

## Sample List of Courses

Below you will find a sample list of the University of Bologna courses that Brown program participants have taken in the past. Most of the titles are quite generic, since the specific topic is chosen by the professor and varies from year to year. The list of the university courses will be available at the Bologna Program Office during the on-site orientation as well as on the University of Bologna website.

### Anthropology

Cultural Anthropology  
Archaeology of Emilia Romagna in the Medieval Period

### Architecture

Medieval and Modern Architecture

### Art History

Semiotics of Art History of Art Criticism  
History of Contemporary Art  
History of Modern Art  
Phenomenology of Contemporary Art  
Comparative History of Art in European Countries

### Film Studies

History of Cinema Theories  
Film History Principles  
History of Italian Cinema  
Documentary and Experimental Cinematography with  
Lab-Based Activities  
Forms of Multimedia Stage

### Geography

Geography of Development

### History

Modern History  
History of Contemporary Europe  
Modern and Contemporary History of Africa  
History of Women in the Classical World  
Medieval History  
History of Political Institutions  
Roman History  
History of Contemporary Italy

### Language and Literature

Italian Language and Culture  
Italian Literature  
Psycholinguistics  
Italian Romantic Literature  
Contemporary Italian Literature  
Philology of Italian Literature  
Sociology of Literature  
Latin Literature  
Dante's Literature and Criticism

### Math

Algorithms of the Theory of Numbers and  
Cryptography Applied Mathematics Optimization

### Media

History of the Radio and the Television

### Music

History of the Instruments and of the Orchestra

### Pedagogy

History of Education

### Philosophy

Philosophy of Knowledge

### Political Science

Methodology of Political and Social Research  
European Union Law  
Theory of Political Development  
Italian Political System  
History of Social Policies  
International Relations and Development in Africa  
Ideologies and Political Legitimation  
Economic History

### Psychology

Cognitive Psychology Occupational Psychology

### Sciences

Bioethics, Emotions, and Cognitive Processes  
Cognitive Neurosciences  
Principles of Geotechnics  
Linguistic Computer Science  
Internet of Things

### Semiotics

Semiotics of Media  
Art Semiotics

### Sociology

Sociology of Culture and Communication  
Sociology of Deviance and Criminology  
Sociology of Development  
Urban Sociology  
Economic and Working Sociology  
Sociology of Social Services  
Sociology of Communities and Urban Neighborhoods  
History, Society and Family

### Theatre

History of Theatre and Entertainment