

THE OCCASIONAL CLASSICIST

NEWSLETTER OF THE
DEPARTMENT OF
CLASSICS AT BROWN
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TABLE OF CONTENTS

| | |
|--|----|
| LETTER FROM THE CHAIR..... | 1 |
| THE MORE THINGS CHANGE... .. | 2 |
| NEWS FROM THE FACULTY..... | 3 |
| FAREWELL..... | 12 |
| BRUCE ELLIOT DONOVAN MEMORIAL ENDOWMENT..... | 15 |
| COMMENCEMENT – AND NOTES ON THE CLASS OF 2019..... | 16 |
| LECTURES..... | 17 |
| BROWN CLASSICAL JOURNAL..... | 18 |
| LATIN CAROL CELEBRATION..... | 18 |
| ANNUAL SPRING RECEPTION..... | 18 |
| MAKING THINGS RUN | 19 |
| NEWS FROM OUR GRADUATE STUDENTS..... | 20 |
| CAMPUS DANCE | 21 |
| 2020 FEATURED GRADUATE STUDENT: GAIA GIANNI..... | 22 |
| ALUMNAE/I NEWS | 23 |

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LETTER FROM THE CHAIR

On behalf of the Department of Classics, I extend a warm welcome (and welcome back) to new readers of the *Occasional Classicist* and to readers who remember the earlier series. There has been a strong desire to resurrect the annual departmental newsletter to our Classics community, and during the Summer of 2019, we reached out to our alumnae/alumni asking for news and updates. Professor Joe Pucci stepped forward to undertake the overall editorial role of the newsletter, and our team of administrators, Tiffany Lewis, and department manager, Justine Brown, have undertaken a great deal of work, assisted by undergraduate student assistants, Horace Qiao ('22) and Susan Tang ('23). The production of the *Occasional Classicist* has been made possible by the Bruce Elliot Donovan Memorial Endowment, a bequest that is transforming the student experience in Classics. No doubt this edition will be a bumper-sized one, but we look forward to being in touch, staying in touch, and seeing Brown Classics graduates at events on campus or further afield, such as the annual meeting of the Society for Classical Studies. Classics remains a thriving subject here in Providence, and that is the result of a long line of students, both undergraduate, and graduate, faculty, and administrators, who have made, and continue to make, the Department a vibrant center for the study of ancient Greek and Latin languages and literatures, ancient Greek and Roman history and culture, Sanskrit, Modern Greek, and Classical traditions.

Graham Oliver, Chair of Classics



THE MORE THINGS CHANGE...

Like the discipline itself, Classics at Brown has a long and distinguished history, stretching from the founding of the University down to the present time. Our Department continues to be one of the top-ranked in the country and we compete for and admit the very best graduate students, who go on to become leaders in the teaching and the study of Greco-Roman antiquity. We attract the very brightest high school students, matriculate them in high numbers, and currently boast some 40+ undergraduate majors.

We are guided in our work by figures who inhabit our memories. John Rowe Workman, who is honored with an endowed chair in his name, embodies one sort of memory—that of the dedicated teacher and adviser. It is not coincidence that Workman’s name adorns the University’s highest honor for teaching, for Workman was a role model in the art of inspired teaching and mentoring. Our Department takes seriously its mission to teach—broadly, in-depth, and well. We teach at all levels and without regard to rank: the most senior members of our Department teach the most advanced courses, but also introductory languages and civilization courses. We also take seriously the charge to mentor our graduate students in the art of effective teaching. There is good reason that in the last three decades four Classics faculty have won the Workman Medal for distinguished teaching in the humanities (DeBrohun, Konstan, Pucci, Putnam). No other Department at Brown can boast such an accomplishment. And if the point needs further proof, it can also be noted that the first Karen T. Romer Award for Distinguished Undergraduate Advising, awarded in 2004, was won by a current active member of the faculty.

Another sort of memory is informed by Charles Alexander Robinson, for whom our most distinguished (annual) lecture is named. Robinson died in 1965. His name is still invoked by alumni and recollected in places where Brunonians gather. His widow was a presence at Brown into the 1990s. Robinson embodied the breadth of interest and devotion to scholarship that mark the current Brown faculty. His work was that of a Hellenist, and his focus was Alexander, but his vision and touch were wide and facile, and those of us working in his stead have learned the art of focus and of simultaneous breadth, a hallmark of our field’s distinguished past, but also very much where our current research leads us. The research interests of our present faculty represent and testify to the many and varied kinds of inquiry that comprise the study of Classics, ranging from traditional strengths in ancient history, Greek and Latin epigraphy, ancient law, literary studies, to newer fields, such as late ancient studies, and the reception of the Classics in the new world. We continue also to be a department where modern Greek and Sanskrit form a core part of our curriculum and add to our distinction in research and teaching.

Our memories are now inhabited, too, by stalwart members of our department who have retired: Deborah Boedeker, Ross Holloway, David Konstan, Michael Putnam, Kurt Raaflaub; and by some whose lives are now over: Alan Boegehold, Bruce Donovan, Charles Fornara, and William F. Wyatt, Jr. The complexion of our department has changed considerably over the last decade, as we pondered strengths and needs against the backdrop of the hard work required to mount successful searches on an almost continual basis. We have, we think, shouldered this burden well and, as the Faculty Notes suggest, we are a large department whose work, energized now by a new generation of colleagues, continues from strength to strength in the memory of those who have shaped the culture of our department. To the senior searches over the last decade that have brought to us distinguished scholars of Sanskrit (Fitzgerald), Greek History (Oliver), Latin, Greek and comparative literary studies (Reed), Modern Greek (Hamilakis), and Latin and reception studies (Laird), can be added junior searches that have resulted in the hiring of Stephen Kidd and Johanna Hanink, specialists in Greek literature now both tenured on the strengths of their national and international reputations; David Buchta, who teaches Sanskrit at all levels; Jonathan Conant, a distinguished historian of late ancient Rome and the early Middle Ages; Sasha-Mae Eccleston, ’06, a rising star of her scholarly generation, who studies imperial literature but also, among other topics, thinks about the reception of antiquity in contemporary poetry and the African diaspora, race and gender; Candace Rice, who studies, among other topics, Mediterranean archaeology, the ancient economy, and Roman trade; and Amy Russell, a Roman historian of the late Republic and early empire. These newer colleagues join those longer in residence in Classics: Adele Scafuro, Kenneth Sacks, Joseph Pucci, Pura Nieto, Kenneth Haynes, Mary Louise Gill, Jeri DeBrohun, John Cherry, John Bodell, and Elsa Amanatidou.

As we look toward the future of Classics at Brown, we hope not only to continue to uphold the standards for teaching, research, and service set by our predecessors but also, and especially, to make possible greater achievements for the students whose lives we touch, whether they become Classicists or pursue other paths. It is a worthy goal, and one more easily reached based on the rich traditions in Classics at Brown that continue to guide our work. We look back . . . as we move ahead.

NEWS FROM THE FACULTY

ELSA AMANATIDOU, *Distinguished Senior Lecturer in Modern Greek Studies*

In the last few years, my research has focused on assessment. I have been chief writer for qualifications development at three levels of linguistic and cultural competence for Modern Greek, as a foreign, and as a first, language. The first examinations for two levels of achievement took place in the summer of 2019, and I spent a good part of last year delivering webinars to teachers of Modern Greek, training new assessment associates, and working with subject specialists to oversee and award the grades for these international qualifications. These new specifications, sample assessment materials, and teachers' guides that I have authored may be found at:

<https://qualifications.pearson.com/en/home.html>.

As chair of the Undergraduate Committee of the Modern Greek Studies Association, I also worked with my colleagues to organize two workshops on pedagogy: one on the subject of language literacies, which took place at Brown in 2016; and one on opportunities and challenges in the field of Modern Greek studies, which was held at Columbia in 2018. As Director of Modern Greek Studies at Brown, I organized various public events and lectures, including a colloquium in the Spring of 2019 on translation, featuring Greek writers and their translators. My interest in interculturality shaped several conference presentations here and abroad: in 2018, for the Annual Symposium of the Association of University Language Centers, held at Sheffield Hallam University, I delivered the keynote address, "From Major to Minor: Reconfigured Pedagogies and Curricular Transformations in *ab initio* University Language Classes." Also in 2018, I gave two conference papers on interculturality and literacies, one at the University of Chicago Language Symposium on "Pedagogy of Engagement and Intercultural Critical Literacies: Teaching with Current Events;" and one at the First International Conference on Literacy, Culture, and Language Education at Indiana, on "Engaging Students Beyond the Classroom: The Pursuit of Interculturality." In 2019, I organized a panel on "The Challenge of Authenticity: A Genre-Based Approach" for the Annual Symposium of the Northeast Conference

on the Teaching of Foreign Languages. Last but not least, my teaching at Brown remains the core of my professional life. The Modern Greek curriculum for undergraduates consists of seven courses, equivalent to seven levels of competence. I have habitually taught all of these levels each year. In 2017 and 2019, I was pleased to participate in a shared-course initiative among the Ivies, and to send an introductory course in Modern Greek to students at Cornell via teleconferencing, which allowed me to combine instruction to students at Brown and Cornell in real time. A new graduate seminar for Classicists and Archeologists that I introduced in 2017 allowed me to support graduate students in both areas whose research interests overlap with Modern Greek Studies, or who require professional interactions in a Greek speaking environment.

JOHN BODEL, *W. Duncan MacMillan II Professor of Classics and Professor of History*

During 1992-1993, my first year at Brown before a ten-year hiatus, I taught both semesters of Roman history in Wilson Hall, in the large ground-floor lecture room overlooking the College Green. Last year, for the first time in twenty-six years, I had the pleasure of teaching both courses again in the newly-renovated and renamed Friedman Hall, teaching during the spring semester in the same ground-floor room, now reoriented ninety degrees to face Sayles Hall. Over the years, the shape and emphases of this overview of Roman history have shifted somewhat, and my lectures (I hope!) have become a little better, but the lessons of a considered review of a millennium of Roman civilization remain largely the same, and the pleasure of laying out this feast of food for thought before hungry Brown undergraduates persists and grows. Plus ça change. More recently, in May, 2018 I taught Latin epigraphy as Visiting Professor at Sapienza University in Rome, and in June I directed a Roman Epigraphy Summer School at the American Academy there, a role I will repeat in June 2020. Time spent in Rome is allowing me to advance a long-term research project connected to the goals of the U. S. Epigraphy Project, viz., to share information about ancient Greek and Latin inscriptions held in American collections,

specifically by tracing the diaspora of thousands of Latin epitaphs dispersed throughout Europe and the United States from an early imperial cemetery situated beside the Via Salaria north of Rome, from which more than 150 examples can be securely identified in American collections, and many others no doubt lie as yet unrecognized. This research could not go forward without the hard work of a newly enhanced and now increasingly well coordinated team supporting the U.S. Epigraphy Project, comprising Technical Director Elli Mylonas, Director of Brown's Center for Digital Scholarship, Project Manager Scott DiGiulio (GS '15), now Assistant Professor of Classics at Mississippi State University), and, in a newly created annual position, Project Proctor Gaia Gianni, who is currently completing her dissertation in Classics on fictive kinship relations and Roman childhood.

DAVID BUCHTA, *Lecturer in Sanskrit*

In my research and teaching, I have been examining the reception of ancient Sanskrit philosophical, theological, and grammatical texts in the early modern world. To an edited volume I will soon submit a chapter on sixteenth-century poetry that connects ancient mythology to then-newly developing pilgrimage sites that remain important to this day. This semester, I am teaching Sanskrit students at every level: with my intermediate students, I am reading an early modern grammarian's commentary on the ancient narrative of the goddess Devī; with advanced students, I am reading a seventeenth-century textbook on logic in a tradition dating to between the sixth century B.C.E. and the second century C.E. I have also been collaborating with Professor Toke Knudsen, David Pingree's last graduate student, who specializes in Sanskrit texts on mathematical astronomy and cosmology. I was invited to Denmark this past summer for a workshop on ancient Indian cosmological texts, contributing my specialized knowledge on the ubiquitous references in this body of literature to the grammatical tradition of Pāṇini (c. fifth century B.C.E).

DEBORAH BOEDEKER, *Professor Emerita of Classics (since 2010)*

In July 2010 I entered the pleasant but ill-defined realm of academic 'retirement'. I no longer teach courses, but like other emeriti colleagues I continue to do research, advise dissertation

students, serve on professional committees, take part in conferences, review books, prepare manuscript assessments for journals and presses, and write letters of recommendation. My research still focuses on early Greek literature and culture. I'm now finishing an article on how non-Greeks in Herodotus' *Histories* are made to voice their thoughts about Greeks. I see Herodotus' hand in this trope, providing opinions or purported "facts" that the ensuing historical narrative sometimes shows to be incorrect. This raises questions often suggested in the *Histories*: how trustworthy is anyone's knowledge, and how is what we "know" affected by self-interest? I've also been studying the ways in which the sixth-century Ionian iambic poet Hipponax, uses special effects (e.g. in meter, diction, and allusions) to create an authorial persona that is strikingly coarse, yet highly skilled in his craft. In recent months I've participated in a conference held in southern Italy to honor the retirement of John Marincola (GS '85 and eminent scholar of historiography); in the huge Celtic Classical Conference, held in Coimbra, Portugal; and in the annual meeting of the Network for the Study of Archaic and Classical Greek Song, held this year in Paris. I always enjoy and sometimes address the lively week-long Summer Institute sponsored by the Classical Association of New England, in recent years based here at Brown. It's always a pleasure to see Brown classicists at the annual meetings of the Society for Classical Studies—let's look for each other in Washington, D.C. in January 2020!

