# Table of Contents

Introduction 3

Section One: Requirements for the Ph.D. in Classics
   I. Definition and Purpose 5
   II. Requirements for Admission to Candidacy 5
   III. The Dissertation 9

Section Two: Funding for Graduate Students Enrolled in the PhD Program in Classics
   I. Tuition and Fees 11
   II. Stipends 11
   III. Funding for Sixth Year and Beyond 12
   IV. Summer Funding 12

Section Three: Suggested Schedule for the Completion of Requirements
   I. Remarks on Degree Requirements and Funding 13
   II. Table of Requirements and Deadlines 13
   III. Notes and Advice on Progressing Through the Schedule 14
   IV. Deviations from Suggested Schedule 16

Section Four: Evaluation Procedures
   I. Graduate Council Guidelines 17
   II. The Classics Department’s Procedures for Evaluation 17

Section Five: Requirements for the Masters in Classics 19

Section Six: Grievance Procedures 20

Section Seven: Procedure for Amending This Handbook 21

Appendix I: Graduate Student Representation in the Classics Department 22
Appendix II: A Guide for TAs and TFs in the Classics Department 25
Appendix III: Graduate Student Reading List 31
INTRODUCTION

DEFINITION OF ACADEMIC AND ADMINISTRATIVE
ROLES IN THE GRADUATE PROGRAM IN CLASSICS

1. Chair – A faculty member selected for a limited term (usually three years) to chair the department and represent it to the Administration.

2. Director of Graduate Studies (DGS) – A faculty member who looks after the interests of the graduate students and counsels them on their program: most formal dealings with the department will be through the DGS. See Graduate School Handbook IV A for a detailed description of the DGS’s functions.

3. Teaching Coordinator for Graduate Students – A faculty member who coordinates and supervises graduate student teaching in consultation with the DGS.

4. Academic Department Manager – A staff member who manages the financial, administrative and human resource operations for the department and serves as the liaison between the Classics department and other units at Brown responsible for determining University-wide policy, procedures and services; directly supervises administrative assistant(s) and graduate student proctor(s).

5. Administrative Assistant – A staff member who manages the departmental office and serves as receptionist and secretary to faculty.

6. Mentor – Each second year student, in consultation with the DGS, will select one faculty member to serve as his/her mentor. The mentor advises the mentee on curricular and professional matters and serves as a teaching coordinator and supervisor. See below, “Guidelines for TAs and TFs”. All formal decisions must still be recorded with the DGS.

7. Oral Examination Committee – The committee consists of three faculty members: a chair, an examiner in Latin, and an examiner in Greek. These are chosen by the student in consultation with the faculty, their mentor and the DGS. See below, Section One II.2, for further details.

8. Dissertation Advisor and Committee – The Dissertation Advisor is selected by the student in consultation with the Oral Examination Committee. He/she directs the candidate’s thesis preparation and serves as primary advisor. Two readers serve with the Dissertation Advisor on the Dissertation Committee. See below, Section One III.B, for further details.


11. Proctor – Proctors assist faculty and staff in diverse departmental needs. See Graduate School Handbook for detailed regulations. For more information, see Graduate School Handbook, 8th edition (updated March 2010) XIX, section E.

12. Graduate Student Representative to the Classics Faculty – See below, Appendix I, “Graduate Student Representation in the Classics Department".
13. Graduate Student Representative to the Graduate Student Council – See below, Appendix I, “Graduate Student Representation in the Classics Department”.

14. Graduate student Teaching Liaison – See below, Appendix I, “Graduate Student Representation in the Classics Department” and Appendix II, “Guidelines for TAs and TFs”.
SECTION ONE
Requirements for the Ph.D. in Classics

I. DEFINITION AND PURPOSE

The discipline of Classics entails a breadth and depth of focus that is nearly unparalleled. In proceeding to the doctoral degree, each student has the opportunity to enrich his or her knowledge of many aspects of Greek and Latin literature, history, and culture, as well as related fields (e.g., Sanskrit, archaeology, epigraphy). The major steps through which one attains this knowledge, however, vary from program to program. The following section will outline the requirements for progressing through the Ph.D. course at Brown University.

II. REQUIREMENTS FOR ADMISSION TO CANDIDACY

According to the terminology used in the Graduate School Handbook, a graduate student is ‘admitted to candidacy’ upon successfully passing all the department’s requirements with the exception of the doctoral thesis. In the Department of Classics, these requirements are:

A. Course work
B. Area requirements
C. Translation examinations
   1. Greek and Latin
   2. Modern languages
D. Teaching
E. Preliminary examinations
   1. Special author/fields
   2. Oral examination in Greek and Latin literature

The Department of Classics requires that students fulfill requirement C.1 (Greek and Latin translation exams) before advancing to E.1 (Special author/fields). Students may not advance to E.2 (Oral examination) until they have fulfilled requirements A through E.1.

A. COURSE WORK

1. A student must acquire a minimum of 18 graduate course credits in classics, including at least 6 graduate seminars with departmental, affiliated or cooperating faculty. At least two seminars in Latin and two in Greek are required.

2. The Graduate School requires that students enroll for 4 course credits (3 if a TA, TF or proctor) per semester during their first 3 years. They may not drop a class if it brings them below the 4 course credits (3 if a TA, TF or proctor).

3. A diagnostic translation exam in Greek and Latin will be required of all first-year students prior to registration for courses. The results of this exam will be used for placing students in appropriate courses.

4. Since students must fulfill ‘area requirements’ (see B) in Greek prose composition, Latin prose composition, archaeology, and Greek or Roman history and must also complete the Proseminar, they are advised to consider taking the following courses: the Proseminar, Greek Prose Composition, Latin Prose Composition, an advanced
archeology course or equivalent, and a one-year course in Greek or Roman history. The successful completion of each of these courses fulfills the area requirement. The details of these requirements are described under B. Courses taken to fulfill area requirements may count towards the 18 graduate course credits but do not count towards the 6 graduate seminars.

The Surveys of Greek and Latin literature, although not required, are highly recommended.

B. AREA REQUIREMENTS

1. Proseminar in Classics

The Proseminar in Classics is a course designed for and required of incoming graduate students. The purpose is to make them familiar with the standard research methods and tools of the discipline. An introductory phase (weeks 1-3) that is devoted to more general topics is followed by a survey of the most important subdisciplines.

2. Prose Composition in Greek and Latin

Students must demonstrate competence in prose composition in both ancient languages in one of two ways: by an examination, which may be a take-home project executed over the course of a semester, with the assistance of lexica and other aids; or by passing courses in Prose Composition for each of the languages. Students wishing to fulfill the requirement by examination should consult with the DGS to select an appropriate examiner.

3. Archaeology

This requirement may be satisfied (a) by completing a graduate seminar in the Joukowsky Institute for Archaeology and the Ancient World, an epigraphy course in the Classics Department or an equivalent course approved by the DGS; (b) by examination arranged by the JIAAW; (c) by participation in the summer or regular program of the American School of Classical Studies at Athens, in the summer program in Italian archaeology at the American Academy in Rome or by work through other institutions with approval of the DGS. Students wishing to fulfill the requirement by examination should consult with the DGS to select an appropriate examiner. If the requirement is met by (a), completing a graduate seminar, this seminar may not be counted as one of the six required seminars (see II.A.1).

