NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Fall 2014 (as listed in Banner); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed, please discuss its suitability with your advisor.

TRACKS 1, 2, and 3

1. “Three Periods” Requirement:
(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:
CLAS 1120B-S01: Epic Poetry from Homer to Lucan. Prof. Nieto Hernández. Tues./Thurs. 2:30-3:50.
GREK 1050B-S01: Euripides. Prof. Hanink. MWF 10-10:50.
LATN 1110V-S01: Juvenal. Prof. Bodel. Tues./Thurs. 2:30-3:50.
LATN 1820-S01: Survey of Roman Literature II: Empire. Prof. Reed. MWF 2-2:50.

Middle Ages:
COLT 1310E-S01: A Classical Islamic Education: Readings in Arabic Literature. (At least two years of Arabic required.) Prof. Muhanna. Weds. 3-5:20.
ENGL 1360H-S01: Seminar in Old English Literature. Prof. Jacobs. MWF 12-12:50.

Renaissance/Early Modern:
COLT 1410Z-S01: Perspectives on Shakespeare’s Comedies. Prof. Saval. Mon./Wed. 3-4:20.
ENGL 1361B-S01: Renaissance Poetry and Visual Cultures. Prof. Foley. Weds. 3-5:30.

Enlightenment:

Modern Period:
Too numerous to list.
2. “Major Literary Genres” Requirement:

Poetry:
CLAS 1120B-S01: Epic Poetry from Homer to Lucan. Prof. Nieto Hernández. Tues./Thurs. 2:30-3:50.
EAST 1950F-S01: The Karma of Words. Prof. Sawada. Weds. 3-5:30.
ENGL 1361B-S01: Renaissance Poetry and Visual Cultures. Prof. Foley. Weds. 3-5:30.
ENGL 15110-S01: American Poetry I: Puritans through the Nineteenth Century. Prof. Blasing.
Tues./Thurs. 2:30-3:50.
ENGL 1561Q-S01: Emily Dickinson. Prof. Burrows. Tues./Thurs. 2:30-3:50.
ENGL 1760G-S01: Renaissance Poetry and Visual Cultures. Prof. Foley. Weds. 3-5:30.
LATN 1110V-S01: Juvenal. Prof. Bodel. Tues./Thurs. 2:30-3:50.

Drama:
COLT 1410Z-S01: Perspectives on Shakespeare’s Comedies. Prof. Saval. Mon./Weds. 3-4:20.
AFRI 1110-S01: Voices Beneath the Veil. Prof. Terry-Morgan. Tues./Thurs. 10:30-11:50.
GREK 1050B-S01: Euripides. Prof. Hanink. MWF 10-10:50.
TAPS 1230-S01: Performance Theory: Ritual, Play and Drama in Context. Prof. Schneider.
Tues./Thurs. 10:30-11:50.
TAPS 1270-S01: Performance in the Asias. Prof. Lim. Tues./Thurs. 2:30-3:50.

Narrative:
Too numerous to list.

3. Theory Requirement:
COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester. In the fall of 2014, it will be taught by Professors Bernstein and Sng, MWF 1-1:50.

ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

4. Translation:
COLT 1710A-S01: Introduction to Literary Translation. Prof. Levy. Tues./Thurs. 9-10:20.
Note: another COLT translation workshop will be offered in the Spring, with enrollment limited to 12.
Also, beyond our required translation course, Track 3 concentrators might be interested in:
HISP 1500L-S01: Theory and Practice of Translation. Prof. Thomas. Fri. 3-5:30.
5. Creative Writing Workshops:
ENGL 0180-S01, S02, S03, S04: Introduction to Creative Nonfiction. Various instructors and times.
ENGL 1180K-S01: The Art of Literary Nonfiction. Prof. Imbriglio. MWF 1-1:50.
ENGL 1180P-S01: Further Adventures in Creative Nonfiction. Prof. Hardy. Tues./Thurs. 2:30-3:50.
LITR 0110A: Fiction I. Various instructors and times.
LITR 110B: Poetry I. Various instructors and times.
LITR 1010: Advanced Fiction. 2 sections.
TAPS 0100: Playwriting I. Instructor TBA. Tues. 1-3:50.

6. Linguistics courses:
COLT 1813K: the Problem of the Vernacular. Prof. Muhanna. Tues./Thurs. 1-2:20 [not on Banner yet, but likely to be offered: keep an eye out for it].