RUSSIAN 1060  Summer 2015—ST.PETERSBURG: A WINDOW ON RUSSIA: Preliminary Syllabus

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REQUIRED READINGS:
Zamyatin, Eugeny  *We* (any current edition)

Classes will be usually held from now on Tue/Thu (1:10-2:40) and (tentatively) some Wednesdays, but mostly Thursdays afternoons at the Russian Museum.*

Course Requirements: Regular attendance and participation. You are expected to keep up with the reading and actively participate in discussions, attend all the field trips and to write short essays (1 p) on each trip.
Grading: 30% Classroom discussion (expected weekly and incorporates 3 formal 3-5 minutes presentations; 40% for 2 short papers + all trip essays; 30% Final Project or Paper (7-15 pp) on an approved topic, involving facets of Russian Art.

WEEK ONE (June 9-11): Some of the Cultural Topics to be covered in the first week: Russian Orthodoxy, Icons; 18th-c. art; Russian Romanticism and Realism (Read X 9-56 & initial chapters in C. Gray);
Thursday, June 11: 3:30-6:00 Russian Museum

WEEK TWO:
Tuesday, June 16  1:10-2:40 Russian Golden Age; Derzhavin; War 1812 (Read X 57-66)
Thursday, June 18  1:10-2:40 Petersburg Myths: Pushkin (Read X 67-102); 3:30-6-Russian Museum

WEEK THREE
Tuesday, June 23  1:10-2:40 Petersburg Myths: Gogol (Read X 140-219)
Thursday, June 25  1:10-2:40 Utopias & Dostoevsky (X 220-26; 237-275); 3:30-6-Russian Museum

WEEK FOUR
Tuesday, June 30  1:10-2:40, Notes from Underground; begin disc. Crime and Punishment AL
Thursday, July 2  1:10-2:40 Crime and Punishment AL; 3:30-6-Russian Museum

WEEK FIVE
Tuesday, July 7  1:10-2:40 Russia's Silver Age -AL (Readings: X 291-344) AL
Thursday, July 9  1:10-2:40 Andrei Bely's Petersburg; Blok –12 & Intelligentsia AL

WEEK SIX
Tuesday, July 14,  1:10-2:40 Revolution; Civil War – AL (Readings X: 399-416) # WE, the novel
Thursday, July 16  1:10-2:40 Post-Modernism in Literature AL (Read: X; 447-464)

WEEK SEVEN: (July 21-July 23): Reading Period, Final