4. Greek or Roman History

This requirement may be satisfied by successfully completing a one-year course sequence in Greek or Roman History, or by examination, which may be taken in two parts corresponding to the two semesters of the appropriate history sequence. Students wishing to fulfill the requirement by examination should consult with the DGS to select an appropriate examiner.

C. EXAMS IN ANCIENT AND MODERN LANGUAGES

1. Translation Exams in Greek and Latin
a. Description – These consist of three hours of Greek and three hours of Latin translation in separate exams. Each examination includes six passages, three of prose, three of poetry, at least half of which will come from works on the Reading List. The expectation is that the student will be reading the material on the Reading List as part of the preparation for these exams. The examinations are given three times yearly, in September, in the first weeks of December, and in the first weeks of May. All students must take each exam every time it is offered until they have passed.

b. Timeline – Students are expected to have passed both of these exams by the end of their fourth semester. Students who have not demonstrated adequate progress by the start of their fourth semester may be asked to take a terminal MA.

c. Grading – Translation exams are graded by the faculty members who set the exams and reviewed by the DGS, who guarantees a fair standard for each exam. Should the DGS set one of the exams, the exam will be reviewed by another faculty member.

2. Modern Languages

a. Description – Because of the importance of foreign language scholarship in classical studies, the student should acquire a reading knowledge of German and French or Italian as early as possible. Students must demonstrate competence in reading German and either French or Italian. The requirement will be satisfied by passing exams administered by a faculty member. The courses for reading offered by Brown University (e.g. “German for Reading” or “French for Reading”) are highly recommended as help in preparing for these exams. Modern language exams will be offered at least once each year in September for all who wish to take them. Students wishing to fulfill the requirement at any other time should consult with the DGS to select an appropriate examiner.

b. Timeline – Students must fulfill this requirement by the start of their fifth semester in the expectation that they be able to read all relevant scholarship for their special authors/fields.

c. Faculty examination – Exams administered by members of the Classics faculty will be one hour written exams with the aid of a dictionary.

D. TEACHING REQUIREMENT

1. Description and Purpose

It is an integral part of graduate training and professional preparation in Classics to gain teaching experience. Teaching assignments typically progress from TA (teaching assistant) duties of working with a professor, grading and facilitating discussion sections, to TF (teaching fellow; a higher stipend obtains) positions where the graduate student teaches a semester-long language course (usually introductory or second-year level) on their own.

2. Requirements

Two semesters of teaching are required of all graduate students, one of which must be as a TF.

3. Timeline
Beginning in their second year, students may serve as TAs, depending upon the curricular needs of the Department. After passing the translations exams in Greek and Latin, students will be eligible for TF positions. See below, “Guidelines for TAs and TFs”.

E. PRELIMINARY EXAMINATIONS

1. Special Authors/Fields

   a. Description—This requirement consists of two written examinations (three hours each), one on a Greek author or topic and the other on a Latin author or topic; at least one exam must focus on an author. Preparation for both of these three-hour exams should not extend for more than a calendar year and is undertaken in regular consultation with a faculty member selected by the student. Authors and materials will be selected in advance by agreement between the student and a faculty member, who will administer the examination. Date of examination is to be set by agreement between the student and the faculty member, but only after the translation exams in Latin and Greek have been passed.

   A typical author exam might consist of passages for translation and commentary; questions concerning sources for the author’s biography; a description of the author’s oeuvre; a discussion of the manuscript transmission and of the most important manuscripts, scholia, and modern editions; and questions derived from significant trends in the history of scholarship regarding that author. Field exams are based in the texts of classical antiquity, but approach subjects, themes or genres across the works of different authors (e.g. funerary epigrams, similes in archaic lyric or Atthidography). A research paper or an oral exam is not an acceptable substitute, in whole or in part, for a written exam.

   b. Timeline—The department recommends that students choose their topics before entering upon their fourth semester or immediately after passing the translation exams; in this way, they may choose courses or focus informal study in a way that helps them advance more quickly to the successful execution of the exams.

   Before or upon passing both of these exams, the student should consult with the DGS and Mentor concerning the formation of his or her Oral Examination Committee.

2. Oral Examination on the History of Greek and Roman Literature

   a. Description—The oral examination consists of two halves, each of 90 minutes duration, one on Greek and the other on Latin literature. These examinations consist of three segments each – archaic, classical and post-classical Greek literature and Latin literature of the Republic, Augustan period, and Empire.

   b. Committee—The committee of examiners consists of three faculty members: a chair, an examiner in Latin, and an examiner in Greek. These are chosen by the student in consultation with the faculty, their mentor and the DGS. Immediately upon successful completion of the examination, the student proposes his/her dissertation topic viva voce to the committee and discusses it with them. This committee then advises the student in selecting his/her dissertation committee.
c. Preparation—The student is expected to be familiar with the materials included in the Departmental Reading List and knowledgeable about the history of Greek and Roman literature as it is presented in the standard works on the subject. In preparation for this exam, students should consult at the outset with the DGS and regularly with the examiners. Students who are preparing for the Oral Examination may find it profitable to take or, at least, audit the survey courses in Greek and Latin Literature or other courses in areas where there are gaps in their preparation.

d. Timeline—Students should aim at passing this examination no later than the end of the fourth year (eighth semester). If a student does not pass the exam, in whole or in part, on his/her first attempt, further opportunities will be granted up until the end of his/her fourth year. Students who have not passed by this time (except for compelling reasons) will have their academic standing changed to ‘warning’. See further under Section Three, I.C and Section Three, III.D.6, or the Graduate School Handbook.

e. Admission to Candidacy—Upon passage of the oral examination, a student will be formally admitted to candidacy for the Ph.D. Graduate School regulations require students to reach candidacy before the end of their fifth year.

III. THE DISSERTATION

A. DEFINITION

The dissertation shall be a substantial and original investigation of some literary, historical, philosophical, linguistic or archaeological topic.

B. SELECTION OF TOPIC AND COMMITTEE

Upon passing the oral preliminary examination, the candidate proceeds to dissertation work on the topic approved by the oral examination committee, and in consultation with a dissertation advisor and two additional readers; in special circumstances, more readers may be approved in consultation with the DGS and dissertation advisor. The dissertation advisor must be selected from among departmental faculty. Readers are typically departmental faculty, but they may also be selected from affiliated or cooperating faculty. In special circumstances, and with the approval of the DGS and dissertation advisor, a student may select a reader from outside the University.

C. DISSERTATION PROSPECTUS

Ideally within six months of and no later than one year after passing the oral preliminary examination the candidate, in consultation with his or her dissertation Advisor, will present a formal prospectus of the dissertation (about 10-20 pp. long, including bibliography and project outline) to the DGS. In calculating the deadline for the delivery of the prospectus, periods of University winter and summer recess will not be taken into account. The prospectus should be circulated by the DGS to all departmental faculty at least two weeks before the oral presentation. The oral presentation of the prospectus will consist of a half-hour presentation by the candidate, followed by a half-hour discussion by the members of the department.

D. DEFENSE
A formal defense of the thesis is required by the university, and candidates will defend their work before members of the Department of Classics, except in unusual circumstances. The candidate should offer a summary of the dissertation, followed by questions, criticisms, comments and advice form the readers; finally, the candidate is given time to reply to the readers’ comments. The defense lasts a maximum of two hours and is open to the attendance of departmental faculty.