JOHN CHERRY, *Joukowsky Family Professor in Archaeology and Professor of Classics*

As an archaeologist based in Classics and in the Joukowsky Institute for Archaeology and the Ancient World, my fieldwork for much of the past decade has focused on island archaeology in the Caribbean. My co-authored book, *An Archaeological History of Montserrat, West Indies* (Oxford) will appear at the end of 2019. My first love remains Greece: from 2014 to 2018, I participated in the Mazi Archaeological Project, an intensive archaeological survey of the Mazi plain in northwestern Attica that, in Classical times, straddled the much-contested borderlands with Boeotia. One outcome of our recent work demonstrates decisively that the magnificently well-preserved fort at Eleutherai on the western edge of the plain is a Boeotian, rather than Athenian, stronghold. In 2019, I began

involvement with the Southern Cyclades Island Project, a joint enterprise with the Cycladic Ephoreia, co-directed by my former Brown doctoral student Alex Knodell (GS '13, now at Carleton College). The Project investigates the dozens of tiny islets in the southern Aegean, all now uninhabited, and ponders the roles they played in the past as stepping stones in the initial colonization of the Cyclades. The survey was logistically and physically challenging (especially for one now embarking on his retirement!): a boat is needed just to get to the island, but in many cases there is no harbor, nor even a beach at which to land, requiring the team to jump overboard and swim to shore, pushing dry bags full of clothing and sensitive electronic equipment! The results so far have been most rewarding, and the views of the islands quite spectacular.

JONATHAN CONANT, *Associate Professor of History and of Classics*

My current research focuses on my second book, *The Carolingians and the Ends of Empire, c. 795–840*, work on which brought me to the Bibliothèque nationale de France in Paris, as well as to some sites in France, that provide evidence for early medieval conceptions of space, ideas about religious imagery, and encounters and interactions between early medieval Franks and their neighbors. I have also been working on questions of violence and trauma in late antiquity and the early middle ages, and over the last year I presented ideas on these and other topics at Harvard, Princeton, Smith, New Hampshire, and Brown. In 2018, I published a chapter on “Jews and Christians in Vandal Africa” in a volume on Jews and Judaism in the early medieval West.

JERI DEBROHUN, *Associate Professor of Classics*

After six years as chair of the department, I enjoyed a sabbatical year in 2018-19. The leave provided an opportunity to return to articles-in-progress on old favorites (Catullus and Propertius), and much-appreciated time for reading and research related to a new project, which found its start in a conference paper and eventual *Ramus* article (2018), and has as its focus Seneca's Theban tragedies, *Oedipus*, *Phoenissae*, *Hercules Furens*. The themes of civil war, familial and political identity, and power relations central in Theban mythology, were useful for Romans to “think with” in the political, social, and cultural climate of the first

century C.E., and this was especially the case for Seneca, with his close connections to the imperial household. I received useful feedback from audiences for two lectures I gave on aspects of Seneca's *Oedipus*, one at Columbia in the fall, the other at Oberlin in the spring. I will teach a graduate seminar this spring related to the project, titled “Thebes at Rome,” in which we will read, in addition to Seneca, Ovid, Statius, and others, as we explore the significance of Thebes in the epic and dramatic poetry of the early Empire. I was not entirely away from the classroom during my sabbatical, as I contributed courses to the Classical Association of New England Summer Institute in the summers of 2018 and 2019. As the weather turned cold, I looked forward to this year's Latin Carol Celebration (the seventy-second) on December 9, where I enjoy seeing our alumni/ae.

SASHA-MAE ECCLESTON, '06, *Assistant Professor of Classics*

I am co-founder and currently co-president of *Eos*, a scholarly society dedicated to Africana receptions of ancient Greece and Rome. Over the last year, this scholarly society has developed multiple programming streams: in 2018-2019, the pedagogy seminar for Classicists, READS, focused on Gwendolyn Brooks' “The Anniad,” while currently the focus is on Wole Soyinka's *The Bacchae of Euripides*. The panel, “Theorizing Africana Receptions,” took place at the Annual Meeting of the Society for Classics Studies in San Diego in January, 2019. A suite of events will occur at the Society's Annual Meeting in Washington, D.C. in 2020 to accompany the panel, “Black Classicisms in the Visual Events,” including a local art showcase at an offsite community space, a reception, and a group trip to the National Museum of African American History and Culture. The interview series, “Luminaries,” continues to highlight members of this area of study and collaborators. In the last year, I have also anchored two further iterations of the conference, “Racing the Classics,” which I co-founded with Dan-el Padilla (Princeton). In May, 2019, the University of Warwick (U.K.) hosted “Racing the Classics II,” with readings tailored toward the cultures of race and racism in higher education in the U.K; while “Racing the Classics: Recitative” took place at Princeton this October, and allowed participants to talk with, and about the work of, Ishion Hutchison, the much-awarded Jamaican poet who gave this

year's Robert Fagles Lecture for Classics in the Contemporary Arts at Princeton.

JAMES FITZGERALD, *St. Purandara Das Distinguished Professor Emeritus of Classics (since 2018)*

On November 22, 2019 I will deliver the twenty-fifth annual Gonda Lecture before the Royal Netherlands Academy of Arts and Sciences in Amsterdam. The lecture is entitled: "The *Mahābhārata*: The Epic of the Greater Good." Once an epic arguing the Good of manly heroism in battle, the *Mahābhārata* remains an immensely popular narrative three thousand years later, long after the bold self-assertion of manly heroism expired as an ideal. The *Mahābhārata* still argues the Good, that is *dharma*, but it is a greater Good than individual heroism. Rather than juxtaposing the heroically human and the meddling divine antagonistically, as does Homer's *Iliad*, the ingenious poets of the Indian epic fuse the human and the divine to argue that there is a greater Good than everlasting glory, that *dharma* is about larger matters first—society and the world itself. And it makes this move twice. My paper will show how this inspired emplotment invests the *Mahābhārata* successively with two different divine registers to make lasting arguments about the Good. On November 21, in Leiden, I will also present a related Masterclass that will focus on the interventions of the God Dharma in the *Mahābhārata*.

MARY LOUISE GILL, *David Benedict Professor of Classics and Professor of Philosophy*

In the spring, 2019, I led a Greek reading group on Plato's *Sophist* at Brown, culminating in a conference in May on the *Sophist*, with eight invited speakers, and commentaries by participants in the reading group and other colleagues in the Providence ancient philosophy community. In July, 2019, I attended two conferences on Plato in Paris, one on Plato's philosophy and mathematics, where I gave a paper entitled, "The Varieties of Platonic Division;" another, the twelfth triennial meeting of the International Plato Society on Plato's *Parmenides*, where I gave the invited Cornelia de Vogel Lecture on "Exercise on Being: The ἀγών of Heraclitus and Parmenides." At that event I was also elected by the International Plato Society as Representative for North America for the next three years. In August I gave two papers at a conference on Aristotle's Hylomorphism in Porto

Alegre, Brazil: "Two Versions of Hylomorphism in Aristotle's *Metaphysics*," and "Aristotle's Hylomorphism in *Metaphysics* Θ;" I also gave two papers on Plato in Rio de Janeiro: "The Varieties of Platonic Division" at the Federale University; and "Becoming Like God in the *Timaeus* Trilogy" at the Pontifical Catholic University. Later in August I gave a paper entitled "Mind's Place in Aristotle's Science of Nature" at a conference in Cambridge, U.K. on Aristotle's Parts of Animals. Finally, my paper, "The Fourfold Division of Beings (*Philebus* 23b–27c)" was published by Oxford University Press in the first volume of the Plato Dialogue Project, *Plato's Philebus: A Philosophical Discussion*, edited by P. Dimas, R. E. Jones, and G. R. Lear.

YANNIS HAMILAKIS, *Joukowsky Family Professor of Archaeology and Professor of Modern Greek Studies*

Teaching, field-projects and a series of exhibitions took up most of my time in the past year. I taught four courses, one on contemporary migration with emphasis on Modern Greece and the Mediterranean; another on the Neolithic, relying on my excavation project at the site of Koutroulou Magoula in central Greece; a first year seminar on the archaeology of eating and drinking; and an advanced undergraduate course on decolonizing classical antiquity. The migration class organized an exhibition at Rhode Island Hall with objects and photographs from Lesvos. In June and July, I directed the excavation and the ethnographic fieldwork at Koutroulou Magoula, where five Brown students participated. It was a successful season, and the final one in our current five-year program. We located a large, almost monumental, building and a pottery kiln installation, and we excavated a section of a large and impressive perimeter ditch. In late July and August I went to Lesvos to continue my research on contemporary border crossing and migration, and now I am working on an exhibition to be held at the Haffenreffer Museum of Anthropology, called "Transient Matter," which will explore the materiality of border crossing in the Mediterranean. It will open in February 2020. During the year I published several articles on these and other projects, while the edited volume, *The New Nomadic Age*, which appeared a few months ago, is currently being reviewed widely and discussed in various fora.

JOHANNA HANINK, *Associate Professor of Classics*

In January, I had the honor of delivering the George B. Walsh Memorial Lecture in Classics at the University of Chicago, where I spoke on "Cultural Intimacy in Classical Athens." At the start of the calendar year I took the reins as one of the co-editors of the *Journal of Modern Greek Studies*, the official publication of the Modern Greek Studies Association and the premiere North American academic journal in the field. I am Arts & Humanities editor; Antonis Ellinas, Professor of Political Science at the University of Cyprus, is the Editor for Social Sciences. I also won an honorable mention in the Modern Greek Studies Association's Constantinides Translation Contest, for my translation of four short stories from Konstantinos Poulis' 2014 collection *Thermostat*.

KENNETH HAYNES, *Professor of Comparative Literature and of Classics*

In 2019 I brought out *The Oxford History of Classical Reception in English Literature*, vol. 5: *After 1880*, and I edited the posthumous poetry of Geoffrey Hill, *The Book of Baruch by the Gnostic Justin*.

STEPHEN E. KIDD, *Associate Professor of Classics*

This year, I published with Cambridge my second book, *Play and Aesthetics in Ancient Greece*, which investigates the ancient Greek concept of play (*paidia*)—in some ways remarkably different from our own—and uses this to reconsider the history of ancient aesthetics. What does it mean to say all "art" in its broadest sense, including theater, literature, music, etc. is "play"? Plato, Aristotle, and others are drawn into the conversation, as well as ancient games, toys, and views on children. I also published an article on the history of mathematical probability that solves, I think, a longstanding and much-debated problem: if the discovery of mathematical probability arose from gambling at the dice table, why did gamblers wait until the sixteenth century to work out the math? I offer a simple solution: ancients gambled differently than moderns, and there was no incentive to work out the math until the early modern period, with the appearance of the individual-wager games like "hazard." I brought both of these research interests into the classroom: last year, I held an ancient games event with my undergraduates, where we learned to play a few different ancient games, even (gulp) gambling

games (quarters were supplied and returned), including one played by the emperor Augustus. The students seemed to have a great time, as did I. In another class, we rolled knucklebones to receive our oracles from ancient Greek inscriptions found in Asia Minor. Luckily, this time around everyone received a positive oracle, avoiding the oracles that spelled imminent doom. Now I am working on, among other things, Lucian of Samosata. Scholars have often debated whether this self-described Syrian from the banks of the Euphrates spoke Syriac-Aramaic, and I think I've found evidence that proves he did.

DAVID KONSTAN, *Professor Emeritus of Classics and of Comparative Literature (since 2010)*

The past year has been an active one for me. My book, *In the Orbit of Love: Affection in Ancient Greece and Rome*, appeared, and I've begun another, tentatively called *The Origin of Sin*. Most recently, I was co-organizer of a workshop held in Shanghai, on the topic, "Emotions between Greece and China." I'm especially pleased to be working together with Dasha Resh (GS '18) on early Byzantine accounts of Saints Barbara and Catherine, for which we received a grant from the National Endowment for the Humanities (see p. 20). She is the moving force behind the project, and we will be working together on it for the next three years.

ANDREW LAIRD, *John Rowe Workman Distinguished Professor of Classics and Humanities and Professor of Hispanic Studies*

In the past year I've taught classes and graduate seminars in Classics and Hispanic Studies, and assumed the directorship of Brown's new Center for the Study of the Early Modern World, which has instituted a new annual lecture, the first of which, to be held on March 11, 2020, will feature the renowned historian and anthropologist Serge Gruzinski, whose work has surveyed a range of classical legacies outside Europe. In January I convened a "sesquicentennial" panel on *Rome and the Americas* at the invitation of the Society for Classical Studies for the 2019 meeting at San Diego. Other participants included Claire Lyons, Stella Nair, Greg Woolf and current Brown Classics graduate student Erika Valdivieso (see p. 21). Over the summer a Plumer Visiting Fellowship at St Anne's College, Oxford, made it possible to contribute to *Colonial Legacies Revisited*, a

Leverhulme colloquium at King's College London, and to attend a conference in Venice, *Temporalities, Ideologies, Poetics: Ancient and Early Modern Perspectives*, an event supported by the British Academy. My own paper for the latter, "Angelo Poliziano's Brief History of Time" was about the Italian humanist's neglected Latin commentary on Ovid's *Fasti*: Poliziano's discussion of the first word of Ovid's poem, *Tempora*, is arguably more useful to scholars today than any of the articles on 'time' in various editions of the *Oxford Classical Dictionary*. In August I gave a course at the Institute of Philological Investigation at the National University of Mexico, entitled "Los orígenes del humanismo clásico en Nueva España." A good outcome of the trip was learning that a book long thought to have been lost survives after all: Fray Cristóbal Cabrera's *Flores de consolación*, printed in Valladolid in 1549. The volume was an early translation of a large number consolatory maxims extracted from classical and patristic authors which Cabrera made for Juana de Zúñiga, wife of the conquistador Hernán Cortés. The translator's dedication contains an important testimony about the role of Latin in early colonial New Spain. I have just directed a Folger Institute Faculty Seminar, *The Visual Art of Grammar* and, later in November I will lead two workshops and give the opening lecture for a conference on survivals from classical antiquity in sixteenth and seventeenth-century colonial Spanish America at the Pontifical Catholic University of Chile. My publications this year include an essay on Latin and Amerindian languages for the forthcoming *Transactions of the American Philological Association*, and a more specialized article on the scholarship and writing of native Mexican Latinists in the 1500s for the second issue of an exciting new online periodical, the *Journal of Latin Cosmopolitanism and European Literature*. A co-edited collection of essays entitled *Antiquities and Classical Traditions in Latin America* was published in the United States in December 2018.

