



## Evelyne Ender

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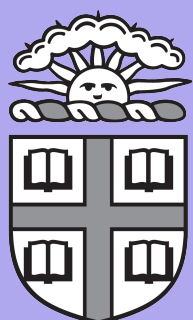
### “Handwriting: Glimpses of an Inner History”

Evelyne Ender holds a Doctorat ès lettres in Comparative Literature from the University of Geneva, where she taught for several years. She has held visiting appointments at Yale, Harvard, and MIT, was Professor of French at the University of Washington in Seattle, and until recently held professorial appointments at Hunter College and in the Ph.D. programs of French and Comparative Literature at CUNY Graduate Center (New York). She recently served on the editorial board of PMLA, where she coordinated with Deidre Lynch (Harvard University) a forum on Theories and Methodologies entitled “Learning to Read” (May 2015, vol. 130). Professor Ender is the author of *Sexing the Mind: Nineteenth-Century Fictions of Hysteria* (1995) and of *Architexts of Memory: Literature, Science, and Autobiography* (2005), winner of the MLA Aldo and Jeanne Scaglione Prize for Comparative Literary Studies. She is finishing a book manuscript on handwriting, graphology, and manual inscription as a way of approaching issues of literary creativity in the age of word processing, with the working title of *Hand Writing*.

Cosponsored by the Andrea Rosenthal Memorial  
Lecture Fund and Department of French Studies

**Thursday**  
**April 27, 2017**  
**5:30 pm**

**Maddock Alumni Center**  
**Brian Room**  
**38 Brown Street**



**BROWN**