E. SUBMISSIONS OF DISSERTATIONS

Students should be advised that the Graduate School has specific regulations for how and when to submit dissertations. See Graduate School Handbook XXII.
SECTION TWO
FUNDING FOR GRADUATE STUDENTS ENROLLED IN THE PhD PROGRAM IN CLASSICS

I. TUITION AND FEES

The Graduate School agrees to pay tuition and fees, including student health insurance enrollment fees, but excepting student activity fees, for each student enrolled in the Ph.D. program in the Classics Department for five years of graduate study in accordance with the terms of the contract signed by the dean of the Graduate School and the student prior to matriculation.

II. STIPENDS

In addition, the Graduate School guarantees each graduate student enrolled in the Ph.D. program in Classics five years of stipendiary funding to be paid out twice per month during the nine-month academic year from September to May.

A. TYPES OF STIPENDIARY FUNDING

1. Fellowships – Fellowship funding enables students to pursue graduate study without obligations to teach or proctor for the Department. Students generally receive fellowship funding for their first year, enabling them to undertake the required course load of four courses per semester for the first two semesters.

2. Teaching Fellowships – A Teaching Fellowship entails that a student receive one semester of funding as compensation for serving as the primary course instructor for a regular course offered as a part of the Classics curriculum. TFs are compensated at a higher rate than Teaching Assistants and Proctors due to the increased responsibilities of the appointment. Any student having passed the translation exam in Latin or Greek is eligible to receive a Teaching Fellowship.

3. Teaching Assistantships – A Teaching Assistantship entails that a student receive one semester of funding as compensation for providing pedagogical support for a course led by a departmental, joint, affiliated, or cooperating faculty member. Any student from the second year on is eligible to receive a Teaching Assistantship.

4. Proctorships – A Proctorship entails that a student receive one semester of funding as compensation for providing 20 hours per week of administrative support to the Department.

B. DETERMINATION OF STIPENDIARY SOURCE

Teaching assignments and proctorships for the academic year are regularly distributed each semester for the following semester by the department Chair, the DGS and the Teaching Coordinator in consultation with the graduate students. These assignments should cover the needs of the department and should be approached by all parties involved with equity and flexibility.

Determinations are made in accordance with the Graduate School’s timeline. Students will receive a formal offer in writing from the Graduate School prior to the beginning of their appointment.
III. FUNDING FOR THE SIXTH YEAR AND BEYOND

Funding for a sixth year or for any further years of graduate study is not guaranteed by the Graduate School. Students may receive funding through the following sources:

A. DISSERTATION FELLOWSHIPS

Students in good standing (see below, Section Four II.A.iii.c) who have advanced to candidacy may request that the DGS apply to the Graduate School on their behalf for a dissertation fellowship. Such fellowships cover tuition, fees (excluding the student activities fee), and a stipend for the academic year. Students are also encouraged to apply for dissertation fellowships offered through other units within the University, including the Cogut Center, the John Hay Library, the Brown-Wheaton Faculty Fellows Program and any others that may be available.

B. EXTERNAL FELLOWSHIPS

Students are encouraged to apply for external fellowships throughout their graduate career, especially for funding beyond the fifth year. Any student who applies for an external fellowship but does not secure one will receive preference for sixth-year funding that may be available through the Graduate School. See the graduate school and departmental websites for more information on fellowships.

IV. SUMMER FUNDING

A. SUMMER STIPENDS

The Graduate School guarantees each student enrolled in the PhD program in Classics three years of summer financial support to be paid out twice per month from June to August. Support will be given to students for the summers that follow each of their first three years of graduate study, unless the student elects to defer support to later summers.

B. TEACHING FOR SUMMER@BROWN and the BROWN SUMMER SCHOOL.

Students who have passed their translation exams in Greek and Latin are eligible to submit a proposal to teach a course through the Summer@Brown Program offered by the Office of Continuing Education and to receive compensation for teaching that course, should it achieve the required enrollment to run. The approval of the Chair is required prior to submitting a proposal to teach in the Summer@Brown Program. Of those who are eligible, priority will be given to students who have A) exhausted summer funding eligibility and B) have successfully passed their Preliminary oral exam.

C. EXTERNAL FUNDING

Students wishing to participate in programs offered through other institutions, such as the American Academy in Rome or the American School of Classical Studies at Athens, are encouraged to apply for external fellowships that would defray the cost of participating in such programs. See the graduate school and departmental websites for more information on fellowships.
SECTION THREE
SUGGESTED SCHEDULE FOR THE COMPLETION OF REQUIREMENTS

I. REMARKS ON DEGREE REQUIREMENTS AND FUNDING

A. DEPARTMENTAL POLICY

In reconciling the Graduate School policy and funding constraints with departmental requirements, the Department of Classics recommends the following schedule as a guideline. The aims of the recommended schedule are these:

1. To demonstrate how the different requirements may be balanced so that students may have a more tangible notion of how to pass the oral examination no later than the eighth semester.

2. To ensure that all prerequisites are passed before the student takes the oral examination.

B. FUNDING CONSTRAINTS

Since funding through the Graduate School can only be guaranteed for five years (see above, Section Two), students who have not advanced to candidacy by the end of the fourth year or the beginning of the fifth at the latest are less attractive competitors for further funding from the University (if such funding is available) and from external foundations as well. Also, students who have not advanced to candidacy by the end of the fourth year have diminished their chance of finishing their dissertations by the end of their sixth year.

C. CALCULATING ‘YEAR OF STUDY’

1. The Graduate School counts a student’s ‘year of study’ from his/her ‘year of entrance’ into the Ph.D. Program in Classics.

2. The Department in its evaluation of students ordinarily counts a student’s ‘year of study’ by the number of years that student has received stipendiary funding from the Graduate School. If, e.g., a third-year student wins an external fellowship to study abroad for his/her fourth year and takes the prelims upon returning in the following year (fifth from entrance), the faculty counts that student, for purposes of evaluation, as a fourth-year student.

II. TABLE OF REQUIREMENTS AND DEADLINES

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Earliest Opportunity</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Translation exam – Greek</td>
<td>Sept., 1st year</td>
<td>May, 2nd year</td>
</tr>
<tr>
<td>Translation exam – Latin</td>
<td>Sept., 1st year</td>
<td>May, 2nd year</td>
</tr>
<tr>
<td>Proseminar</td>
<td>Normally 1st semester</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>1st year</td>
<td>Before orals</td>
</tr>
<tr>
<td>Archaeology</td>
<td>1st year</td>
<td>Before orals</td>
</tr>
<tr>
<td>Modern language – German</td>
<td>1st year</td>
<td>Sept., 3rd year</td>
</tr>
<tr>
<td>Modern language – French or Italian</td>
<td>1st year</td>
<td>Sept., 3rd year</td>
</tr>
<tr>
<td>Prose Composition – Greek</td>
<td>1st or 2nd year</td>
<td>Sept., 3rd year</td>
</tr>
<tr>
<td>Prose Composition – Latin</td>
<td>1st or 2nd year</td>
<td>Sept., 3rd year</td>
</tr>
</tbody>
</table>
III. NOTES AND ADVICE ON PROGRESSING THROUGH THE SCHEDULE

A. FIRST-YEAR STUDENTS

1. Take eight courses, keeping in mind as a primary consideration the goal of passing the Greek and Latin translation exams as early as possible.