BYRON MACDOUGALL, GS '15, *Visiting Assistant Professor of Classics*

During the fall and winter of 2018-19, I gave a series of papers on Greek rhetoric in the Second Sophistic, Late Antiquity, and Byzantium at conferences in San Antonio, Oxford and San Diego. In January, my article on the Neoplatonist Christian philosopher known as Pseudo-Dionysius the Areopagite was accepted by the *Journal of Early*

Christian Studies, and will appear in 2020. In October, my study of the reception of Aristotelian logic in ninth-century Byzantium was published in the *Jahrbuch der Österreichischen Byzantinistik*, while my reconstruction of a fourth-century theological polemic appeared in a volume on *Heirs of Roman Persecution: Studies on a Christian and Para-Christian Discourse in Late Antiquity* (Routledge). An article I co-wrote with my colleague Christophe Erismann (Vienna) on "The Byzantine Reception of Porphyry's Isagoge" will appear later this year in *Medioevo: Rivista di storia della filosofia medievale*. I spent this past June as a Visiting Researcher at the Institut für Byzantinistik und Neogräzistik at the University of Vienna, where I gave a lecture on "Rhetoric in Byzantium," and in October I was elected to the Governing Board of the Byzantine Studies Association of North America.

PURA NIETO HERNÁNDEZ, *Distinguished Senior Lecturer in Classics*

I have been serving as Director of Undergraduate Studies, which involves advising our concentrators, and consulting with prospective concentrators—whether those already at Brown or younger students thinking of applying to us. I am also involved with the planning of the undergraduate curriculum, which is under review this year. These are activities I very much enjoy. We have an extraordinarily group of concentrators, in one or another of the many undergraduate tracks in Classics. It is a pleasure to meet with them as they plan their courses, consider plans for the future, inquire about recommendations, and much more. Our students have a great deal of team spirit, and testify to the vitality of Classics as a discipline. They come from various backgrounds, some with previous experience of Greek and Latin, but many of them beginners, who acquire a love for the material at Brown. I have also been teaching a freshman seminar on death in ancient Greece, with the invaluable help of current graduate student Fiona Sappenfield as Teaching Assistant. We look at all aspects of the topic, from Homer to imperial times. The students are moved by the texts and by the immediacy of the questions that are raised. I am also offering two "special author" tutorials, one on Apollonius of Rhodes' epic poem about Jason and the Golden Fleece, the other on archaic Greek lyric poetry. Since I meet with students every week for two hours, these are really more like graduate seminars. Reading these texts with such good graduate students is a joy. Beyond Brown, I

continue my investigation of the female figures in the Victory Odes of Pindar, and I am also giving a paper at the annual meeting of the Society for Classical Studies in Washington, D.C. in January, 2020, on Homeric metaphors for pain. I continue, too, with my work on mythology in Homer and the archaic period, and on the great Jewish philosopher and Biblical exegete, Philo of Alexandria: a few weeks ago my paper on Philo's view of classical Greek heroes was published in *Philo of Alexandria and Greek Myth: Narratives, Allegories, and Arguments*, eds. F. Alesse and L. De Luca.

GRAHAM OLIVER, *Professor of Classics and of History*

I continue to teach two of the three Greek history courses (Archaic and Classical periods). Earlier Greek history has an even more distinctive Mediterranean and Near Eastern emphasis. The course offers insights into the Late Bronze Age collapses, the Neo-Assyrian and Neo-Babylonian Kingdoms, and the Phoenician and Luwian cultures as they relate to wider Mediterranean themes. The wider perspective offers a shift away from the "Greek miracle" approach and is more inclusive, and possibly decolonialized. I have taught advanced Greek classes (Herodotus, Books 5, 8; Polybius, Books 1, 3) and, in 2018, I offered a course on Xenophon's minor works, including the Old Oligarch, and the *Poroi*, a course designed especially for students who had recently completed intermediate Greek. The *Poroi* offers an excellent example of reading a familiar text in light of new approaches to the ancient economy. Some of my recent publications have also offered new readings of familiar texts through the prism of the economy. In 2018, "The Alexander Romance and Hellenistic Political Economies" appeared in *The Alexander Romance in History and Literature*, eds. K. Nawotka, A. Wojciechowska, and R. Stoneman; while a wider perspective was offered in "People and Cities: Economic Horizons Beyond the Hellenistic Polis," a chapter in *The Polis in the Hellenistic World*, eds. H. Börm and N. Luraghi. I continue to work on an edition of the inscribed decrees of Athens (321-301 B.C.E.) and I presented papers on this material in a workshop in Athens in Fall 2018.

STRATIS PAPAIOANNOU, *Professor of Classics and of Medieval Studies*

My edition of Michael Psellos' letters appeared in print in October 2019 with DeGruyter. The two

volumes offer the first critical edition of the complete letter-collection of Psellos (a total of 563 texts), with extensive introduction. Psellos, an eleventh-century figure from Constantinople, is well-known among students of Byzantine culture. His letters shed light upon Constantinopolitan networks of friendship as well as habits of rhetorical craftsmanship and literary imagination. The work, which has been long in the making, garnered support from various institutions and persons, including two Brown Salomon Awards and the Brown Classics Department. In 2018, I received a John Simon Guggenheim Fellowship in order to work on a history of Byzantine literature, my current work-in-progress.

JOSEPH PUCCI, *Professor of Classics, of Comparative Literature, and of Medieval Studies*

Since the *Occasional Classicist* last appeared, I have published five books: *Poems to Friends* (2010), a translation of/commentary on the personal poems of Venantius Fortunatus; *Augustine's Virgilian Retreat* (2014), a study of the readerly practices put forth by Augustine in his so-called Cassiciacum dialogues; *The Classics Renewed: Reception and Innovation in the Latin Poetry of Late Antiquity* (2016), a co-edited volume gathering papers read at a conference held jointly at Rice and at Brown in 2011; *Ausonius: The Moselle, the Epigrams, and Other Poems* (2017), a translation by Deborah Warren; and *Prudentius: Peristephanon* (2019), a translation by Len Krisak; for both of which I wrote the introductions and confected the notes and other scholarly apparatus. My translation of the poetry of Alcuin, the first ever ventured in any language, will appear in 2020 from Routledge. I continue working on a study of Augustine's use of Virgilian diction in the *Confessions*, and I have begun to sketch a monograph on Lincoln's use of scripture. I have given talks in these years at NYU, Kalamazoo, Princeton, Harvard, and Rice, among other places; and, further afield, in Leeds, Oxford, Butrint, Taormina, Livorno, Paris, and Bristol. In 2011, I founded the *Routledge Series in Later Latin Poetry*, devoted to bringing into English all of the poetry written in late Latin antiquity, for which I serve as General Editor; and in 2012 I co-founded the International Society for Late Antique Literary Studies (ISLALS), which, in 2013, launched a book series, *Brill's Late Ancient Literature*, which I co-edit. ISLALS met at Brown in 2013 for its annual conference and since then has convened in Boston, Philadelphia, Oxford, and Salamanca. Earlier this

year, I founded *Anthem American Receptions*, a monograph series on the reception of the Western tradition in North America, for which I serve as editor. I stepped down as concentration adviser in 2015 (after 23 years, *mirabile dictu*) but I remain busy with teaching and advising, energized by these twin tasks that naturally animate my research. I always love to hear from former students and advisees.

MICHAEL C. J. PUTNAM, *W. Duncan MacMillan Professor Emeritus of Classics and of Comparative Literature*

On May 1, 2019, at a dinner in New York, I received the Arete Award from the Paideia Institute for Humanistic Study; and on November 6, 2019 I was honored at a gala celebrating the 125th anniversary of the American Academy in Rome. I am presently working on the poet Statius, in particular on the appreciation of individual poems of the *Silvae*.

JAY REED, *Professor of Classics and of Comparative Literature*

I'm on leave in 2019-2020 with a Faculty Fellowship this fall from Brown's Cogut Center for the Humanities, and a sabbatical in the Spring. I am working primarily on Augustan poetry and its Hellenistic inheritance against the background of the politics of the emerging principate. I will spend time this fall at UCLA as a Distinguished Visiting Fellow in the Center for Medieval and Renaissance Studies, where I will give a seminar on Classical reception and Spanish colonial literature; a workshop on John Clapham's Latin epyllion *Narcissus* (1591); and a talk on Garcilaso de la Vega's Latin odes.

KURT A. RAAFLAUB, *Professor Emeritus of Classics and History (since 2009)*

Retirement is fun and challenging. On July 1, 2019, I forgot to celebrate the tenth anniversary of being a Professor Emeritus. I was too busy and enjoying myself too much. The years have blended into one another, filled with work on scholarly projects, travels to conferences and for lectures as well as for fun, visiting family and friends, and exploring parts of the world I had not seen. Not that conferences and lectures are no fun, quite to the contrary: they offer opportunities to meet with colleagues and friends in the scholarly community,

renew old acquaintances, and establish new connections. But conference papers need to be published, and preparing them for publication demands much more work than developing ideas and shaping them into a lecture. Retirement is characterized by three aspects: nobody tells you what you must do; nobody pays you for what you do (except for occasional honoraria or royalties), and you can't blame anyone for accepting too many tasks. What retirement really makes possible for those who wish to continue their research is to focus over extended periods of time on a major project. I first completed a number of volumes for the series "The Ancient World: Comparative Histories" that resulted from conferences I had organized as Director of the Program in Ancient Studies (now the Program in Early Cultures). Then I accepted the task of editing *The Landmark Julius Caesar*, a "user-friendly" new translation of the *Corpus Caesarianum* with copious explanatory notes, frequent maps and diagrams, illustrations, and other features that make these texts accessible to a broad readership. It took me about eight years to complete this project (which is now available in an affordable paperback edition). I feel rewarded by the fact that the volume proves useful for teachers reading Caesar with their students, and that the responses have generally been positive. Ever since finishing this volume, I have been paying off "old debt": articles and an edited volume that Caesar forced me to banish into a closet for far too long. More on this next year.

CANDACE RICE, *Assistant Professor of Archaeology and of Classics*

The past year has been eventful for me as it included the birth of my son, and a move from Canada to Providence to join the Department of Classics and the Joukowsky Institute for Archaeology and the Ancient World at Brown. Over the summer, I spent eight weeks directing excavations at a Roman villa in Vacone, Italy. Highlights from the season include the excavation of a *biclinium* with a polychrome mosaic floor and niches for the couches marked out in the mosaic pattern, the hypocaust system in the bath complex, and a cappuccina drain in which we found evidence of ancient roundworms. We also completed the excavation of the villa's productive zone, including one of the largest olive oil production facilities discovered thus far in central Italy. I have otherwise been working on a few articles on Roman ports, including a co-authored paper

forthcoming in the *Journal of Mediterranean Archaeology* that examines that impact of Roman harbor construction on ship losses, and a book chapter on port networks and urbanism in Roman Lycia. I am currently working broadly on economic integration and agricultural specialization in the Roman world. I focus on a few regional areas: central Italy where my excavations at Vacone are an important case study, Southern France, and Southern Turkey where assessments of agricultural specialization form one part of a forthcoming monograph on economic development along the southern shore of Turkey during the Roman imperial period.

AMY RUSSELL, *Assistant Professor of Classics (as of July 1, 2020)*

I spent 2018-19 running the ‘Who are “We the People?”’ project at the University of Durham’s Institute for Advanced Studies. This interdisciplinary project brought together around fifty academics from History, Law, Political Science, Human Geography, and beyond to investigate how ‘The People’ are constructed and function as an institutional unity—a vital question in an age of populism and threats to the nation state, and feeding into my own work on the nature of the *populus Romanus*. In 2019-20, my focus is on another large-scale collaborative project more limited to Classics: “The Spatial Turn in Roman Studies”. A series of events in Auckland and Durham will look back at a generation’s work applying spatial theory to the Roman world, and ask what our next steps should be. As well as in Auckland, I will be speaking this year in locations including Cambridge, Hong Kong, Lund, and Sydney. You can see me on camera in the Smithsonian Channel documentary “Ancient Mysteries: Pompeii: The Bodies in the Basement,” on November 25.

KENNETH SACKS, *Professor of Classics and of History*

I’m in the process of writing *Emerson’s Civil War*, a large book which explores Emerson’s transition from a self-reliant intellectual to a leader in the abolitionist movement and then, after the war, a proponent of natural religion and an inspiration to the Pragmatists. The project requires retooling in a number of different areas, including social scientific and probability theory, celebrity culture and American pragmatism.

