Friday, January 3, 2020

First Paper Session (8:00am – 10:30am)
- John Bodel (Response)
  Session #3: Blurring the Boundaries: Interactions between the Living and the Dead in the Roman World
  (Joint AIA-SCS Panel, Organized by T. Corey Brennan, Rutgers University, and Lynne Lancaster, American Academy in Rome)

Second Paper Session (10:45am – 12:45pm)
- Pura Nieto Hernandez (“Does Greek Pain Have Teeth?”)
  Session #12: Metaphor in Early Greek Poetry
  (Organized by Andreas Zanker, Amherst College, and Alexander Forte, Colgate University)

Evening Session (5:30pm – 8:30pm)
- Session #29: Black Classicism in the Visual Arts
  (Organized by Eos: African Receptions of Ancient Greece and Rome, Mathias Hanses, Penn State University, Caroline Start, Howard University, Harriet Fertik, Universit of New Hampshire, and Sasha-Mae Eccleston, Brown University)
  Take place off-site at Busboys and Poets, 450 K St. NW, Washington D.C., 20001

Saturday, January 4, 2020

Fourth Paper Session (8:00am – 10:30am)
- Stephanie Wong (“Princess Turandot, an Occidental Oriental”);
- Kelly Nguyen (“No One Knows His Own Stock: Ocean Vuong’s Reception of Telemachus and Odysseus”)
  Session #35: Classical Reception in Contemporary Asian and Asian American Culture
  (Organized by Christopher Waldo, University of California, Berkeley, and Elizabeth Wueste, American University of Rome)

AIA (8:00am – 10:30am)
- Candace Rice (“A Late Roman and Early Medieval Cemetery at the Roman Villa of Vacone”)
  Session 4E: Graves, Cemeteries and Skeletons
  (Organized by Devin L. Ward, University of Toronto, Dylan Bloy, University of Tennessee, Gary Farney, Rutgers University Newark, Tyler Franconi, Joukowsky Institute for Archaeology and the Ancient World, Brown University, and Candace Rice, Joukowsky Institute for Archaeology and the Ancient World, Brown University)
Sixth Paper Session (1:45pm – 4:45pm)
- Benjamin Driver (“Galileo the Immortalizer: Classical Allusions in the Dedication of Sidereus Nuncius”)

**Session #53: Neo-Latin in the Old and New Worlds: Current Scholarship**
(Organized by American Association for Neo-Latin Studies and Frederick J. Booth, Seton Hall University)

AIA (1:45pm – 4:45pm)
- John Cherry (“Jack Davis and Islands”)

**Session 6A: Celebrating the Career of Jack L. Davis**
(Organized by Michael L. Galaty, University of Michigan, and William A. Parkinson, The Field Museum)
- Adele Scafuro (“The Inscribed Bronze Dedications from the Acropolis of Athens”)

**Session 6B: Hephaistus on the Athenian Acropolis: Current Approaches to the Study of Artifacts Made of Bronze and Other Metals**
(Organized by Nassos Papalexandrou, The University of Texas at Austin, and Amy Sowder Koch, Towson University)

Sunday, January 5, 2020

Seventh Paper Session (8:00am – 11:00am)

**Session #65: Late Antiquity**
(Organized by Michele Renee Salzman, University of California, Riverside, Presider)
- Johanna Hanink (Presider)

**Session #69, Public Life in Classical Athens**
(Organized by Johanna Hanink, Brown University)

AIA (8:00am – 11:00am)
- Susan Heuck Allen ("Engaged Scholarship: the Liberal Education of Harreit Boyd, Survival and Success in Crossing the Gender Divide in Early Aegean Archaeology")

**Session Block 7J (AIA): Subjects and Objects in Early Archaeology**

Ninth Paper Session

**Session #83: Childhood and Fictive Kinship in the Roman Empire**
(Organized by Gaia Gianni, Brown University)