2. Begin to fulfill ‘area requirements’ (Section One, II.B above) by course work or examination or, in the case of archeology, by planning ahead to participate in a summer program in Athens or Rome.

3. Demonstrate competence in Greek or Latin prose composition by course work or exam.

4. Pass at least one modern language exam or take a reading course on one modern language.

5. Take both ancient language translation exams every time they are offered.

6. Consult with the DGS about area requirements when selecting courses for the second year.

B. SECOND-YEAR STUDENTS

1. Take at least eight courses if not teaching or proctoring or at least six courses if teaching or proctoring. By this time students should be taking at least one seminar per semester. Since a faculty Mentor is selected during the third semester, the graduate student should consult with that Mentor at least once a semester about courses for the following semester. The student-Mentor relationship continues until the prelims are successfully passed.

2. Carry out teaching or proctoring duties.
3. Finish area requirements in prose composition, history and archeology (or equivalent), if possible.

4. Continue to take both ancient language exams. Pass at least one of these exams by the beginning of the third semester or earlier. A student who has not passed either of the languages by the third semester and has not shown improvement in the exams will have his/her standing changed into warning. Pass the second ancient language exam by the end of the fourth semester. A failure to do so will automatically change the student’s academic standing to ‘warning’.

5. Consult with the DGS and Mentor, upon passing both language exams, about the selection of examiners for the special author/fields exam.

C. THIRD-YEAR STUDENTS

1. Take courses that will aid you in completing any requirements prior to the oral examination that are not yet fulfilled.

2. You should begin work on your special author/field exams upon passing the translation exams, even if you continue working on other courses. By the end of the sixth semester students should have finished all area and course requirements, with the only possible exception being the completion of all six graduate seminars.

3. Take and pass at least one special author/field exam by the end of the sixth semester.

4. If possible, arrange your summer so that you can give your time to preparing for your second special author/field exam if you have not yet passed this by May.

5. Carry out teaching or proctoring duties.


D. FOURTH-YEAR STUDENTS

1. Be concerned about funding for your sixth year. Look into possibilities for external support (e.g., Fulbright, DAAD, Sibley, etc.). Discuss with the DGS the possibility of requesting a dissertation fellowship for the fifth year.

2. Pass the second special author/fields exam at the beginning or at the end of the seventh semester (at the latest).

3. Before or upon passing the second author/field exam, consult with the DGS and mentor about selecting your Oral Examination Committee (two examiners and one chair).

4. Set up a regular schedule of meetings with your examiners. During meetings with your examiners, seek aid in focusing your preparation for the Oral Examination.

5. While studying for the Oral Examination, explore ideas for a dissertation with different members of the faculty, especially the members of your Oral Examination Committee. Before you take the exam, you should have at least a general notion of the topic of your dissertation. You should also choose your Dissertation Advisor in consultation with the DGS, Mentor, and Oral Examination Committee.
6. Take and pass your Oral Examination by the end of the eighth semester. If necessary, put off the exam until the beginning of your fifth year, but do not delay it any further. Graduate School regulations establish five years as the absolute maximum time for a student to reach candidacy (See Graduate School Handbook XII: “Doctoral students have up to five years after admission into their program to achieve candidacy. Students who do not achieve candidacy by the end of their fifth year will be withdrawn from the Graduate School”).

7. After completing all requirements you will be ‘admitted to candidacy.’ The Dissertation Advisor now takes over as your primary mentor.

8. Carry out teaching or proctoring duties.

E. FIFTH-YEAR STUDENTS

1. Read prodigiously and formulate a dissertation prospectus for presentation to the Dissertation Committee within six months to one year of passing the Oral Examination (see Section One, III.3, “Dissertation Prospectus”).

2. Begin to write a dissertation by the end of the ninth semester.

3. Be concerned about funding for a sixth year if the extra year is necessary; if not, start applying for positions. Discuss with DGS applying for a dissertation fellowship.

4. Carry out teaching or proctoring duties.

F. SIXTH-YEAR STUDENTS

1. Complete and defend your dissertation (see Section One, III.4, “Defense”).

2. Start applying for positions.

IV. DEVIATIONS FROM SUGGESTED SCHEDULE

A. Study Abroad – Study abroad is recommended on academic grounds and can enhance a student’s chances for an academic position, particularly if the student receives external support to undertake such studies. With approval from the DGS, time spent away from Brown during the academic year for the purposes of studying abroad will not be counted by the Department against a student’s time to completion. See above, Section Three I.C.2.

B. Leaves of Absence – There are reasons, apart from external fellowships, which may force a student to be away from the program: family circumstances, illness, professional appointments, etc. The Graduate School has a program of Leaves of Absence designed to cover all these possibilities and, so to say, ‘stop the clock’. See Graduate School Handbook Section XIV, Leaves of Absence, p. 33 and ff.
SECTION FOUR
EVALUATION PROCEDURES

I. UNIVERSITY GUIDELINES

A. EVALUATION

The Graduate Council has ruled that each student should be advised, no later than the end of the third semester, whether he/she should proceed towards the Ph.D., plan to stop with the master’s degree, or plan to leave without a degree (Graduate School Handbook, section IV.D). This imposes on the department the need to have an early evaluation of each student’s progress in the program and their promise. All administrative questions should be discussed with the DGS.

At least once a year (and, in the case of first year students or students on warning, at least once every semester), the status and progress of every graduate student in a department shall be reviewed and evaluated. This evaluation and the grounds upon which it is based shall be entered in writing in the student’s file and a copy provided to the student. Students shall have the opportunity at any time to add to their files any materials that can contribute to their evaluations.

B. FOREWARNING

No student shall be withdrawn for academic reasons from a program without a semester’s forewarning of his or her possible termination.

C. AID TERMINATION

A student receiving aid shall not have that aid terminated without a semester’s forewarning save for sufficient cause. Reasons for termination of financial aid shall be placed in a student’s file in writing and a copy given to the student.

N.B. These procedures will take place in accordance with the Graduate School Handbook VI (Academic Standing and Warning Policy).

II. DEPARTMENTAL PROCEDURES FOR EVALUATION

A. REPORTS TO THE FACULTY REGARDING GRADUATE STUDENT PROGRESS

1. Each year, the faculty devotes the first meeting of Semester II to a discussion of the progress of each graduate student beyond the first year currently in the program (= ‘the annual review of graduate students’). First-year students are evaluated separately in December.

a. In preparation for this meeting, the DGS collects the following data relating to each student:

i Record of course work (with attention to grades and to ‘incompletes’ that have not yet been rectified) and observations about the student’s progress made by the other members of the faculty.
ii. Record of requirements passed both in toto and since the last review (with attention to the pace at which the student is passing them).

iii. Record of teaching evaluations, consisting of a statement of personal observation (when possible) and summary of student evaluations.

b. Presentation of Findings to Faculty

The DGS then presents a summary of the record of each student for discussion. Observations about the student's progress are solicited from the other members of the faculty.

c. Assignment of Standing

The faculty then consult with each other to assign academic standing to each student in terms of good, satisfactory, warning, or termination. The student's standing in the program is evaluated in accordance with the 'data' listed under A.1.a.i-iii. Of these, the most important criteria are i (performance in courses) and ii (fulfillment of degree requirements). Data will be considered in conjunction with observations by faculty members who have overseen the work of individual students in classes and exams.