ADELE SCAFURO, *Professor of Classics*

I was on academic leave and sabbatical from Jan. 1, 2018 through June 30, 2019, supported by funds from the Onassis Foundation in Athens, the Loeb Classical Library Foundation, the Arete Foundation, and various funds from Brown. I remained in Westport, MA in spring, 2018, but spent most of 2018-19 in Athens (with visits to Hamburg, Munich, Oxford, and Japan). In this period, I gave forty-five lectures or seminars: these include six seminars for the University of Tokyo in June and July, 2018, where I taught a course called, “The Rhetoric of Discovery: Narratives of Displacement in Greek and Roman Drama;” five seminars for the University of the Peloponnese in May and June, 2019, where I taught on the theme of “Trials by Decree” as part of a course on the ancient orators; two seminars at the Ionian University in Corfu in July, 2019, as part of a seminar on “The Sea” (what a fine topic!); and twelve seminars (six in August, 2018 and six in August, 2019), in which I taught at Oxford my annual workshops in the Tokyo/Oxford Program/Summertime on “Comedy,” and the “Reception of Greek, Roman, and Renaissance Drama in Japan” to Japanese students. All these were wonderful occasions (I love lecturing and teaching); my favorites (though hard to choose!) were three conferences: at Oxford on “The Legal Personality of Robots and Machines, where I contributed a paper on “The Legal Status of Women, Children, Corpses, Ships, and Javelins in the Greek World;” and conferences at the Epigraphical Museum in Athens in October, 2018 (this one co-organized with Graham Oliver and Angelos Matthaiou), and at the University of Kyoto in July, 2019, at both of which I contributed a paper on the Athenian Naval Records. During this period, I oversaw the publication of the paperback edition of the *Oxford Handbook of Greek and Roman Comedy* (co-edited with Michael Fontaine, GS ‘02), and saw the publication of eight essays, while three others are in press, and another to be finished soon. It is hard to pick out my favorite topics amidst this work: my essay on Miyagi’s *Antigones* in collaboration with Hiroshi Notsu was a first foray into performance criticism: very intense and exciting; I am equally excited, however, by new work on the naval records and dedicatory inscriptions and foreign judges; moreover, and not only in the light of the present political situation, I remain deeply engaged with my monograph on “trials by decree” (where impeachment trials play the major role)!

FAREWELL

Over the last decade four distinguished members of our department passed away. We recall here some of the touchstones of their varied, rich, and extraordinarily productive lives lived much among us.



In an undated photograph from the 1960s, Classics colleagues, including three of the four memorialized here, gather to present Prof. John Rowe Workman with a gift, likely in honor of his service as chair of the department. From left: Alan Lindley Boegehold, Bruce Elliot Donovan, William F. Wyatt, Jr., John Rowe Workman (Professor of Classics, 1948-1985), John More (Assistant Professor of Classics), Michael C. J. Putnam (W. Duncan MacMillan Professor Emeritus of Classics), R. Ross Holloway (Elisha Benjamin Andrews Professor Emeritus of Classics and Professor of Old World Archaeology and Art). The figure standing in the background is unknown.

Alan Lindley Boegehold retired in 2001 from Brown and thereafter enjoyed nearly a quarter of a century beyond the lectern. He was born in Detroit in 1927 and graduated from the Detroit Country Day School in 1944. During World War II, Alan enlisted in the Army Specialized Training Reserve Program, in which he was sent by the Army to the University of Michigan to study engineering. Attaining the rank of Colonel, Alan left the Army but remained at Michigan to earn the A.B. in 1950. Two years later he matriculated at Harvard, where he earned the A.M. in 1954 and in 1958 the Ph.D. in Classics, writing a dissertation on “Aristotle and the *Dikasteria*.” In Athens, at the American School of Classical Studies, he was in 1955-56, a Thomas Day Seymour Fellow, and in 1956-57, a Charles Eliot Norton Fellow. Alan began his nearly five-decade teaching career with an initial appointment at the University of

Illinois, and joined the Brown faculty in 1960, where his presence in the classroom, on campus, and in the profession, was ubiquitous, devoted, and distinguished. Alan directed Brown’s Ancient Studies Program in 1985-1991, and he chaired Classics twice



between 1966 and 1974. He devoted much time to the American School of Classical Studies in Athens. He was Director of the Summer Session three times, a Research Fellow in the Agora Excavations, a Visiting Professor, Chairman of the Managing Committee, and a Trustee of the School and of the Gennadius Library. At a celebration in Athens for the 130th anniversary of the founding of the School, Alan was awarded the first Aristeia Award of the Alumni/ae Association, a lifetime honor bestowed on those who have made significant contributions to the improvement and reputation of the School. Alan's scholarly output was broad and deep, including two important monographs, *The Lawcourts at Athens*, and *When a Gesture Was Expected*. Alan also published in 2009 a translation of Constantine Cavafy's lyrical poems. He wrote over fifty refereed articles for learned journals and a spate of reviews and shorter pieces. Alan was also a poet of some substance and productivity, publishing three volumes of highly personal poems. Over the years, Alan served as Visiting Professor at Harvard, Yale, Amherst, Florida State, and Berkeley. He held a Senior Fellowship from the National Endowment for the Humanities and served also on the boards of the Aegean Institute and the Institute for Nautical Archaeology. Alan died on October 28, 2015 at his home in South Dartmouth, MA, with Julie, his beloved wife of sixty-one years, at his side, and other members of his family. In addition to Julie, he is survived by his sister Barbara, his brother David, his sons David and Alan, his daughters Lindley and Alison, and eight grandchildren, one of whom, Dean Milkey, is currently a senior at Brown majoring in Classics.



Bruce Elliot Donovan was born in 1937 and educated at Andover, from which he graduated in 1955, after which he matriculated at Brown, earning the A.B., degree in Classics in 1959. Thereafter he studied at Yale, earning the Ph.D. in Classics in 1965 with a focus on papyrology. During the early

years of Bruce's scholarly career, he was a Woodrow Wilson Fellow, a Fulbright Scholar, and a Fellow of the Center for Hellenic Studies in Washington, D.C. Bruce joined Brown's faculty in 1965 as Assistant Professor of Classics and was promoted to full Professor in due course. He was a beloved concentration adviser, served for several terms as chair, and in short order became a fixture in the classroom, noted especially for his course on Greek drama in translation. Having beat his own addiction to alcohol, Bruce's interests increasingly turned to the science and psychology of addiction, and to devising ways to assist students in their own struggles with dependencies. In token of these interests, President Howard Swearer in 1972 named Bruce an Associate Dean of the College and Dean for Chemical Dependency, and this work increasingly became Bruce's focus, in which he was a pathbreaker: he was the first academic dean appointed to assist students dealing with addictions, and he devoted extraordinary energy and invention to preventing substance abuse and promoting recovery across campus. He became a leader nationally and internationally in the fields of addiction and recovery and he was especially interested in the relationship between creativity and addiction, and in helping addicts see that their talents were not dependent on the substances they abused. In combination with his legendary teaching and advising in Classics and across campus, Bruce was by the end of his career an iconic figure, in the mold of John Rowe Workman and Charles Alexander Robinson. Bruce retired from the faculty and the deanery in 2004, but remained active in the Providence community. He chaired the Board of the Lippett Hill Tutorial, and the Nominating Committee of the Northeast District for Phi Beta Kappa. He also turned his attention to end-of-life issues, serving on the Rhode Island Board of the Funeral Service Alliance. He was tireless in visiting hospice patients and nursing homes. He joined a singing group, which had been a lifelong dream, and became the Master of Ceremonies for their performances. Bruce died suddenly and unexpectedly on July 11, 2011. His wife, Dodo '59, a beloved member of our community, survives him, as do their son and daughter, and four grandchildren. Substantial endowments in honor of Bruce's memory permanently fund the deanship he founded in the Dean of the College Office, which now bears his name: the Bruce Donovan '59 Dean for Recovery and Substance-Free Initiatives; while his work on behalf of Classics is recognized now in perpetuity through the Bruce Elliot Donovan Memorial Endowment for Undergraduate Support, which energizes undergraduate life in our department in ways that Bruce himself did in his many years of teaching, advising, and colleagueship.

William F. Wyatt, Jr. was born in Medford, MA in 1932, and earned the A.B. at Bowdoin College in 1954, which honored him in 1988 as Distinguished Educator; completed a Summer Institute in Linguistics at the University of Michigan in 1956; and took the M.A and Ph.D. degrees at Harvard in, respectively, 1957 and 1962. In 1959-1960 he was a Sheldon Traveling Fellow at the American School of Classical Studies in Athens. His dissertation was published in 1969 as *Metrical Lengthening in Homer*, and established him as a world authority in his field. Bill's control of Greek was extraordinary, ranging from its earliest recorded forms in Linear B to Demotic. Bill taught at the University of Washington from 1960-1967, earning tenure there in 1965. He joined the Brown faculty in 1967 and became full professor in 1970. His service to Classics, the Brown community, and Providence, was extraordinary. Bill's creative teaching in the languages and in courses in translation included a path breaking course on ancient medicine and biology, and in due course his work in the classroom was recognized by Brown's Sheridan Center, which honored him in 1997 with the Harriet W. Sheridan Award for Distinguished Contributions to Teaching and Learning. Bill was an important force behind Brown's Modern Greek Studies Program; was an Associate Dean of the College; and chaired the department four times. He joined the Board of Trustees of the College Year in Athens Program in 1981, on which he served for nearly three decades. He directed the Summer Session at the American School of Classical Studies four times; was a member of the School's Managing Committee for nearly thirty years; was a Resident Associate there in 1973-74; served as Secretary and Member of the Executive Committee for over a decade; and in 1989-90 was a Whitehead Fellow. He was a Director of the American Philological Association for 1980-82; president of the Classical Association of New England in 1982-84; and held fellowships from the National Endowment for the Humanities in 1975 and 1979-81. He was a visiting Fellow of Clare Hall, University of Cambridge, and a Visiting Professor in 1985 at the University of Crete. In addition to his important book, Bill published nearly seventy-five learned articles and chapters in scholarly journals and edited volumes, in addition to book reviews and many contributions to local publications, such as the *Providence Journal Bulletin* and *East Side Monthly*. His translation of Andreas Karkavitsas's *The Beggar* was awarded in 1989 the Takis Antoniou Prize of the Greek Society of Literary Translators. In 1998, Bill moved to Westport MA, with his second wife, Sally, and began a full and rich life in retirement from Brown. He volunteered in the Westport Historical Society and was soon appointed its President. Bill



also volunteered at the New Bedford Whaling Museum, and was appointed Head of Volunteers. His transcriptions of seamens' journals from whaling voyages in the nineteenth century are now an important part of the Museum's holdings. Bill passed away peacefully on Friday, March 25, 2011, with family by his side. He is survived by his wife Sally; a sister, Natalie Kruger; his three children from a previous marriage with Sandra Wyatt; and five grandchildren.

Charles W. Fornara retired from Brown in 2009, after nearly fifty years of inspired teaching, advising, and service to the department, to Brown, and to the profession. Charles was born in 1935 in New York City, and educated in the public schools there. He took his A.B. degree in 1956 from Columbia, then matriculated at the University of Chicago, where he focused on Greek language and literature and earned the A.M. in 1958. He followed his teacher, Mortimer Chambers, from Chicago to the University of California at Los Angeles, and earned the Ph.D. there in 1961, where he combined his interests in ancient, especially Greek, history and his love for Greek and Latin languages and literatures. Charles began his career at Ohio State University, where he taught from 1961-63, and he was appointed Assistant Professor of Classics at Brown in 1963, where he rose in the ranks to become, in 1989, David Benedict Professor of Classics. Among several honors in his long and distinguished career, in 1988-89 Charles held a fellowship from the John Simon Guggenheim Memorial Foundation. His wide reputation here and abroad led to appointments in 1976 as Visiting Professor at the University of Texas at Austin; in 1977 as Professor of Greek History at the

Institute for Ancient History at the University of Michigan; in 1983 as a Visiting Fellow at the Humanities Research Center of Australian National University, Canberra; and in 1995 as Professor at the University of Amsterdam. Charles' scholarly output was prolific. His first book was *The Athenian Board of Generals*, 501-404, which drew on, but expanded, his dissertation; there followed *Herodotus: An Interpretive Essay*; then *Archaic Times to the Peloponnesian War*, a gathering of translated documents; next came *The Nature of History in Greece and Rome*, a path breaking examination of ancient historiography; then, with his student Loren Samons, II (GS '91), Charles published *Athens from Cleisthenes to Pericles*; finally, Charles published his monumental successor volume to Felix Jacoby's work, *Die Fragmente der griechischen Historiker IIIc, Geschichte von Städten und Völkern (Hörographie und Ethnographie), Fascicle I, Commentary on Nos. 608-608a*. Charles was also the author of

a half-dozen chapters in edited volumes, and nearly fifty learned articles or reviews. He was a legendary teacher at Brown, offering the year-long sequence in Greek history to thousands of Brown undergraduates, and teaching eclectically in Greek and Latin language and literature, including the Latin writings of late antiquity. Charles remained an active member of the American Philological Association and the Society for the Promotion of Hellenic Studies. In retirement, he worked on various scholarly projects but focused especially on Greek drama and Sophocles, for which he re-read Shakespeare and Racine and burnished his knowledge of Italian. His wife Nancy predeceased him. Charles died on May 3, 2018 at his home in Naples, FL, where he had moved after many years in Saunderstown, RI. He is survived by his son, Charles III (Charlie) and many devoted students, colleagues, and friends.

BRUCE ELLIOT DONOVAN MEMORIAL ENDOWMENT: A LIFE-CHANGING GIFT

In the years following the sudden death of Professor and Dean Bruce Donovan, the department entered into a conversation with a donor (who wishes to remain anonymous) who expressed an interest in honoring Donovan in his role as teacher, adviser, and mentor in Classics and across campus. These conversations led, in 2018, to a substantial gift that now generates in perpetuity an annual fund to support undergraduate life in Classics. Rather than a general purpose bequest, the Bruce Elliot Donovan Memorial Endowment honors its namesake by encouraging student-faculty collaborations in and out of the undergraduate classroom—the kinds of interactions Bruce Donovan privileged in his own teaching, advising and mentorship. In order to pay tribute to the wide reach of Donovan's activities, the term student is understood by the Endowment to encompass prospective Brown Classics undergraduate students, current Brown undergraduate students, and Brown undergraduate Classics alumni/ae. Initiatives that the endowment supports fall under five rubrics: 1) teaching; 2) research; 3) pedagogy and technology; 4) outreach; and 5) advising and mentoring. In its first year of support the department made wide and varied use of the Endowment. It was, for example, able to hire research assistants whose work introduced them to methodologies important in their own studies and/or in support of their professional aspirations. In this vein, undergraduates were also able to travel with subvention from the Endowment to conferences, to study languages intensively over the summer, or to burnish research leading up to their senior theses. More locally, the Endowment supported class excursions to museums, speakers for classes (award-winning alumna Madeline Miller, '00, GS '01, for example, spoke to Steve Kidd's Myth class), and events focused on undergraduate research and publication. Several classes enjoyed lunch or dinner at the end of the semester, and several colleagues were able to take their first and/or second year advisees to lunch. The department was able to use the Endowment also to help with outreach and branding, including the design and purchase of tee-shirts and badges, sponsoring an open house for potential concentrators and for all undergraduates, and supporting the Classics DUG in its various social and outreach activities throughout the year. This gift has been life-changing in our department. The department is especially grateful to the donor for this ongoing support extended to it and its community of students. In all areas in which we operate, including the community of prospective students, undergraduate, graduate, and faculty, the Endowment has enriched and extended the range of activities that we have been able to support. And, as time develops, the Endowment is going to allow the department to make the experience of Classics at Brown a richer and more inclusive environment for those coming to the cultures, and especially languages, of ancient Greece and Rome. We have only just begun to enrich our students with help of the Endowment and always with the memory and example of Bruce Donovan close in mind.

