DEPARTMENT OF COMPARATIVE LITERATURE
COURSE OPTIONS FOR FULFILLING CONCENTRATION REQUIREMENTS
Fall 2013

NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Fall 2013 (as listed in Banner in Spring 2013); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed, please discuss its suitability with your advisor.

TRACKS 1, 2, and 3

1. “Three Periods” Requirement:
(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:
LATN 1110E-S01: Comedy. Prof. Scafuro. I hour.

Middle Ages:

Renaissance/Early Modern:
COLT 141M-S01. Shakespeare and Philosophy. Prof. Saval. D hour.
ENGL 1311G-S01: Shakespeare, Love and Friendship. Instructor TBA. H hour.
ENGL 1360S-S01/ COLT 1310D: Between Gods and Beasts: The Renaissance Ovid. Prof. Kahn. M hour.
ENGL 1361A-S01: Fantasies of Milton. Instructor TBA. Q hour.

Enlightenment:

Modern Period:
Too numerous to list.
2. “Major Literary Genres” Requirement:

Poetry:
ENGL 1361A-S01: Fantasies of Milton. Instructor TBA. Q hour.


Drama:
COLT 141M-S01. Shakespeare and Philosophy. Prof. Saval. D hour.
COLT 1410X-S01. Drama and Debt. Prof. Saval. M hour.
AFRI 1110-S01. Voices Beneath the Veil. I hour.
ENGL 1311G-S01. Shakespeare, Love and Friendship. Instructor TBA. H hour.
LATN 1110E-S01: Comedy. Prof. Scafuro. I hour.

Narrative:
Too numerous to list.

3. Theory Requirement:

COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester. In the fall of 2013, it will be taught by Professors Bernstein and Sng at F hour.

ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

4. Creative Writing Workshops:
ENGL 0180-S01, S02, S03, S04: Introduction to Creative Nonfiction. Various instructors and hours.
ENGL 1180P-S01: Further Adventures in Creative Nonfiction. Prof. Hardy. F hour.
LITR 0110A-S01, S02, S03, S04: Fiction I. Various instructors and hours.
LITR 011B-S01, S02, S03, S04: Poetry I. Various instructors and hours.
LITR 0210A-S01, S02: Fiction Writing II. Various instructors and hours.
LITR 0210B-S01: Poetry Writing II. Instructor TBA. P hour.
TAPS 0100-S01: Playwriting I. Instructor TBA. Fridays, 10-12:50.
TAPS 0100-S02: Playwriting I. Prof. Terry-Morgan. J hour.
TAPS 0200-S01: Playwriting II. Instructor TBA. Tuesdays, 1-3:50.

5. Linguistics courses:
CLPS 1310-S01: Introduction to Phonological Theory. Prof. Priva. E hour.