2. At each monthly meeting, the Chair asks the DGS to report informally on graduate matters.

3. Examiners in the Greek and Latin translation exams report on the results of individual students regularly (i.e., after the September, December and May exams). Individual faculty members also report to the DGS or their mentors before the annual evaluation of the students, and after they pass their special field/authors, and oral exams.

B. REPORTS TO THE STUDENT REGARDING PROGRESS

1. Once per year following the annual review of graduate students (and twice per year for first-year students), the DGS will inform each student in writing of his/her progress and standing in the program.

2. Graduate students are encouraged to consult with the DGS informally at other times to become aware of their standing and be advised of their progress in the program.
SECTION FIVE
REQUIREMENTS FOR THE MA IN CLASSICS

Students seeking only an M.A. in Classics are not normally admitted to the graduate program (and never with University funding), but a terminal M.A. in Classics is an option for regularly-admitted graduate students who in the course of their studies decide or are advised not to pursue the PHD. The program will consist of a minimum of eight courses including at least two graduate seminars in Greek or Latin or Classics, and completion of a thesis (normally 60-90 pages in length) which shall be an original investigation of some literary, historical, archaeological or linguistic topic. A member of the department shall serve as advisor, with a reader who will normally be a department member or a joint, affiliated, or cooperating faculty member. Competence must be demonstrated in French or German.

Graduate students from the Joukowsky Institute for Archaeology and the Ancient World and the Religious Studies Department are encouraged to take a concurrent MA in Classics.
SECTION SIX
GRIEVANCE PROCEDURES

See the Graduate Student Handbook XXI (Grievance Procedures) for a detailed description of grievance procedures.
SECTION SEVEN
PROCEDURE FOR AMENDING THIS HANDBOOK
APPENDIX I

GRADUATE STUDENT REPRESENTATION IN THE CLASSICS DEPARTMENT

The following is a verbatim copy of the ‘Graduate Student Constitution’ that defines and governs those positions by which the graduate students represent themselves within and outside of the department.

I. Representation within the Department.
   A. The Graduate Students in the Department of Classics shall represent themselves within the Department and to the Faculty through one Graduate Student Representative.
   B. The Graduate Students in the Department of Classics shall represent their pedagogical interests within the Department through one Graduate Student Teaching Liaison.

II. Representation outside the Department.
   A. The Graduate Students in the Department of Classics shall represent themselves outside the Department to the larger Graduate Student community and Brown University community through Graduate Student Council Representative(s), henceforth called “GSC Representative(s).” The number of representatives for the Classics Department shall be determined in accordance with the Graduate Student Council rules.
   B. The Graduate Students in the Department of Classics shall represent their pedagogical interests outside the Department to the Sheridan Center for Teaching and Learning through the Sheridan Center Graduate Student Liaison, who shall be the same individual as the Graduate Student Teaching Liaison.

III. Election.
   A. If more than one Graduate Student is willing to serve as a representative or liaison, the Graduate Students in the Classics Department shall hold an election, wherein the representative shall be chosen by simple majority vote.
   B. The Graduate Student Representative shall be elected from the 3rd-year class, unless the body of Graduate Students decides by majority vote to suspend this requirement.
   C. The GSC Representative shall be elected from the 2nd-year class, unless the body of Graduate Students decides by majority vote to suspend this requirement.
   D. The Graduate Student Teaching Liaison shall be elected from among those Graduate Students who are in their 4th year or beyond and who have previously completed the Sheridan Center’s Certificate I program, unless the body of Graduate Students decides by majority vote to suspend this requirement.
   E. Elections shall take place no later than the 2nd week of the fall semester. If representation changes over the winter break, elections for the spring semester shall take place no later than the 2nd week of that semester.
   F. The Graduate Student Representative from the spring semester shall be responsible for calling the election meeting of the fall semester.
IV. Term of Office.
A. The Graduate Student Representative and the GSC Representative shall serve a term of at least one semester but no longer than two consecutive semesters.
B. The Graduate Student Teaching Liaison shall serve a term of at least one year. (S)he may remain in office as long as (s)he desires and the Graduate Students are in favor of it.

V. Duties of the Graduate Student Representative.
A. To the Faculty.
1) The Graduate Student Representative shall attend the monthly meetings of the Brown Classics Faculty.
2) (S)he shall apprise the Department Chair of any issues of interest to the Graduate Students that should be added to the meeting agenda.
3) (S)he shall be willing to answer queries and requests of the Faculty directed to the Graduate Students.

B. To the Graduate Students.
1) The Graduate Student Representative shall make him/herself aware of Departmental issues of concern to the Graduate Students.
2) (S)he shall inform the Graduate Students of the transactions of the Faculty meetings in a timely manner.
3) (S)he shall coordinate a meeting between the Department Chair and the Graduate Students at least once per year and as needed.
4) (S)he shall have the ability to form committees made up of Graduate Students to address Departmental issues of specific or on-going concern.
5) If any student is unwilling to voice an issue of academic or Departmental interest directly to a Faculty member, the Graduate Student Representative shall voice the issue to an appropriate Faculty member.

VI. Duties of the GSC Representative.
A. The GSC Representative shall represent the interests of the Classics Graduate Students at the monthly meetings of the Graduate Student Council (GSC).
B. (S)he shall be aware of issues outside the Department of concern to the Graduate Students.
C. (S)he shall inform the Graduate Students of the Classics Department of the transactions of the GSC meetings in a timely manner.
D. (S)he shall be responsible for voicing extra-departmental issues that are of concern to the Classics Graduate Students to the Director of Graduate Studies and/or to the Administration of Brown Graduate School, as appropriate.

VII. Duties of the Graduate Student Teaching Liaison.
A. The Graduate Student Teaching Liaison shall be aware of and keep the Graduate Students and the Department Faculty Teaching Coordinator
informed about issues both within and outside the Department that affect student-teaching.

B. The Graduate Student Teaching Liaison shall also serve as the Departmental Liaison to the Sheridan Center and report to the Graduate Students any teaching related programs or events that may be of interest.

C. The Graduate Student Teaching Liaison shall coordinate a meeting each semester with the Faculty Teaching Coordinator and the current Teaching Fellows (TFs) prior to the deadline for book-orders.

VIII. Proxy.

A. If the Graduate Representative is unable to attend a monthly meeting of the Faculty, (s)he may appoint another Graduate Student to serve as proxy. The proxy shall inform the Graduate Students of the transactions of the Faculty meeting.