COMMENCEMENT – AND NOTES ON THE CLASS OF 2019



On May 26, 2019, twenty-one undergraduate students received their diplomas in our departmental ceremony, held in Manning Chapel. Bernicestine McLeod Bailey, '68 served as Trustee for our ceremony. Earlier in the day, five doctoral students received their diplomas in a ceremony on Simmons Field, and they joined the undergraduate ceremony to be honored for their hard work. The Ph.D. students included **Samuel Caldis**, whose dissertation is entitled *Brothers, Colleagues, and Power in Imperial Rome*; **Luther Karper**, whose dissertation is entitled *Epigraphic Representations of Warfare and Polis Agency in the Late Hellenistic Era (168-31 B.C.E.)*; and **Mahmoud Samori**, whose dissertation is entitled *A Minor History of Peace*—all of whom took their degrees in Ancient History; **Perot Bissell**, whose Ph.D. is in Classics and Sanskrit, and whose

dissertation is entitled *Primacy and Subsumption in Greco-Roman Epic Literature*; and **Michiel van Veldhuizen**, who earned his degree in Classics with a dissertation entitled *Divining Disaster: Signs of Catastrophe in Ancient Greek Culture*.

The undergraduates comprised a talented group of diverse backgrounds, interests, and accomplishments. They include **Ellen Betty Baker**, who graduated with honors and earned concentrations in Latin and Sanskrit, and in Public Policy; **Tommaso Bernardini**, who took his degree with honors, with a concentration in Latin and Greek; **Sarah Clapp**, who concentrated in Classics and also in English; **Raymond Daigle**, who earned concentrations in Latin and in Modern Culture and Media; **Andrea Fleckenstein**, who completed the concentration in Latin and Greek; **Bailey Franzoi**, who completed the concentration in Latin, and earned honors in Archaeology and the Ancient World; **Annaliese Fries**, who completed the concentration in Classics, and a second concentration in Biochemistry and Molecular Biology; **Mary Frances Gallagher**, who completed concentrations in Classics, and in Gender and Sexuality Studies; **Maria Gonzalez**, who earned the concentration in Classics; **Anya Hong**, who took her degree with honors in the concentration in Greek and Latin;



Anna Hundert, who completed a concentration in Classics, and earned honors in a second concentration in Literary Arts; **Bailey Jones**, who earned concentrations in Classics, and in Public Health; **Bhavani Khemka**, who completed the concentration in South Asian Classics; **Sindy Lee**, who took her degree with concentrations in Latin, and in Economics; **William Mizgerd**, who fulfilled concentrations in Classics, and in History; **Sabrina Saeed**, who completed the concentration in Classics; **Hannah Szapary**, who completed three concentrations: in Classics, in Applied Mathematics, and in Biology; **Davis Tantillo**, who took his degree with honors and concentrated in Latin; **Isabel Thornton**, who completed the concentration in Latin; **V. May Tomic**, who earned concentrations in Classics, and in Computer Science; and

Sabrina Whitfill, who completed concentrations in Classics, and in Public Policy.

LECTURES

One of the regular features of intellectual life in our department is the consistency and wide-range of our lecture series, and this year is no exception. We have hosted, or will host, the following speakers in 2019-2020: Erich Gruen (Berkeley), Artemis Leontis (Michigan), Konstantina Zanou (Columbia), Duane Roller (Ohio State), Adam Gitner (Thesaurus Linguae Latinae, Bavarian Academy of Sciences), Mark Fisher (Georgetown), Gianfranco Agosti (Sapienza University of Rome), Christopher Francese (Dickinson College), Angelos Matthaiou (Greek Epigraphic Society), Bruce Gibson (Liverpool); and Sarah Iles Johnston (Ohio State). We also host three named lectureships, one long-standing, and two more recent.



MICHAEL C.J. PUTNAM LECTURE

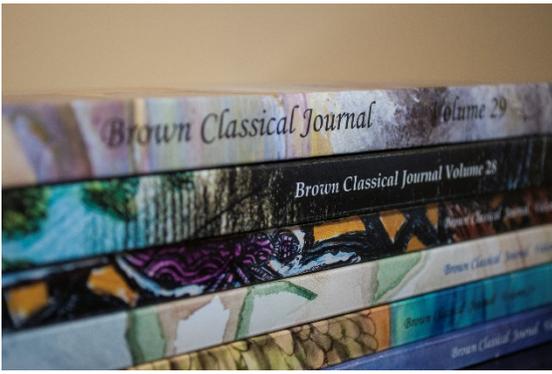
Michael C. J. Putnam retired from Brown in 2008 but remains a steadying and inspirational figure in our department. Though he lives in Boston, and spends summers in Rome and Maine, he is in Providence regularly during the academic year, and can often be found in the Couch Library on the third floor of Macfarlane or in his small emeritus office on Macfarlane's second floor. In honor of Michael's incomparable accomplishments and with the support of the Putnam Flexible Research Fund, the department established in 2015 the Michael C. J. Putnam Lecture. Since then, a distinguished scholar has spoken on a topic related to Michael's varied interests in Latin literature and Western humanistic studies. The inaugural lecturer was Stephen Harrison (Corpus Christi College, Oxford), who spoke on "Horace's Hymn to Bacchus (*Odes* 2.19): Poetics and Politics." In 2016, Joseph Farrell (University of Pennsylvania) spoke on "Achilles v. Ulysses (et al.): Competing Paradigms of Ethical Heroism in the *Aeneid*." In 2017, Kirk Freudenburg (Yale) spoke on "High on a Golden Bed: Color Narrative in Virgil's *Aeneid*;" and last year Sarah Spence, '76 (Medieval Academy of America), who studied with Michael as an undergraduate at Brown, spoke on "'The little of our earthly trust:' Vergil's *Aeneid* and the Geography of Loss." Bruce Gibson (Liverpool) will deliver the fifth Putnam Lecture in the spring, 2020.

CHARLES ALEXANDER ROBINSON, JR. MEMORIAL LECTURE

Named in honor of one of the department's most beloved and distinguished members, the Charles Alexander Robinson, Jr. Memorial Lecture was founded in 1965, the year of Robinson's death, and has brought many dozens of distinguished Classicists to campus since then. The lecture is endowed and delivered annually, on a topic of broad interest to scholars, students, and the larger Brown community. The widow of Charles Alexander Robinson attended the lectures well into the 1990s, and could recall arriving in Providence and at Brown with her husband in 1928! In the spring, 2020, the sixty-second Robinson Lecture will be delivered by Sarah Iles Johnston (Ohio State), who will speak on "More Ghost Stories of an Antiquary: Classics and the Unseen Realm at the Fin de Siècle." A list of previous Robinson lectures is nested under "Events" on the department's website.

GRIMSHAW-GUDEWICZ LECTURE

Inaugurated in the spring 2010, and made possible by a generous gift from the Grimshaw-Gudewicz Foundation, the Grimshaw-Gudewicz Lecture brings to campus an eminent scholar in Classical Studies selected by our graduate students. The honorand leads a seminar for the graduate students and presents a public lecture on a topic of his or her choosing relating to the ancient world. Past lecturers have included Rhiannon Ash (Oxford), Stephen Hinds (University of Washington), Jenny Strauss Clay (Virginia), Hunter Rawlings, III (Cornell), Susan Mattern (Georgia), A. J. Woodman (Virginia), Christopher Faraone (Chicago), Dan-el Padilla Peralta (Princeton), Sarah Bond (Iowa), Jinyu Liu (DePauw). The lecturer for 2020 will be Christopher Francese (Dickinson College).



BROWN CLASSICAL JOURNAL

The Brown Classical Journal is published annually by the undergraduate students of the Department of Classics. It was founded in 1984 by Professor Alison Goddard Elliott, and has grown since that time into a premier undergraduate publication on campus and, indeed, in the country. We publish exclusively the work of Brown undergraduates, and we regularly receive upwards of one hundred submissions a year, from which we must cull a much smaller number worthy of publication. We welcome submissions of essays, original poetry, translations from Greek and Latin, art work, or original photographs on a Classical theme, from any Brown undergraduate with an

interest in the Classics. Although the bulk of published submissions focus on Greco-Roman antiquity and on the traditions of Classical antiquity in subsequent eras, we welcome submissions that treat the cultures of any ancient society, East or West. Since its inception, over one hundred students have served on the editorial board of the *Journal*. Volume 31 was published in April, 2019. Volumes are available in hard copy by request.

LATIN CAROL CELEBRATION

This long-standing event started on December 14, 1948, when Professor Herbert Newell Couch, chair of the department, explained that what was then called the Latin Carol Service was regarded by the faculty as “a service of good cheer in a scholarly mood, imbued with the traditions and loyalties of centuries long past, recalled for a brief hour in an academic atmosphere not unworthy of its place in that gracious succession of learning.” For the earliest services, John Rowe Workman was at the organ, playing the traditional Latin carols as the audience sang in Latin. Afterward, the celebration continued at a party hosted by Professor Couch at his home. John Rowe Workman eventually took over from Couch as *magister equitum* and for many years discoursed in perfect Latin on such diverse subjects as the curriculum and hockey. Bruce Donovan was also known to touch on a wide range of topics in his tenure as *magister*. During William Wyatt’s time as *magister*, the opening remarks expanded to include local and national events. This tradition continued when the role of *magistra* was taken up by Deborah Boedeker, and remains a given with Jeri DeBrohun leading the Celebration as *magistra equitum*. This year’s Celebration, the seventy-second, occurred on December 9, 2019 at the First Baptist Meeting House in America.



ANNUAL SPRING RECEPTION

Growing out of a spring gathering to celebrate the publication of the *Brown Classical Journal* in 1997, the annual spring reception for concentrators has become a tradition in the life of the Department. Celebrating the end of the academic year, it offers a chance for students, faculty, and alumni/ae to interact socially. Coming late in the spring semester, it also affords rising juniors who have just declared their concentration the chance to mingle with rising seniors and current seniors, in addition to visiting with faculty. The event was hosted for eighteen years by Joe and Kitty Pucci at their home, and included much homemade food and visits from dozens of alumni who regularly came from places far afield from Providence.

Since 2016, the reception has been held at the Brown Faculty Club and in 2017 a new tradition was added, wherein our newest concentrators are introduced to the assembled group and their accomplishments duly celebrated.



MAKING THINGS RUN

First in Blistein House, and then in Macfarlane House, many alumni will remember the steady and continuous presence of Ruthann Whitten, who arrived in our department as manager in 1977 and retired in 2009. In 1987, the department celebrated Ruthann's

CLASSISCS DEPARTMENT LECTURES & EVENTS FALL 2019

September 10, 2019

Were Barbarians Barbaric?

Erich Gruen, University of California, Berkeley

September 19, 2019

Artemis Leontis discusses her biography, Eva Palmer Sikelianos: A Life in Ruins, with poet Eleni Sikelianos

Artemis Leontis, University of Michigan

November 20, 2019

Writing the Self in Mediterranean History

Konstantina Zanou, Columbia University

December 3, 2019

Understanding the World: The Geography of Strabo of Amaseia

Duane Roller, Ohio State

December 9, 2019

72nd Annual Latin Carol Celebration

Sponsored by the Department of Classics

tenth anniversary with a surprise party. A more substantial celebration was held in 1992, when Ruthann reached her fifteenth anniversary, this time at a reception at Joe and Kitty Pucci's house. In 2000 Ruthann was nominated by the department for, and won, the Distinguished Service Award for Staff. There was a send-off, too, in June, 2009, when Ruthann left Macfarlane for the last time, which included students, colleagues, and her children, their spouses, and her grandchildren. To say that Ruthann in due course became an institution in the department, and at Brown, would be an understatement. Any alumnus who studied in the department in the thirty-two years in which Ruthann managed it will recall her presence. She was tough but fair, committed to the department, and, in her own way, had as much of a hand as her faculty colleagues in furthering the distinction of the department in the years in which she served it. Ruthann still lives in Providence. We trust she continues to have a gathering of cats and dogs to enrich her hard-earned retirement. We know she continues to lavish attention on her grandchildren. Those of us who worked with her won't forget her.

Ruthann was impossible to replace, but in 2011 the department was lucky to find in Susan Furtado someone equal to the task of tugging us into the twenty-first century. Susan in due course became a stalwart, trusted, and prodigiously effective manager of our department. No task was too small to

merit her attention, but she always was able to keep the larger needs of her colleagues and the department in view. For nearly a decade, until last November, she was a valued colleague to faculty and students. We all relied on her, and when she announced she was leaving, we collectively felt lost. Susan still works at Brown, but in a position more in line with her specialty in accounting and budgeting. We know she continues to enjoy her children and her growing extended family, including (last time we checked) granddaughters.

