn Mawr

41. April 12, 1998
“Some Green-Eyed Monsters in Virgil”
- Robert Kaster, Princeton University
42. **April 20, 1999**  
   “Through a Glass Darkly: Religion in Sophocles”  
   - Robert Parker, New College, Oxford

43. **May 1, 2000**  
   “The Trojan War”  
   - Martin West, Oxford University

44. **September 12, 2001**  
   “Aristophanes and the Animals”  
   - Douglas MacDowell, University of Glasgow

45. **March 17, 2003**  
   “Horace, Hellenistic Poetry, and Revisionist Criticism”  
   - Richard Thomas, Harvard University

46. **March 11, 2004**  
   - Glen Bowersock

47. **March 17, 2005**  
   “Ancient Plays for Modern Minds”  
   - Patricia Easterling, Cambridge University

48. **September 21, 2005**  
   “Models for Living in Ancient Greece and China”  
   - Geoffrey Lloyd, Cambridge University

49. **November 2, 2006**  
   “Rome before Literature: History and Fiction”  
   - T. P. Wiseman, University of Exeter

50. **October 30, 2007**  
   “Aristophanes’ Frogs and the Traditions of Ancient Criticism”  
   - Richard Hunter, Cambridge University

51. **October 30, 2008**  
   “Livia’s Hands: Problems in the Representation of Kinship in Roman Art”  
   - Natalie Kampen, Columbia University

52. **October 15, 2009**  
   “A Remote Place: Delphi as a Window onto the Classical World”  
   - John Davies, Liverpool University, U.K.
53. April 18, 2011
"Ancient Scholarship in the Printing House: The Culture of Correction in Renaissance Europe"
  ● Anthony Grafton, Princeton University

54. April 2, 2012
"Roman Diasporas and the Texture of Empire"
  ● Nicholas Purcell, Oxford University

55. April 8, 2013
"Apuleius the Provincial"
  ● Alessandro Barchiesi, Stanford University

56. April 7, 2014
"The Musical Origins of Species in Ancient Greece: Humans, Animals, Gods"
  ● Mark Griffith, UC Berkeley

57. January 29, 2015
"The Rise and Fall of Quellenforschung"
  ● Glenn Most, University of Chicago

58. April 18, 2016
"Classicism in Augustan Athens: Transferred Temples"
  ● Margaret M. Miles, University of California, Irvine

59. April 5, 2017
"Cicero on Roman History and Historians"
  ● Tim Cornell, University of Manchester

60. October 12, 2017
"The Circulation of Books in the Eastern Roman World: Accidents of Publication"
  ● Rafaella Cribiore, New York University

61. April 1, 2019
"Words that Speak to Memory: Orality in Roman Culture"
  ● Maurizio Bettini, University of Siena

62. October 27, 2020
"Ghost Stories of an Antiquary: Classics and the Unseen Realm at the Fin de Siècle"
  ● Sarah Iles Johnston, Ohio State University

63. April 22, 2022
"Subalternity in the Roman Metropole"
  ● Amy Richlin, University of California at Los Angeles

64. April 24, 2023
"What’s Left?"
  ● Page DuBois, University of California at San Diego