DEPARTMENT OF COMPARATIVE LITERATURE
COURSE OPTIONS FOR FULFILLING CONCENTRATION REQUIREMENTS
SPRING 2013

NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Spring 2013 (as listed in Banner); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed here, please discuss its suitability with your advisor.

TRACKS 1, 2, and 3

1. “Three Periods” Requirement:
(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:
COLT 1430H-S01: Poetry, Art, and Beauty. Prof. Foley. F hour.
CLAS 1930C-S01: Parasites and Hypocrites. Prof. Haynes. L hour.
GREK 1050E-S01: Greek Satyr Play. Prof. Hanink. H hour.

Middle Ages:
COLT 1813H-S01: God, Sex and Grammar: Literary Ethics in Medieval Europe. Prof. Moreau. L hour.
ITAL 1620-S01: The Divina Commedia: Dante’s Paradiso: Justifying a Cosmos. Prof. Martinez. P hour.
LATN 1110L-S01: Medieval Latin Lyric. Prof. Pucci. F hour.

Renaissance/Early Modern:
ENGL 1310B-S01: American Degenerates. Prof. Egan. D hour.
ENGL 1360T-S01: Eco-Shakespeare. Prof. Feerick. Q hour.

Enlightenment:

Modern Period: Too numerous to list.
2. “Major Literary Genres” Requirement:

Poetry:
COLT 1430H-S01: Poetry, Art, and Beauty. Prof. Foley. F hour.
ITAL 1620-S01: The Divina Commedia: Dante’s Paradiso: Justifying a Cosmos. Prof. Martínez. P hour.
LATN 1110L-S01: Medieval Latin Lyric. Prof. Pucci. F hour.

Drama:
ENGL 1360T-S01: Eco-Shakespeare. Prof. Feerick. Q hour.
GREK 1050E-S01: Greek Satyr Play. Prof. Hanink. H hour.
POBS 1080-S01: Performing Brazil: Language, Theater, Culture. Prof. Sobral. Q hour.

Narrative:
Too numerous to list.

3. Theory Requirement:
(Note: COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester.)

ADDITIONAL REQUIREMENTS COURSES FOR TRACK 3 (LITERARY TRANSLATION)

4. Translation:

5. Creative Writing Workshops:
AFRI 1050A-S01: Advanced RPM Playwriting. Prof. Terry-Morgan. Q hour.
AFRI 1050E-S01: RPM Playwriting. Prof. Terry-Morgan. Q hour.
ENGL 1160A-S01: Advanced Feature Writing. Prof. Breton. P hour.
ENGL 1180D-S01: Concealing and Revealing: Writing the Unsaid. Prof. Schapira. B hour.
ENGL 1180H-S01: Satire and Humor Writing. Prof. Readey. D hour.
ETHN 0300-S01: Ethnic Writing. TBA. P hour.
LITR 0110A: Fiction I. Various instructors and sections.
LITR 01110B: Poetry I. Various instructors and sections.
LITR 0210A: Fiction Writing II. Various instructors and sections.
LITR 0210B: Poetry Writing II. TBA. P hour.
LITR 1010A: Advanced Fiction. Various instructors and sections.
TAPS 0200-S01: Playwriting II. TBA. Monday, 1-3:50.

6. Linguistics courses:
CLPS 1310:S01: Introduction to Phonological Theory. TBA. G hour.
HISP 1210C-S01: History of the Spanish Language. Prof. Vaquero. I hour.