We didn't feel lost for long, not least because, several years prior to her leaving, Susan had hired Tiffany Lewis as the department's administrative assistant. Tiffany in short order became a supportive and essential presence in Wilbour Hall, managing the affairs of those colleagues housed there when Macfarlane proved too small to accommodate our growth. Tiffany provided the continuity we needed as Susan departed and helped ease the way for Susan's successor, Justine Brown, who arrived in our department in January. A trained Classicist with a love of antiquity, Justine hit the ground running and has not looked back. She and Tiffany have formed a powerful, supportive partnership in managing the day-to-day affairs of our large and demanding department, and we are steadied by Justine's presence, confident going forward that we are in the best of hands—in the rich tradition of such supportive work going back now to the 1970s! Thanks to all!

NEWS FROM OUR GRADUATE STUDENTS

Brown's rich history of training graduate students in Classics reaches back to the nineteenth century, and continues to this day. To our traditional strengths in teaching young scholars in Greek and Latin languages and literatures, we now also are recognized as a center for reception studies, including the study of the Classics in the New World, late ancient studies, and also Greek and Latin epigraphy, among other strengths. As the following notices suggest, we continue to attract the very best graduate students to our classrooms, who excel in their studies, in their roles as Teaching Assistants and Teaching Fellows, and in the creative ways in which they often disseminate their original ideas.

Sam Butler is currently at the American School of Classical Studies at Athens as a regular member, pursuing a rigorous, full year-long program. In March, 2019, at the international workshop of the Association for Written Language and Literacy, Sam also delivered a paper, entitled "Inscribing Communities across the Mediterranean: A Comparative Approach to the Lycian and Oscan Alphabets in the first Millennium B.C.E.," held at Cambridge.



Daria Resh, who received her Ph.D. in 2018 with the dissertation entitled "Metaphrasis in Byzantine Hagiography: The Early History of The Genre," has won a three-year grant from the National Endowment for the Humanities for her research on, and preparation of an edition and translation of, Greek narratives of the lives of Saint Barbara and Saint Katherine. The project, which will be undertaken with Brown Emeritus Professor David Konstan, is entitled *The Legends of Barbara and Katherine in the Greek Tradition (4th-10th Centuries)*.

Ben Driver attended a conference held at Boston College, on "The Relevance of Reading, Translating and Adapting," where he delivered a paper entitled "Transforming Tyranny in Leonardo Bruni's Translation of Xenophon's *Hiero*."

Stevie Hull, who continues work on her dissertation on Augustine's dialogues, presented a paper at the January, 2019 Annual Meeting of the Society for Classical Studies, with the title, "The Interdisciplinary Teacher: Augustine's *Contra Academicos* as a Dialogue about Rhetoric."

Christopher Jotischky-Hull won the Victor Papacosma Essay Prize of the Modern Greek Studies Association for 2019, for his essay entitled, "The Crowning of the Lyre: Andréas Kálvos and the Appropriation of Pindaric Imagery in Nineteenth-Century Greek Diasporic Poetics." The prize is given to the best graduate

student essay on a Greek subject. Christopher will attend the MGSA Symposium in Sacramento in November to receive his prize and present his paper.

Marko Vitas presented a paper in March, 2019 at the 18th Vagantes Conference on Medieval Studies, entitled “Saxo and his Younger Cousin – Principles Used to Make Gesta Danorum into Compendium Saxonis.” He also gave an invited talk in June at Belgrade University, entitled "Locus amoenus or locus terribilis? Plato's Phaedrus and a Development of a Literary Topos.” Marko also just published an astronomical/literary commentary to Manilius’ *Astronomica*, Book 1, which appeared in translation within the last year: M. Vitas, N. Golubovic, M. Milic Radisevic, J. Cvjeticanin, eds, and trans., *Astronomica: prvo pevanje Zvezdoslovlja Marka Manilija. Lucida intervalla* 47 (2018).

Kelly Nguyen and Stephanie Wong participated in the spring in a half-day workshop for the Asian American Studies Writing Group, an intercollegiate and interdisciplinary network of scholars who come together to provide feedback and support for academic work broadly related to Asian studies. The group largely consists of faculty and graduate students, but advanced undergrads are welcome to join. The Classics Department hosted the event.

Erika Valdivieso held a Global Mobility Fellowship this summer, which she used to conduct dissertation research in Mexico and Brazil. While there, she gave papers at UNAM (Mexico City) and at the Biblioteca Brasiliana at USP (São Paulo) on different topics relating to her research. At the end of August she traveled to Santiago de Chile, where she gave a talk on the intersection of classical philology and Andean historiography.



Source: Erika Valdivieso, Centro de Estudios Históricos



CAMPUS DANCE

One way to connect with the Department is to visit during Commencement, and no better way on that busy weekend than to chat with faculty at Campus Dance. You can find many of us each year at the Classics table, labeled as such on the maps posted throughout the Main Green. Please stop by. We’d love to see you!

2020 FEATURED GRADUATE STUDENT:

GAIA GIANNI

Gaia Gianni holds the A.B. (2011) and the A.M. (2013, *summa cum laude*) from Università degli Studi di Siena. Her A.B. paper, “Umbrae: metafore da convivio,” investigated Horace’s use of the word *umbrae* as a metaphor for uninvited guests at the dinner parties; while her Master’s thesis, “Angerona e le sue sorelle: dee della necessità nella cultura Romana” explored the epigraphical and literary evidence attending to the minor Roman gods. At Brown, Gaia held in 2014-15 a Roland G. D. Richardson Fellowship, and defended her dissertation, “Fictive Kinship and Roman Childhood: A Social History,” in December, 2019. She will officially receive the Ph.D. in May, 2020.

“In the summer of 2019, I taught a pre-college summer class for high school students in Rome, Italy. The course was part of a “On Location Program” developed by the Pre-College Brown executive teach at the School for Professional Studies. I was chosen to teach this class on the city of Rome and its archaeology because of my academic training in Roman history and topography, but also because Italian is my first language and it is an important skill to have when traveling in Italy with a large group of students who do not know the language. Definitely, knowing Italian was useful in museums, but also when riding public transportation and when helping the students avoid faux pas. During our two-week course we visited many sites such as the Colosseum, the Ara Pacis, the Forum Romanum, the Vatican Museum, the Villa Borghese and more.



On the last day of the course I asked the students to write down their top three site visits and the general consensus was that the Vatican and the Colosseum had been the most loved sites, unsurprisingly, but also the necropolis at Isola

Sacra, in Ostia just outside Rome, which was indeed very surprising. The site is not well-known among tourists because it is outside the city and not easily accessible by private bus, or public transportation. We had to rent 4 small vans to be able to pass through the narrow streets that lead up to the site. The students loved to be in a site all by themselves, with no other groups, and I had given them a list of things to observe around the site, a kind of archaeological treasure hunt. The site features several buildings, which have multiple rooms and sometimes an upper floor, which – although they resemble actual houses – are actually family tombs.

I was surprised that the students loved it so much because a) it’s a cemetery, b) it’s not a famous site, and c) I lectured a lot about death and burial rituals on site. The reason why I wanted the students to see this site it is because it is so well preserved and because burial customs and tombstones this is my main area of interest. I am a Roman social historian and I analyze Roman epitaphs as a main part of my research. So, I was particularly pleased to see that the students shared my interest in the site of Isola Sacra.

Moreover, the class was an overall success because of my teaching assistant, Victoria Lansing, who is one of our seniors in Classics. When I was told that I could choose my own TA, I decided to ask Victoria because she had been my student and I knew how committed to learning she is. She also wants to pursue a higher degree in Classics in the future, so I thought she would be a perfect candidate to help me teach this class.



Although I did not receive money from the department for this trip (because the costs and salary were covered by the SPS), I needed the DGS approval to teach the class, so I am grateful to the department for letting me do this. On the other hand, I am hopeful to receive departmental support for my upcoming trip to the SCS and the NACGLE’s conferences in Washington DC this January. I am presenting two papers on two different topics, which are excerpts from my dissertation research and are titled: “Milk-kinship” and fosterage from ancient Rome to modern Turkey and Cape Verde and Mamma and Tata: Considerations on Social Designations and Family Structure in Rome. I am particularly excited about the milk kinship paper that I am presenting at the SCS because I have organized the panel myself, putting it together from the start.”

ALUMNAE/I NEWS

1960s

JULIA HAIG GAISSER, '62: after Brown, I earned an A.M. at Harvard and a Ph.D. at Edinburgh. I am currently Emeritus Professor of Latin at Bryn Mawr College. My research interests include Latin poetry, Renaissance Humanism, and the transmission and reception of classical authors. My books include: *Catullus and His Renaissance Readers*, *The Fortunes of Apuleius*, and translations of the dialogues of Giovanni Pontano for the I Tatti Renaissance Library.

JUDY BERNSTEIN, '63: after Brown, I went to Wellesley College for an A.M., and then taught for twenty-four years at the Cambridge School of Weston (MA). It gave me the opportunity to teach Latin, Greek, Roman history, and other subjects related to my earlier studies. It was rewarding to use my education and to have the freedom to develop courses as I wished. After retiring, my husband and I traveled extensively in Greece and Italy. Classics has enriched my life immensely, and I have never regretted majoring in it.

DAVID W. GORHAM, '64: Dr. Robert Woolsey, chair of Classics at the Taft School, put me in touch with John Rowe Workman, who talked me into studying in the Classics Department at Brown, after which I planned to go to graduate school in business. But I took a year off to teach Latin at Casady School (Oklahoma City), and, *mirabile dictu*, I am now in my fifty-sixth year at Casady, teaching Latin III, A.P. Latin and Latin V. I have also held numerous administrative jobs, including Head of School and, for twenty-eight years, varsity men's soccer coach.

JAMES D. GREENBERG, '64: After Brown, I taught Latin and English for three years at a high school

in Connecticut, then went on to a career in teacher education and international education at the University of Maryland, College Park. I was fortunate to meet Michael Putnam when I entered Brown. He was my first Latin teacher, my most important mentor, and remains a friend to this day. I am now retired and living in Florida. My wife and I recently celebrated our fifty-fifth wedding anniversary; we have two sons and three grandchildren. I didn't continue in any significant way in Classics, but I treasure my time at Brown and in the Classics Department. It was a genuine learning community and that was a gift I appreciated then and now.

JON CHARNAS, '65: The only direct connection to my Latin and Greek major was a brief stint with the Providence Public Schools as a Latin teacher, but the study of ancient languages has facilitated learning modern languages: a good thing, too, since I now live in Spain.

DONNA TOBIAS, '66: I spent thirty years at Vermont Academy (Saxtons River, Ver.), mostly in the library.

ROSALIE (BIRLEM) BAKER, '67: With my husband, I founded in 1979 *Classical Calliope*, a magazine focusing on the culture of ancient Greece and Rome; which became in 1990 *Calliope*, focusing on world history; and in 2014 became *Dig*, with the focus on world history and archaeology. I retired from *Dig* forty years after *Classical Calliope* was founded. Many professors and graduate students from Brown wrote for the magazines—a truly enriching experience that would not have been possible without my Brown education. I would especially like to acknowledge the help and encouragement I received from Professor Martha Joukowsky, '58,

who introduced me to many of the scholars who wrote for the magazines and who helped also to plan content. For all this help I shall be forever grateful!

1970s

JEFFREY DUBAN, '71: I was privileged to have Clairview Books publish *The Lesbian Lyre: Reclaiming Sappho for the 21st Century* (2016), and *The Shipwreck Sea: Love Poems and Essays in a Classical Mode* (2019). My translations of Sappho's three major surviving poems have been put to music by Greek-Canadian composer Constantine Caravassilis ("From Sappho's Lyre") and are being recorded for CD release. I am now working on what will be a first-of-its-kind translation of the *Iliad* into English Alexandrines. The work is one-third complete; anticipated release is September, 2022.

JEFFREY M. HURWIT, '71: In the Spring, 2020, after four decades of teaching at the University of Oregon, I will retire and become the Philip H. Knight Professor Emeritus of Art History and Classics. I have written works such as *The Acropolis of Athens in the Age of Pericles* (Cambridge 2004), and I have been named for 2020-2021 the Charles Eliot Norton Lecturer by the Archaeological Institute of America. I hope to re-connect with fellow Brunonians on my travels.

RONALD C. MARKOFF, '71: I received my A.B. and A.M. in classics jointly in 1971. Professor John Rowe Workman was my mentor, of whom I have fond memories. I also enjoyed Professors Wyatt, Boegehold, Putnam and others. My master's thesis was

entitled “Why Horace Wrote His First *Satire* Last Chronologically but Placed it First in Order in his Book of *Satires*.” The thesis is the Rock, and I leave it to the curious to discover the answer. I spent my junior year at the Intercollegiate Center for Classical Studies in Rome. Although I had my sites on a possible Ph.D. in Classics (and was accepted at Yale and Michigan for the same), I directed my energies to Dartmouth’s Amos Tuck School of Business, then to Boston College Law School. I have practiced law in Providence for forty-four years, with a specialty in real estate. My love for the Classics endures, and my years with Brown Classics are dearly etched in my memory. At Brown, I also played trumpet in the wind ensemble and orchestra, and I fondly remember playing at the Latin Carol Celebration, for which Professor Workman gave me the appellation *Tubarum Magister*. I will never forget that honor. I still play with local groups in Rhode Island and with an international group, “World Doctor’s Orchestra.” The latter association has enabled me to play every other year with the Buffalo Philharmonic. My wife Karen Triedman, ’79, and I are blessed with three beautiful daughters and three beautiful grandchildren, with another due in November. I still practice law, with little end in sight. I cannot thank Brown Classics enough for giving me the opportunity to use and develop skills, which encouraged me to become a better informed individual and member of our community.

JOHN KLOPACZ, ’72: I am beginning my tenth and final year at Stanford as Lecturer in Classics and Director of Undergraduate Studies. I have enjoyed having four recent Brown graduates as my graduate student colleagues: Boris Shoshitaishvili, ’10, Ted Kelting, ’12, Nick Bartos, ’13, and

Catherine Teitz, ’14. I hope to attend my fiftieth reunion in 2022.



