NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Fall 2012 (as listed in Banner in Spring 2012); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed, please discuss its suitability with your advisor.

**TRACKS 1, 2, and 3**

1. **“Three Periods” Requirement:**
   (Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

**Antiquity:**
- CLAS 1930B-S01: Dying God. Prof. Reed.
- EGYT 1410-S01: Ancient Egyptian Literature. Prof. Depuydt.
- GREK 1110Z-S01: Greek Texts in the Postclassical Tradition. Prof. Papaioannou.
- LATN 1110T-S01: The Poetry of Praise. Prof. Reed.
- LATN 1820-S01: Survey of Roman Literature II: Empire. Prof. Debrohun.

**Middle Ages:**
- FREN 1000B-S01: Littérature et culture: chevaliers, courtisans, sorcières et philosophes. Prof. Krause.
- LATN 1110F-S01: Fortunatus. Prof. Pucci.

**Renaissance/Early Modern:**
- COLT 1410U-S01: Shakespeare in Perspective. Prof. Saval.
- ENGL 1360Y-S01: Eco-Shakespeare. Prof. Feerick.
- FREN 1040D-S01: Molière et son monde. Prof. Seifert.

**Enlightenment:**
- FREN 1410L-S01: Being Marie Antoinette. Prof. Saint-Armand.

**Modern Period:**
Too numerous to list.

2. **“Major Literary Genres” Requirement:**
   Poetry:
COLT 1430V-S01: Comparative Moderisms. Prof. Creswell.
AFRI 1630-S01: Modernist Africana Poetry of the Americas. Prof. Osbey.
ENGL 1410-S01: American Poetry I: Puritans through the Nineteenth Century. Prof. Blasing.
ENGL 1760-S01: American and British Poetry since 1945. Prof. Blasing.
ENGL 1910-S01: Lyric Language and Form: Renaissance to Modern. Prof. Foley.
GRMN 1440F-S01: Lyric Poetry from the Middle Ages to the Present. Prof. Poore.
ITAL 1610-S01: The Divina Commedia: Inferno and Purgatorio. Prof. Martínez.
LATN 1110F-S01: Fortunatus. Prof. Pucci.
LATN 1110T-S01: The Poetry of Praise. Prof. Reed.

Drama:
COLT 1410U-S01: Shakespeare in Perspective. Prof. Saval.
AFRI 1110-S01: Voices Beneath the Veil. Prof. Terry-Morgan.
ENGL 1360Y-S01: Eco-Shakespeare. Prof. Feerick.
FREN 1040D-S01: Molière et son monde. Prof. Seifert.
RUSS 1860-S01: Chekhov. Prof. Evdokimova.
TAPS 1230-S01: Performance Theory: Ritual, Play, and Drama in Context. Prof. Schneider.
TAPS 1430-S01: Russian Theatre and Drama. Prof. Golub.

Narrative:
Too numerous to list.

3. Theory Requirement:
(Note: COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester. In the fall of 2012, it will be taught by Professors Bernstein and Sng.)

ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

4. Creative Writing Workshops:
AFRI 1050E-S01: RPM Playwriting. Prof. Terry-Morgan.
AFRI 1050A-S01: Advanced RPM Playwriting. Prof. Terry-Morgan.
ENGL 0180-S01, S02, S03, S04: Introduction to Creative Nonfiction. Instructor TBA.
ENGL 1180K-S01: The Art of Literary Nonfiction. Prof. Imbriglio.
ENGL 1180P-S01: Further Adventures in Creative Nonfiction. Instructor TBA.
ENGL 1180R-S01: Travel Writing: Personal and Cultural Narratives. Prof. Readey.
LITR 0110A-S01, S02, S03, S04: Fiction I. Instructors TBA.
LITR 011B-S01, S02, S03, S04: Poetry I. Instructors TBA.
LITR 0210A-S01, S02: Fiction Writing II. Instructors TBA.
LITR 0210B-S01: Poetry Writing II. Instructor TBA.
LITR 1010A-S01, S02: Advanced Fiction. Prof. Steinbach et alia.
LITR 1010B-S01: Advanced Poetry. Prof. Gander.
TAPS 0100-S01, S02: Playwriting I. Instructors TBA.

5. Linguistics courses:
ANTH 0800-S01: Sounds and Symbols: Introduction to Linguistic Anthropology. Prof. Faudree.
CLPS 1310-S01: Introduction to Phonological Theory. Instructor TBA.
CLPS 1341-S01: Lexical Semantics. Prof. Jacobson.