B. If the GSC Representative is unable to attend a monthly meeting of the Graduate Student Council, (s)he may appoint another Graduate Student to serve as proxy. The proxy shall inform the Graduate Students of the transactions of the GSC meeting.
APPENDIX II
A GUIDE FOR TAs AND TFs IN THE DEPARTMENT OF CLASSICS

1. Classes and the Curriculum:

ABC/NC and S/NC: The official grading system at Brown. Note that there are no pluses or minuses (no A-, no B+). There are also no Ds or Fs. If students fail a course, they get NC, which means that the course simply does not count. It does not show up on their official record and it does not count in their final GPA (=grade point average. A = 4, B = 3, C = 2; 4.0 is the best possible average). Students who may wish not to compete for a grade may take a course as S (satisfactory)/NC (no credit). Students who take the course S/NC and get a high A (95% or above) may be marked “High Distinction” when submitting the grades in Banner. For more information on the grading system, visit http://www.brown.edu/Administration/Registrar/guidelines/acad_regs/index.html#grading

Academic Calendar: (http://www.brown.edu/Administration/Registrar/calendar.html) Make sure you enter all the important dates of the academic calendar in your syllabus. We are normally required to be on campus until the date when grades for our course(s) are due (72 hours after the scheduled date of the final exam). In the courses where no final exam is given there is flexibility, however, and your course chair will let you know when you will be free to leave campus.

Academic Code: This is the document that governs student conduct with regard to plagiarism, cheating, and similar violations of the norms of classroom conduct. www.brown.edu/Administration/Dean_of_the_College/academic_code/

Academic Standing: Brown students are expected to complete four courses each semester, for a total of 32 courses over 4 years, and, with a few exceptions, must satisfactorily complete a minimum of 30 courses in 8 semesters. Students usually enroll in four courses in each semester but may elect to take three, four, or five courses. Registration for anything fewer than three courses (“workload reduction”) requires special permission in consultation with a dean. RUE students are exempted from this policy. For further information contact Dean Stephen Lassonde.

Advanced Placement Credit (AP): It is possible to receive academic course credit on the basis of Advanced Placement (AP) examinations. The Department of Classics awards course credit for an AP score of 4 or 5, provided that the student pass with the grade of "B" or higher an advanced course for each AP score presented.

Audit: Students who audit classes attend and complete assignments. They do not get course credit but the AUD does show up on their official record. Auditors should ask the instructor for permission to use this option. Instructors are not obligated to allow auditors to stay in their class.

Banner: The new electronic registration system at Brown, introduced for pre-registration in the spring semester of 2007. Students search the course catalogue, register for their courses and drop them online, class lists will be updated as students move in and out. Only faculty members can give electronic ‘overrides’ to register students once the section is full. For full information on Banner, see http://brown.edu/web/intranet/banner/
Brown Curriculum (or the "New Curriculum" even though it is over 30 years old): Brown's undergraduate program (the College) is well known for having one of the most open and flexible curricula in the United States. Students currently have NO requirements other than those necessary for their main field of study or concentration. In the interest of promoting a broad-based, liberal arts education, U.S. universities and colleges typically require undergraduates to take a certain number of courses in a range of fields covering the humanities, social sciences, sciences and math, and foreign languages. At Brown, only a few concentrations other than language and literature departments have a foreign language requirement. Of these, International Relations has the most rigorous requirement (up to level 600 or the equivalent of three years of college courses).

Concentration: A student’s major field of study (e.g. French Studies, History, Engineering, Middle East Studies, Biology, Math, etc.). Most concentrations require students to complete at least nine courses in that department. Since Brown students typically take 32 courses during their four years here, that leaves them with a great deal of freedom and choice as they design their program of study. Brown offers two different types of four-year baccalaureate degrees: the Bachelor of Arts (A.B.) and the Bachelor of Science (Sc.B.). The degree awarded is determined by a student’s chosen concentration program. Students have the option of completing two different concentrations during a regular four-year program. The concentration advisor for the Classics Department is Joe Pucci (Joseph_Pucci@Brown.edu) and further information can be found at: http://www.brown.edu/academics/classics/undergraduate-program/undergraduate-program

Cooperating Faculty Member: A cooperating faculty member is a professor to whose course a graduate student is assigned as a TA. Because a TAship is, in many cases, the first time a graduate student is involved in teaching a course, and because being a TA is often the only experience a graduate student has in teaching literature and culture courses before graduating, CFMs are encouraged to treat their TA(s) as teaching apprentices.

CFMs often ask TAs to:
1. grade papers
2. hold office hours
3. facilitate discussion sections
4. give a lecture or lectures
5. maintain the course website

TA(s) are expected to give their CFM regular feedback about all aspects of the course they are assigned to. In turn, TAs hope that CFMs will teach them how to structure and run a course; how to design a syllabus, create assignments, evaluate student work, etc. They also hope that CFMs will give them regular feedback about their performance.

Mentors:
In addition to helping graduate students navigate their way through the academic waters as described in the graduate student handbook, mentors are expected to help the students in their charge with pedagogical matters relating to courses which the students teach independently as Teaching Fellows.*

The mentor’s role in such circumstances will normally include:
1. discussing and approving the selection of a textbook, commentary, etc. for each of the student’s TF courses.
2. approving the final syllabus of each of the student’s TF courses.
3. observing the student’s TF courses at least once during the semester and afterwards discussing the student’s performance.

Graduate students also find it useful to discuss with their mentors other aspects of the courses they teach, for example, how best to assess student progress, what reasonable expectations are for students at different levels, how best to deal with students who are having difficulties, etc.

*While a graduate student is a TA for a professor’s course, the CFM fulfills the mentor’s role in observing and providing feedback relating to the TA’s performance in that course.

**CPR (Course Performance Report):** A form where instructors can write out a paragraph long evaluation of a student's work in their course. No references to grades or grade equivalents should be included in this evaluation. Students will frequently ask instructors to complete the CPR if they are using the S/NC option for the course, but some just like to have this document on file for every course that they take. Students are supposed to request the CPR long in advance of the end of the semester, but frequently wait until the final weeks or days. It might be beneficial to include the instructor’s policy regarding CPR (as well as policies relating to recommendations etc) in the syllabus.

**Credit(s):** Each Brown course is usually worth one credit, although there are some courses which carry half or double credit. Students are required to achieve a passing grade (credit) in a minimum of 30 courses, in order to graduate with a Bachelors (in arts, in sciences) degree, the standard college undergraduate degree. Approved study at another institution may be applied toward this requirement. A maximum of fifteen transfer courses and no more than four summer courses (at Brown or elsewhere) may count toward this requirement. Brown students are also expected to work on their writing in their general studies and in the concentration. By the beginning of their fourth semester of study, students must present evidence that they have worked on their writing, either through coursework or through some other activity that involves drafting and revising. When declaring the concentration, students explain what writing they intend to do in the concentration.

**Drop/Add:** The process used for changing courses. After one or a few visits to a class, students may decide to drop that class and add a different one. This process can now be completed online. Deadlines (last to add a new course, last day to drop a course) can be found in the Registrar’s Academic Calendar of deadlines: (www.brown.edu/Administration/Registrar/calendar.html)

**Department Undergraduate Group (DUG):** The Classics DUG is an organization for Brown undergraduate students who are interested in the Classics. One of the major goals of the DUG is to facilitate interactions between students and professors, and to help students learn more about the department. The Faculty Sponsor for DUG is Joseph Pucci

**Exam excuses:** The Dean of the College Office is solely responsible for determining whether a student's absence from a final examination is excused. If you wish to grant a student an exam excuse you may contact the appropriate Deans (currently Stephen Lassonde or Kathleen McSharry).
**Honors:** Students may earn honors in each concentration by presenting a satisfactory thesis, for the preparation of which they will ordinarily enroll in the relevant 1970 and 1990 courses; these courses may not be used to satisfy the standard requirements for a concentration. In order to qualify for honors, students must maintain a B average overall.