JEAN PARVIN BORDEWICH, ’73: After a career of more than twenty years in politics and government, I retired from the U. S. Senate Committee on Rules and Administration to join the William and Flora Hewlett Foundation in Menlo Park, Cal., which focuses on strengthening democratic institutions in the U.S., especially Congress. A highlight of my years in the Senate was leading the staff of the Joint Congressional Committee responsible for President Obama’s 2013 inaugural ceremonies. Studying ancient Greek language and history fostered a lifelong commitment to and fascination with democracy.

ELLEN LEWIS, ’74: I’ve been lucky to have had two careers, one as a congregational rabbi, and the other as a modern psychoanalyst in private practice, specializing in working with clergy.

ELIZABETH BARTMAN, ’75: I am currently working on two books, one on sculpture restoration, and the other on the Red Faun, a celebrated statue in the Capitoline Museum. In 2014 I founded, with Maureen Fant, a tour company specializing in archeology and food in Italy, Elifant

Archaeo Culinary Tours (www.elifanttours.com).

HARRY HASKELL, ’76: After a stint as acquiring editor for Yale University Press (where I published fine books by Michael Putnam and Joe Pucci, inter alios), I took a break from publishing to write a couple of books of my own. I’m now happily employed as a freelance developmental editor for W. W. Norton, and as music program annotator for Carnegie Hall, the Caramoor Center, the Edinburgh Festival, the Pierre Boulez Saal in Berlin, and other venues. My first book, *The Early Music Revival: A History* (1988), appeared in a French edition five years ago and won a major musicology award in France—delayed gratification! My daughter Lucy is a senior at Oberlin, where she has had the pleasure of working with Chris Trinacty, GS ’07.

MARK NORTHRUP, GS ’76: After receiving my Ph.D. I joined the Department of Classics at the University of Washington. I was awarded tenure and promotion in 1982, but made a radical life change and departed the *serena templa doctorum* for law school. I subsequently returned to Seattle and have been a partner at Miller Nash Graham & Dunn, LLP for over thirty years. Our older daughter majored in Classics at Mount Holyoke and obtained an M.A.T. from Brown in 2011. My fondness for Brown and the academic experience I enjoyed there has remained unabated over the years.

DOUGLAS DAVIDSON, GS ’78: I recently retired after more than thirty-five years as a U.S. Foreign Service Officer. My final job in the State Department was as Special Envoy for Holocaust Issues, which, oddly enough, in a discussion of Nazi-located art, allowed me to refer to the Verrine orations. I guess a classical education still has some value.

**CLASSISCS DEPARTMENT
LECTURES & EVENTS
SPRING 2020**

February 10, 2020

Thesaurus Linguae Latinae Workshop

Adam Gitner, Thesaurus linguae Latinae, Bavarian Academy of Sciences

February 26, 2020

TBD

Mark Fisher, Georgetown University

March 11, 2020

TBD

Gianfranco Agosti, Sapienza University of Rome

March 2020

Grimshaw-Gudenicꝫ Lecture

Christopher Francese, Dickinson College

April 15, 2020

Robinson Memorial Lecture – More Ghost Stories of an Antiquary: Classics and the Unseen Realm at the Fin de Siècle

Sarah Iles Johnston, Ohio State

April 20, 2020

Michael C.J. Putnam Lecture – Title TBD

Bruce Gibson, University of Liverpool

May 8-9, 2020

Aegean Islands Societies and Economies: The Epigraphical Evidence, the 4th and 3rd Centuries BC

Angelos Matthaiou, Greek Epigraphic Society

JOHN CAMPBELL, GS '79: After some twenty-five years, I'm emeritus

from the University of South Florida, where I taught Classics in the Department of World Languages. I live in Bradenton FL. I am some two years a widower, having lost my wife, Joan Pelland, a Brown undergraduate, who worked in the Brown Library for many years, earned a Master's degree from Simons in Library Science, and retired from New College, in Sarasota, as Dean of Libraries and Associate Vice President (she also made more money than I did!).

BILL WHARTON, '79, GS '81: Since 2000 I have been the Headmaster at Commonwealth School, a small, independent high school, in Boston's Back Bay. I came to Commonwealth in 1985 as a Classics teacher, where I worked with Michael Putnam's sister, Mary P. Chatfield (who continues to serve as a trustee of Commonwealth) until her retirement in 1990. I have also served as a trustee of College Year in Athens, which I (and my wife, Danae Cotsis Wharton, '79) attended during junior year abroad in 1977-78. Our daughter Rhea, '10 concentrated in Art History, while our son Michael, '12, majored in Classics. (Charles Fornara taught Danae and me in 1979 and Michael in 2008).

1980s

SANDRA ESKIN, '80: My Classics education has come in handy in two ways, one professional, the other, personal. As a lawyer, it has enabled me to easily translate and understand arcane terms like *res ipsa loquitur* and *mens rea*. Moreover, the department, and my adviser, Professor Alison Elliot, were very supportive when I decided to write a play (my first) on the life of Cicero, based on the correspondence with his close friend, Atticus. While I had no expectation that it would ever be staged, fast forward to 2004, when I wrote my first children's play. Since

then, I have written many others, which have been produced in the Washington, D. C. area.

PAMELA BLEISCH, '83: I'm happy to report that my current position is School Librarian and High School Latin instructor at the San Luis Obispo Classical Academy, where students are introduced to Latin in grade school, and two years of language (Latin or Spanish) are required in high school.

JONATHAN GUTOFF, '83: After Brown I went to law school and then taught law, and I've been teaching and writing about maritime law at Roger Williams University School of Law in Bristol, RI. I'm able to stay vaguely in touch with Latin because Anglo-American maritime law is rooted in Roman Civil Law and has several Latin terms. Occasionally, I get to teach topics related to Roman Law.

JOHN STUART, '84: I am a Professor of Architecture at Florida International University, where I also serve as Associate Dean for Cultural and Community Engagement in the College of Communication, Architecture and the Arts. I teach architectural design and run a large 3-D printing facility called the CARTA Innovation Lab. Over the past twenty-five years I have served as the founding director of a new graduate program in Architecture, started a study- abroad program in Rome, and chaired the Department of Architecture. I have fostered my interests in innovation, technology, cities, design, and architectural preservation and history in an interdisciplinary "collider" I direct for people and ideas in arts, design, technology and the sciences called Miami Beach Urban Studios. I have also written three books, and recently co-wrote the "Florida" entries for *Archipedia*, the online encyclopedia of architecture produced by the Society of

Architectural Historians. I am excited to participate in a research group that explores Extended Reality, headed by Yale University and supported by HP and Educause; to collaborate with Florida International's Sea Level Solutions Center; and to continue on the Executive Committee of Florida International's Wolfsonian Public Humanities Lab. I'm sure that my professional path, with its multiple and unorthodox "post-disciplinary" intersections, traces many of its roots back to the study of the Classics at Brown.

JANE CHAPLIN, '86: After Brown, I did an M. St. at Oxford and then earned the A.M. and Ph.D. at Princeton, all in Classics. I've been teaching at Middlebury College since 1992, and love being neighbors with another alumna of Brown Classics, Barbara Saylor Rodgers, '69.

PATRICK MOYNIHAN, '87: The best part of my post-college experience is keeping up with Professor Putnam. The guy wasted much too much time teaching me! Now, he is equally generous.

1990s

ERIK HANSON, '90: After more than twenty years of teaching Latin using a traditional reading approach, I recently switched to a spoken, interactive, and natural approach that emphasizes communication. This year is my sixteenth at Ethical Culture Fieldston School in New York, where now I teach mainly in the middle school. I have partnered with the Paideia Institute to take students to Rome several times, and am going again this spring. I am hoping to build a community of like-minded Latin teachers in the New York City area, so by all means get in touch if you'd like to connect.

LISA (HIGH) MARTIN, '90: I earned my Master's degree at Northwestern in journalism and work as a freelance magazine writer in the Dallas-Fort Worth area.

DIANA PITTET, '91: After teaching Latin at independent schools for about a decade, and then editing *Classical World* for a decade more, I swapped Classics for classic cocktails and now co-own a cocktail catering company on the Jersey Shore, and teach a graduate seminar at New York University on the history, culture, and politics of drinking, which includes Greco-Roman wine culture. In March 2019, I hit my goal of visiting fifty countries by the time I was fifty years old!



TIM ENGELS, '92: I work in the Manuscripts Section of the Brown University Library, and continue to take, or sit in on, courses in the department as time and energy allow. I greatly appreciate how supportive the faculty is in this. I'm looking forward to taking more Greek courses in the future, and to working eventually on my sadly neglected Latin!

THOMAS HAYES, '92: I loved the Classics Department, and I am so grateful for the professors I studied with, especially Professors Wyatt and Fornara. Professor Wyatt read early drafts of a Latin reader I published with Bolchazy-Carducci in 2005, entitled *Res Gestae Simii Pilosi Nasonis/The Adventures*

of the Monkey Pilosus Naso. I taught Latin for many years, but I currently serve as in-house legal counsel for McCallie School in Chattanooga, Tennessee. I continue to teach one Latin class each year.

RA'ANAN (ABUSCH) BOUSTAN, '94: I am a Research Scholar in the Program in Judaic Studies at Princeton University, before which I was Associate Professor of Ancient and Jewish History at the University of California, Los Angeles. After Brown, as a Fulbright Fellow, I earned a graduate degree in Classics and Religious Studies from the University of Amsterdam. In 2004, I completed a Ph.D. in Religion at Princeton. I am the author of *From Martyr to Mystic: Rabbinic Martyrology and the Making of Merkavah Mysticism* (2005), and co-author of *The Elephant Mosaic Panel in the Synagogue at Huqoq* (2017). I have co-edited eight books or special issues of journals, and continue to publish my work in leading journals. I co-edit the *Jewish Studies Quarterly*. I'm working currently on a book entitled *The Holy Remains: Tokens of Cult and Kingship between Jews and Christians in Late Antiquity*, which traces the afterlives of sacred objects associated with the biblical past within the Jewish and Christian cultures of late antiquity. I am also the site historian for the Huqoq Excavation Project in Lower Galilee, and I am collaborating with Dr. Karen Britt on the publication of the newly discovered mosaic floor of the Huqoq synagogue.

MOLLY (MORSE) LIMMER, '95: After spending almost two decades in the Antiquities Department at Christie's, I launched in 2016 my own art consulting firm, "2050 Art Services." My firm is the pre-eminent art consultancy for appraisals of antiquities, for expertise work, and for art advising for antiquities and all other aspects of the art world.

ARTHUR URBANO, '95, GS '05: I was recently promoted to full professor at Providence College, where I teach biblical and patristic studies in the Theology Department. My research focuses on the Christian reception of classical literature and philosophy in Late Antiquity. My first book was *The Philosophical Life: Biography and the Crafting of Intellectual Identity in Late Antiquity* (2013). I am currently working on the intersection of philosophy, education, and art in early Christian thought and literature.

GREGORY S. BUCHER, GS '97: I rose from Assistant Professor (2001-05), to Associate Professor (2005-15), to Professor (2015-17), at Creighton University; and have been Lecturer (2016-18) and Principal Lecturer (2018—), at the University of Maryland, College Park. I have held appointments at the Center for Hellenic Studies (2000-01); as Assistant Professor (1998-99), Associate Professor (2006-07), Mellon Professor in Charge (2011-12), and Managing Committee Chair (2015-20), at the Intercollegiate Center for Classical Studies, Rome; and as Director (2008-10) of the Classical Summer School of the American Academy in Rome. I publish on Roman history, Roman historiography, curricular design, early modern medical writings, and Classics in film. I married Christina Clark (Dean of Design, Arts, and Humanities, Marymount University) in 1999. Our daughter, Genevieve Alston Bucher (b. 2001), attends the University of Edinburgh. See my blog at: www.syngrammata.com.



SAMUEL BREWER, '98: I live in the suburbs of Philadelphia with my wife and two young sons (with a third child on the way!). After Brown I began a career in finance and I am currently a partner at Merion Investment Partners, an investment fund. I keep my interest in Classics alive by volunteering with the University of Pennsylvania Museum of Archaeology and Anthropology.

VASSILIKI PANOUSI, GS '98: My book, *Brides, Mourners, Bacchae: Women's Rituals in Roman Literature* was published in 2019 by Johns Hopkins University Press.

ELIZABETH GRAY, '99: I live in Belmont, MA, with my husband, Bill Wilmot, and my two sons, Calder (age 12) and August (age 9). I am heading into my fifth year as the Middle School Head at Belmont Day School. Prior to that, I taught Latin and social studies for many years. I'm also an avid open water swimmer, and I'm about to swim the oldest sanctioned open water race in the United States, the Boston Light Swim, in August. All's well and I miss Brown and the Brown Classics Department!

THOMAS HILL, '99: Since graduating, I have primarily taught Latin and Greek at the middle and high school levels (7-12 grades). I received an M. Ed. from Harvard Graduate School of Education in 2002, and currently teach Latin and serve as Assistant Head of High School at Saint Ann's School in New York, where we have a lovely and healthy Classics department. It has been twenty years, but I still have wonderful memories of Professors Boegehold, Fornara, Pucci, Putnam, Raaflaub, and Scafuro. I have recently been inspired by my eight-year old daughter to start learning Sanskrit, as her second-grade curriculum focuses

on India and she knows more Sanskrit than I do!

PHILIP THIBODEAU, GS '99: I am currently an Associate Professor in the Department of Classics at Brooklyn College, and a faculty member in the Classics Graduate Program of the City University of New York. I spend the academic year teaching Greek, Latin, ancient science, and an eclectic range of general education courses, and my summers doing research on the origins of scientific thought in the Greek world. Although I teach in Brooklyn, I live in North Haven, Connecticut with my family. Lots of fond memories of attending Brown and studying with Alan Boegehold, David Konstan, David Pingree, Joe Pucci, Michael Putnam, and so many others, not to mention my wonderful fellow students.

