

**THE CLASSICS RENEWED:
THE LATIN POETRY OF LATE ANTIQUITY**
A Bi-coastal Conference
Rice University: March 17-19, 2011
Brown University: October 13-15, 2011

PROGRAM

Thursday, October 13, 2011

Conference reconvenes at Brown at the *Annmary Brown Memorial, 21 Brown St., Back Parlor*

- 4:00-7:00 **PANEL FIVE: REMEMBERING RICE;** Annmary Brown Memorial, Back Parlor
- 4:00-4:45 Karla Pollmann, "Authorities and Arguments in the Christian Poetry of Latin Late Antiquity"
- 5:00-5:45 Petra Schierl, "Reconsidering Tityrus Christianus"
- 6:00-6:45 Mark Vessey, "Later Latin Poetry before Late Antiquity"

Friday, October 14, 2011

Conference convenes at the *Annmary Brown Memorial, 21 Brown St., Back Parlor*

- 9:00-1:15 **PANEL SIX: CLAUDIAN**
- 9:00-9:45 Bret Mulligan, "*Ludicrum Naturae*: Compositional Techniques in Claudian's Nature Poems"
- 10:00-10:45 Catherine Ware, "Dreams of Genre and Inspiration: Patterns of Allusion in Claudian"
- 11:00-11:15 Morning Break
- 11:15-12:00 Stephen Wheeler, "Claudian and the Love of Rome"
- 12:15-1:00 Jacqueline Long, "Two Brothers: Youth, Promise, and Prominence in Claudian's Roman Empire"
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- 2:45-7:00 **PANEL SEVEN: POETS OF GAUL, AFRICA, AND SPAIN**
- 2:45-3:30 Robin McGill, "Prudentius' Paraenetic Technique in Light of Ambrose's"
- 3:45-4:30 Gerard O'Daly, "Prudentius: The Formation of a Christian Poetics"
- 4:45-5:00 Afternoon Break

- 5:00-5:45 Roger Green, "The Poems of Sidonius Apollinaris"
- 6:00-6:45 Catherine Conybeare, "Sense and Sensation in Avitus"

Saturday, October 15, 2011

Conference convenes in the *Annmary Brown Memorial, 21 Brown St., Back Parlor*

- 9:00-1:15 **PANEL SEVEN: POETS OF GAUL, AFRICA, AND SPAIN (CONTINUED)**
- 9:00-9:45 Suzanne Abrams-Rebillard, "Ausonius' *Parentalia*: Monuments to the Poet"
- 10:00-10:45 Scott McGill, "Ausonius At Night"
- 11:00-11:15 Morning Break
- 11:15-12:00 Michael Herren, "Dracontius and the Pagan Gods"
- 12:15-1:15 **PANEL EIGHT: ENDS AND BEGINNINGS**
- 12:15-1:00 Joel Relihan, "*Consolation* as Anthology with Commentary"
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- 2:45-7:00 **PANEL EIGHT: ENDS AND BEGINNINGS (CONTINUED)**
- 2:45-3:30 Joseph Pucci, "Ambiguity and Order in the Personal Poems of Venantius Fortunatus"
- 3:45-4:30 Michael Roberts, "Elegy and Elegiacs: Venantius Fortunatus and After"
- 4:45-5:00 Afternoon Break
- 5:00-5:45 David Bright, "Carolingian Hypertext: Visual and Textual Structures in Hrabanus Maurus' *In honorem sanctae crucis*"
- 6:00-6:45 James Uden, "Poets of the Long Late Antiquity"