**NC:** The last day to drop a course or file for an incomplete is the last day of regularly scheduled classes in a given semester. The authority to grant an incomplete rests with the course instructor, who may simply enter a notation of incomplete when submitting a student's final grade. In most cases, course instructors are strongly encouraged to require students receiving incompletes to obtain a Request for Grade of Incomplete form (available in the Registrar's Office). By filling out this form, the instructor and student agree together on when the work will be completed.

**Learning Disabilities:** A student who has been diagnosed with learning disabilities and request extra time or special conditions for exams, papers, etc. should present documentation from the deans in the Office of the Dean of the College. You should not make special arrangements for students with learning disabilities without official verification. For information regarding supporting students with disabilities please email:DSS@Brown.edu

**Letter of Recommendation:** Students may ask you to write them letters of recommendation to support their applications for 1) study abroad, 2) to become Meiklejohn fellows at Brown, 3) for their permanent dossier that they will send out when applying for jobs or to graduate schools, 4) other. Make your policy, regarding letters of recommendation and the time you require to write them, known to students, in advance. Letters of recommendation for the Office of International Programs need to be signed by a Brown faculty member (your course chair or supervisor) after you sign and complete them.

**My Courses:** The electronic course management system used at Brown. Usually, there is a class webpage where students can access the syllabus, assignments, calendar, links to documents and websites, films, music, etc. [https://mycourses.brown.edu/webct](https://mycourses.brown.edu/webct)

**PLME (Program in Liberal Medical Education):** Special 8 year program whereby Brown admits first-year students to the College and to the Medical School. PLME students complete an undergraduate degree (in virtually any concentration) and then stay at Brown for the four years of their medical education.

**Resumed Undergraduate Education Program (RUE):** A small number of students who have been out of high school for six years or more but who have not yet completed a four-year bachelor’s degree are admitted to Brown through the Resumed Undergraduate Education Program (RUE).

**Requirement/Required Course:** The courses that students MUST take in order to complete their program of study or concentration at Brown.

**RISD (Rhode Island School of Design):** The well known school of arts and architecture located nearby Brown on Benefit St. RISD students can take Brown courses and vice versa, but the academic year calendars for the two schools do not match exactly. RISD students taking your courses are expected to respect the Brown course calendar.
S/NC (Satisfactory/No Credit): A student may choose the S/NC or Pass/Fail option, instead of the ABC/NC option.

Textbook orders: There are several options for ordering textbooks and course pack materials and requesting desk copies. Please observe the deadlines for ordering: by March 15 for Semester I and September 15 for Semester II. You may find useful information about online textbook browsing and complete the textbook order form online at: http://bookstore.brown.edu/textbooks_faculty.html

Transfer Student: A new Brown student who began his or her university level work at another college or university and then decided to apply to Brown. Students can typically apply to have the courses that they completed at the other school ‘count’ toward their Brown degree.

Vagabond: Students who sit in on courses without officially registering, either for credit or as auditors, are called vagabonds. "Vagabonding" is the process of sitting in without official status. It is common NOT to allow vagabonding in language classes.

2. Administration, Academic Services and Support:

President: Currently Ruth Simmons (PhD Harvard, Romance Languages).

Provost: Currently David Kertzer (Anthropology, Italian Studies). The chief academic officer at Brown, responsible for all academic programs in all of the disciplines and professional schools.

Dean of the Faculty: Currently Rajiv Vohra (Economics). Responsible for leading departments in the process of hiring new faculty and retaining and promoting faculty members.

Dean of the College: Currently Katherine Bergeron (Music). Responsible for all academic and curricular matters pertaining to the undergraduate "College" at Brown (often referred to as BTC, which stands for “Brown The College”). Your students, whether they study math and sciences or arts and letters, are enrolled in the College.

Dean of the College Office: There are a number of Associate and Assistant Deans working in this office. Each of them holds open, walk-in office hours every week, and each specializes in certain areas (first year and sophomore studies, learning disabilities, independent concentrations, academic code, etc.). All of them can handle initial contacts and make sure that students are referred to the right place. Call 3-9800 to find out which Dean handles each specific issue and about office hours. You may also visit http://brown.edu/Administration/Dean_of_the_College/people/ http://brown.edu/Administration/Dean_of_the_College/people/open_hours.php

Disability Support Services (DSS): Disability Support Services (DSS) coordinates and facilitates services for students, faculty and staff with physical, psychological, and learning disabilities. To find out more about disability and crisis support services, visit http://www.brown.edu/Student_Services/Office_of_Student_Life/dss/
Dean of Student Life
Currently the senior Associate Dean is J. Allen Ward
The Dean is in charge of issues relating to residential life (dorms) and non-academic student activities. To report emergencies call 3-4111

Dean of the Graduate School: Currently Peter Weber (Chemistry). The Dean responsible for all academic matters related to graduate students and graduate studies, including admissions, curricula, requirements, dissertations fellowships, etc. For more information, visit http://gradschool.brown.edu/

Dean of Graduate Student Life: Currently James Campbell. The Dean in charge of non-academic issues relating to the graduate student experience: housing, activities, personal crises, etc. For more information on support and services offered, call 3-2600 or visit http://gradschool.brown.edu/go/studentlife

3. Places/Services:

Academic Support Center: A tutoring and help center for undergraduates. The Office of Co-Curricular Advising and Tutoring is located in Advising Central, J. Walter Wilson 313, organizes academic coaching, group tutoring, and individualized tutoring to help all students achieve their academic goals. Students who are having academic difficulties in your classes can be referred to this center for tutoring.

Career Services Center: Provides data bases with job and internship listings, helps students prepare résumés. Through the Dossier Service, both undergraduates and graduate students can keep their CV and recommendation letters on file to be sent out together upon request.

Center for Language Studies: Umbrella unit for all language faculty at Brown. Organizes workshops, lectures, and conferences relevant to language teaching and learning; sponsors the Theory and Methods of Foreign Language Teaching and Learning seminar (2900); cosponsors the Sheridan/LRC/CLS certificate in Language and Culture Teaching and Technology.

Health Services: Provides basic medical care for Brown students and may provide notes documenting that students were seen by them. Medical excuses of this type do not necessarily excuse a student in all cases. Please check departmental policies with your supervisor or refer to appropriate Dean.