2000s

JOHN BOWLUS, '00: I live in Istanbul with my wife Zeynep and our two children, daughter Leyla, and son Luka.

DANIEL TOBER, '00: I am Assistant Professor of Classics and Ancient History at Colgate University.

ANTONY AUGOUSTAKIS, GS '01: I am Professor and Head of the Department of Classics at the University of Illinois, Urbana-Champaign, and also University Scholar for 2019-22. I am editor of *Classical Journal*. Visit my website at: <http://publish.illinois.edu/augoust/>.

DOROTA SZEREMETA, '01: Since graduating, I have lived in Washington D.C., Los Angeles, San Francisco, New York, and now Boston. I work in the technology industry focusing on business strategy.

MICHAEL FONTAINE, GS '02: I have two books about Latin poetry

coming out in the next year: *The Pig War* (2019), which is hilarious; and *How to Drink: A Classical Guide to the Art of Imbibing* (2020), which is even better. Both have the Latin text as well as a translation.

GEORGE K. KAUFMAN, '02: After Brown, I earned a Ph.D. in physical chemistry, and landed a great position at Transylvania University (in Kentucky, not Romania), teaching quantum mechanics, thermodynamics, environmental science, and a course called "Foundations of the Liberal Arts," where my students used Plato's *Republic* to understand the nature and purpose of education, and other readings to learn about the effects of environmental changes on ancient civilizations. This May, I began an indefinite hiatus from academia, accepting a position as Senior Development Scientist in specialty materials at Corning, Inc. in upstate New York. My wife and I are having a good time taking our three kids on hikes through the gorge trails, and I am also writing a couple science fiction novel/short story manuscripts.

CAROLYN BACHMAN, '03: I completed an M. A. in archaeology at University College London, Institute of Archaeology, worked in the art world for ten years in New York, then transitioned into higher education fundraising. I am currently working in the New York regional office for Northwestern University.

PREETHA CHAKRABARTI, '03: I have just moved to Providence to work for a federal judge for one year! I will be here until June 2020, and look forward to connecting with the Brown Classics community while here.

NATASHA WOLFF, '03: Since I graduated, I've been writing for and editing publications online and in print, including *The New York Times*,

Architectural Digest and *Vogue*. Recently, I started working for a contemporary art gallery on New York's Lower East Side called "Sperone Westwater."

JESSICA PESCE, '06: At Brown I pursued two concentrations, in Classics and in Ancient Art & Archaeology, then earned an M.A. in Classical Archaeology at Tufts. I spent summers excavating in Pompeii, Sicily, Tunisia, and Portugal. I then taught high school Latin in Cambridge, Mass., before (sadly!) leaving the field of Classics. I am now the Associate Dean for Faculty Affairs at the Harvard Graduate School of Education. I spend my free time traveling and pretending I'm still a Classicist!

MORGAN PALMER, '07: After Brown I earned a Ph.D. in Classics at the University of Washington (2014). I have continued to work on Latin literature, Roman religion and history, and Latin epigraphy. For the past two years I was Visiting Assistant Professor of Classical Studies at Tulane, and I have just begun an appointment as Assistant Professor of Practice in the Department of Classics and Religious Studies at the University of Nebraska-Lincoln. My most recent projects focus on Ovid's *Fasti*, inscriptional intermediality in Livy, the Vestal Virgins, and the history of epigraphic scholarship on the *Res Gestae*. This year I delivered papers in San Diego for the American Society of Greek and Latin Epigraphy at the annual meeting of the Society for Classical Studies; and at King's College London for a conference relating classical models to conflict resolution in contemporary Latin America. In January, 2020 I will present a paper to the Women's Classical Caucus panel at the annual meeting of the Society for Classical Studies, and at the North American Congress of Greek and Latin Epigraphy.



EDWIN WONG, '07: I am a sponsor of the Risk Theatre Playwriting Competition, the world's largest competition for the writing of tragedy. I am also the author of *The Risk Theatre Model of Tragedy*, a bold new blueprint for writing and interpreting tragedy. Risk is now the fulcrum of the action.

ADAM KRIESBERG, '08: In 2015 I completed a Ph. D. in Information at the University of Michigan. I have just joined the faculty of Simmons University in the School of Library and Information Science this fall, and I conduct research on archives, digital preservation, and research data management. During my undergraduate years, I made use of the Perseus Project and other digital library resources in courses with Professor Joe Pucci and others that exposed me to the possibilities of digital tools which could enhance Classics education. Professor Pucci told me something to the effect of "Classicists embrace digital humanities and new ways to engage with texts because we understand that books are a technology themselves and not the only home for text."

ALEXANDER FORTE, '09: After receiving my Ph. D in Classics from Harvard in 2017, I've been teaching at Colgate as a Visiting Assistant Professor.

2010s

VIRGINIA BUCKLES, '11: After Brown, I spent several years teaching

Latin to high school students, and then earned a Masters of Divinity from Yale Divinity School. I am currently back in the classroom, teaching beginning and intermediate Latin, and serving as the Associate Chaplain at St. George's School in Newport, RI.

PETER LECH, GS '10: I am currently Assistant Professor of Classics at the University of Massachusetts, Boston.

JONATHAN MIGLIORI, '11: I live in Providence and will be teaching Latin at the Wheeler School this fall. I spend summers lecturing about history for Viking Cruises, and I am also the Vice President of the Brown Club of Rhode Island. For the past six years I've run Providence's hardest pub quiz, at Round the Corner Inc., Governor Street, every Wednesday at 8 P.M.



DAVID YATES, GS '11: I am Associate Professor of Classics at Millsaps College in Jackson, Miss., and have just published my first book, *States of Memory: The Polis, Panhellenism, and the Persian War*, with Oxford University Press.

BENJAMIN NIEDZIELSKI, '12: After Brown, I completed an M.A. in Classics at the University of Kansas, working on word order in Cicero. I have recently settled into a Ph.D. program in Indo-European Studies at University of California, Los Angeles,

where I will be taking a more linguistic-minded and comparative approach to the topic of Latin word order.

GABRIEL WINGFIELD, '12: I have been working as a Presbyterian minister in the Providence area after being ordained in 2018. Along with my growing family, I've been exploring ways to draw from ancient practices of hospitality and household management to shape our family life.

BRIAN GUEST, '13: I have been teaching and tutoring Latin with Carmenta Online Latin School for the past few years. Our emphasis is on conversational Latin, which I first attempted with the Classics DUG at Brown. I also participate in weekly free Latin conversation hours hosted by Grey Fox Tutors. All Latin instructors are welcome. Feel free to contact me or check out their website for more info.

DAVID SCOFIELD, '13: I got married this May - we are still together!

LENA BARSKY, '14: For the first time since graduating from Brown in 2014, I am returning to the Classical world! After working for a year in Washington, D. C. with a political data analysis group, and for four years in New York City at a women's legal rights nonprofit, I am now beginning a two-year Master of Philosophy course in Latin Languages and Literature at St Anne's College, Oxford. I plan to study reception, and death and its various forms in the Augustan poets, and what it means when (obviously male) elegists write female voices. I plan to pursue a D. Phil. at Oxford once my master's course is finished. I am very excited, and deeply grateful to Drs. DeBrohun, Pucci, and Reed at Brown for all their support throughout my transition back into the Classics.

JOSEPH CADABES, '14: Armed with my degree and a year of tutelage under University Organist Mark Steinbach, I returned to working in my neighborhood Catholic churches, where I re-introduced the singing of Gregorian chants in addition to hymns. I am now the traditional choir director at Our Lady of Lourdes in Northridge, CA, and the evening service choir director at Our Lady of Lourdes in Tujunga, CA--yes, I work for two Our Lady of Lourdes!

HANNAH LIU, '16: I am teaching Latin at New Canaan Country School in New Canaan, CT.

RACHEL PHILBRICK, GS '16: I will be teaching at the Intercollegiate Center for Classical Studies in Rome for the 2019-20 academic year!

ELEANOR WALSH, '17: Since the fall of 2018, I have been teaching Latin to grades 8-12 at Fusion Academy in Tysons, VA. I have been delighted to have the opportunity to share the language and culture of Rome with a new generation!

JENNIFER LEWTON YATES, GS '17: I was just appointed Director of Academic Advising and Student Support, and Assistant Professor of Classics, at Millsaps College (Jackson, Miss.).

DARREL JANZEN, GS '18: Last year, I was a post-doc in Latin literature at the University of British Columbia, Vancouver. This year, I will be a Sessional Lecturer at the University of Victoria, in the Department of Greek and Roman Studies.

The Department is grateful to have heard also from Nucha Sibunruang, '05 and Mary Tarantino, '15.

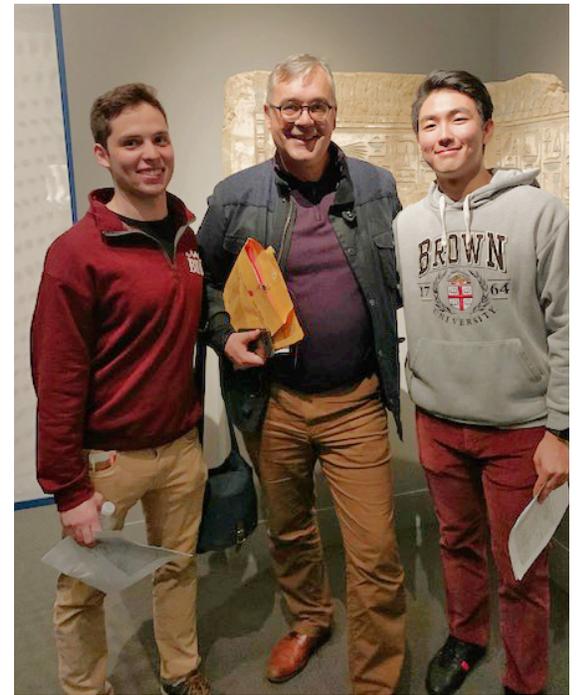


Above: Sabrina Whitfill's, '19, winning design on button badges

Below: Sabrina Whitfill, '19 poses with Nina Barclay, '75, after winning an iPad for her submission to the first Classics Button Badge Contest



Left: Classics students tour Slater Memorial museum in Norwich, CT



Right: Classics members enjoying the department trip to the MFA in Boston, MA

Left: Members of the Brown Classics Department

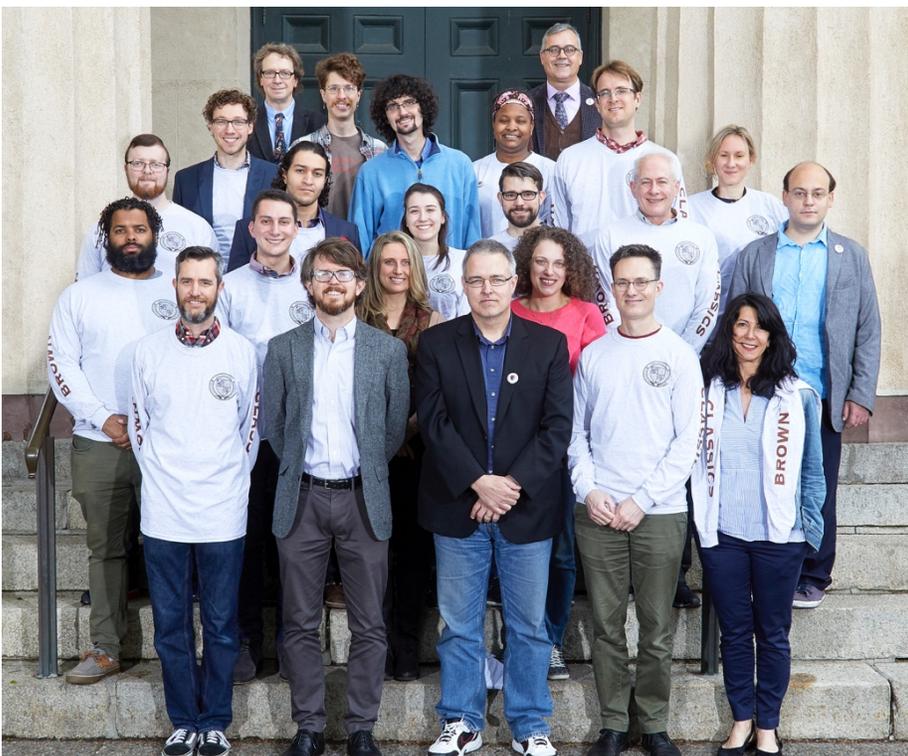
Front row – David Buchta, Byron MacDougall, Joe Pucci, Jay Reed, Elsa Amanatidou

Second row – Ben Driver, Christopher Jotischky-Hull, Caitlin Fennerty, Gaia Gianni

Third row – Chris Ell, Avi Kapach, Bailey Franzoi, Luther Karper, John Bodel, Marko Vitas

Fourth row – Michiel van Veldhuizen, William Jacobs, Tiffany Lewis, Steve Kidd, Dora Ivanisevic

Back row – Andrew Laird, Sam Butler, Graham Oliver





Macfarlane House



Wilbour Hall



Classics graduate student volunteers during the 72nd Latin Carol Celebration

Front Row: Erika Valdivieso, Gaia Gianni, William Jacobs, Avi Kapach, Christopher Jotischky-Hull, Chris Ell, Michael Ziegler, Alvaro Pires, Marko Vitas, Lucy McInerney, Meaghan Carley **Back Row:** Itamar Levin, Doug Hill, Qizhen Xie, Caitlin Fennerty, Ben Driver



Prof. Jeri DeBrohun, Latin Carol Celebration Magistra Equitum



Brown University President, Christina Paxson at Latin Carol Celebration, 2019



Prof. Joe Pucci, reading at Latin Carol Celebration, 2019

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