

Thursday, March 17—Saturday, March 19, 2011

Thursday, March 17: Participants arrive in Houston

7:00: Opening Reception, Herring Hall, Rice University

Friday, March 18:

9:00—1:00 Panel One: Poetics

9:00-9:45: Marc Mastrangelo, "Tradition, Originality, Doctrine: The Problem of Poetics in Late Latin Poetry"

10:00-10:45: Marco Formisano, "Moving Texts: The Poetics of Space in Late Latin Literature"

10:45-11:15: Break

11:15-12:00: Jen Ebbeler, "Augustine on Poetry"

12:15-1:00: Gavin Kelly, "Rutilius' Return and Late Antique Poetics"

1:00-2:00: Lunch

2:00-5:00 Panel Two: Prudentius

2:00-2:45: Martha Malamud, "Signs of Woe: Eve in Prudentius' *Hamartigenia*"

3:00-3:45: Hildegund Müller, "Evil Characters in Prudentius"

4:00-4:45: Aaron Pelttari, "Prudentius, Typology and the Poetics of Belief"

Saturday, March 19

9:00—1:00 Panel Three: Late Latin Poetry and its Audience

9:00-9:45: Dennis Trout, "Poetry on Stone: Epitaphs, Elogia, and Audience"

10:00-10:45: Sigrid Schottenius, "Proba's Cento: Its Ancient and Early Modern Readers"

10:45-11:15: Break

11:15-12:00: Ian Fielding, "The Dangers of Dialogue in Dracontius' *Satisfactio*" 12:15-1:00: Nils Rücker, "Poetry for Peasants – Poetry for Patrons? – The *Natalicia* of Paulinus of Nola"

1:00-2:00: Lunch

2:00-4:00: Panel Four: Biblical Epic

2:00-2:45: Carl Springer, "Wonder, Delight, and the 'Ludic Impulse' in the Biblical Epics of Late Antiquity"

3:00-3:45: Eric Hutchinson, "Words Made Strange: The Presence of Virgil in the Miracles of *Paschale Carmen*."

4:00: Closing Discussion

7:00: Dinner, Hugo's Restaurant