Instructional Technology Group (ITG): The Instructional Technology Group supports teaching and learning at Brown through researching and promoting new technologies and providing consultation on effective pedagogical practices. They will provide help, in the form of workshops and tutorials, with regard to designing the MyCourses pages http://www.brown.edu/cis/services/academic/itg/

Language Resource Center: Is responsible for technological support, advice and training relating to language and culture instruction. It provides graduate students and
faculty with computing resources, development space, support and supervision for new projects involving technology. The LRC: digitizes and delivers audio-based language learning materials for formal instruction; stores and circulates the University's foreign language film collection; houses a significant collection of materials in less-commonly-taught languages; stores and circulates video and audio recording equipment for faculty and student use; houses a 24-seat computer lab specifically conceived for the support of language learning; and provides access to a digital studio for high-quality voice recording. http://www.brown.edu/Departments/LRC/

Media Services: Media Services provides curricular and event support for faculty, staff and students, including technology and training for over 150 classrooms and lecture halls on campus. Members of the Brown community can reserve equipment online. http://dl.lib.brown.edu/mso/requestform.php

Psychological Services: Offers counseling for students experiencing emotional and psychological difficulties. This office will send an official letter of notification if a student is handling a family death or other particularly traumatic situations

Sheridan Center (for Teaching and Learning): Provides valuable training and teaching certification for graduate students. Their very useful guidelines for graduate TAs can be found at: http://www.brown.edu/Administration/Sheridan_Center/programs/documents/New_TA_packet_2008.pdf
APPENDIX III
GRADUATE STUDENT READING LIST

I. GREEK AUTHORS

Archaic Epos

* Homer, _Iliad, Odyssey_
* Hymns 1-4, 9

* Hesiod, _Theogony_ 1-885; _Works and Days_ 1-821

Early Lyric: as in West, _Iambi et Elegi Graeci_; Page, _Lyrica Graeca Selecta_ (OCT); Page, _Supplementum Lyricis Graecis_ (1974).


Lyric

* Pindar, _Olympians, Pythians_
* Bacchylides, _Epinicians_ 3,5

The Pre-Socratics

* B fragments from Diels and Kranz, _Fragmente der Vorsokratiker_, sixth edition, unless otherwise indicated.

* Thales A12, A13, A14

* Anaximander 1

* Xenophanes: as above, under Early Lyric

* Heraclitus 1, 2, 10, 12, 30, 31, 40, 45, 48, 50, 51, 54, 55, 57, 60, 61, 62, 67, 80, 88, 90, 91, 93, 102, 107, 111, 113, 114, 115, 123, 125

* Parmenides 1-19


* Anaxagoras 1-12

* Protagoras 1-4

* Gorgias 11 (_Helen_)

Tragedy

* Aeschylus, _Oresteia_, and one other play
* Sophocles, *Oedipus Tyrannus*, and any other three plays

* Euripides, *Medea, Hippolytus, Ion, Bacchae*

Comedy

* Aristophanes, *Acharnians, Clouds, Birds, Frogs*

* Menander, *Dyskolos*

Historical Writing

* Herodotus

* Thucydides

* Xenophon, *Hellenica 1-2, Apology, Symposium*

* Aristotle, *Constitution of the Athenians*

* Polybius, Bks 1-2, 6*

Oratory

* Antiphon, *On the Murder of Herodes*

* Andocides, *On the Mysteries*

* Lysias, 1, 2, 12, 22*

* Demosthenes, *Olynthiacs 1-3, Philippics 1-2, On the Crown*

* Aeschines, *Against Ctesiphon*

* Isocrates, *Antidosis*

Philosophy

* See above, Pre-Socratics

* Plato, *Apology, Crito, Symposium, Phaedrus, Gorgias, Republic*; cf. Xenophon, above, Historical Writing

* Aristotle, *Poetics, Nicomachean Ethics 1-3, 8-10, Politics 1*

Hellenistic Poetry

* Theocritus, *Idylls 1-7, 11-13*

* Apollonius of Rhodes, *Argonautica* 1.1-22; Bks 3-4

* Epigrams, as in Hopkinson

Greek Literature in Imperial Times

* "Longinus", *On the Sublime*

* Dio Chrysostom, Discourse 7 (*The Euboean*)

* Plutarch, Lives: Pericles, Demosthenes, Alexander; Anthony; *de audiendis poetis*, *Moralia* 14D-37B

* Lucian, *Vera Historia* 1-2, *Menippus*

* Longus, *Daphnis and Chloe*

* Libanius, Oration 13

* Eunapius, *Lives of the Sophists*

II. LATIN AUTHORS

Early Epic, Comedy, Satire

* Ennius, *Annales*, longer fragments, ed. Skutch

* Plautus, *Amphitruo, Menæchmi, Miles Gloriosus, Pseudolus*

* Terence, *Andria, Phormio, Adelphœ*

* Lucilius, ed. Marx. Enough to mark the style and grasp the subject matter.

Early Prose

* Twelve Tables: I, III, IV, VI, VIII, X, ed. Warmington (Loeb)

* Cato, *De Agri Cultura, Origins* F. 1, 9-12, 18, 71, 77, 83, 95 ed. Peter

* C. Sempronius Gracchus, F. 16-22, 26-28, 39-44, 47-61 ed. Malcovati

Cicero


* Rhetorica: *De Oratore, Brutus*.

* Philosophica: *De Legibus, De Re Publica, Tusculan Disputations, De Natura Deorum*.

Latin Historical Writing

* See Cato, as above, under Early Prose

* Caesar, *De Bello Gallico, De Bello Civili* Bk. 1

* Sallust, *Catilinae Coniuratio, Bellum Iugurthinum*

* Livy, *Ab Urbe Condita* Bks 1-10, 21-22

* Tacitus, *Agricola, Historiae, Annales, Dialogus*

* Suetonius, *De Vita Caesarum*

* Ammianus Marcellinus Bks 14-18

Poetry of the Late Republic

* Lucretius, *De Rerum Natura*

* Catullus, *Carmina*

Poetry under Augustus

* Vergil, *Eclogues, Georgics, Aeneid*

* Horace, *Epodes, Sermones, Odes, Epistles, Ars Poetica*

* Tibullus, *Carmina* Bks 1-2

* Propertius, *Elegiae*

* Ovid, *Ars Amatoria, Metamorphoses, Tristia* Bk. 2, *Fasti*

Literature under Nero

* Seneca, *Dialogus De Ira; De Clementia; Epistulae Morales* 7, 12, 47, 51, 56, 86, 114, 122; *Naturales Quaestiones; De Nilo; Medea, Phaedra, Thyestes*

* Lucan, *Bellum Civile*

* Petronius

Satire

* See Lucilius and Horace above.

* Persius, *Saturae: Prologus, Satire 1*

* Juvenal, *Saturae* 1, 2, 3, 6, 10, 15
Under the Flavians and the Antonines

* Martial, *Liber de Spect.* 1-2, 9(7), 15(13), 20(17); *Epigrammata*: Bk. 1: Praef., 1-4, 9, 10, 12, 13, 15, 16, 20, 29, 32; Bk. 2; Epist.: Bk. 8: 55, 73; Bk. 9; Bk. 10: 1-2; Bk. 12: 57, 94; Bk. 13: 3; Bk. 14: 2

* Quintilian, *Institutio Oratoria* Bks 1, 10

* Pliny the Younger, *Epistulae* 1.1, 5, 6; 2.1; 3.5, 7, 16, 21; 4.14; 5.8; 6.16, 20; 7.17, 27, 33; 8.20; 9.6, 7, 10, 13; 10.96-97

* Apuleius, *Metamorphoses*, *Apology*

Late Latin


* Ausonius, *Mosella*


* Prudentius, *Praefatio*, *Psychomachia* 1-309

* Claudian, *In Eutropium* 1-2

* Macrobius, *Saturnalia*, Bk. 1: *Praefatio*

* Augustine, *Confessiones*, Bks 1, 4

* Sidonius Apollinaris, *Epistulae*, Bk. 1; *Carmina* 1-2, ed. Luetjohann