NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Fall 2017 (as listed on Courses@Brown); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed here, please discuss its suitability with your advisor.

TRACKS 1, 2, and 3

1. “Three Periods” Requirement:
(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:
CLAS 1120B: Epic Poetry from Homer to Lucan. Prof. Nieto Hernández. Tues./Thurs. 10:30-11:50.
CLAS 1120Y: Alexander to Cleopatra: Greek Literature and Culture. Prof. Reed. MWF 1-1:50.
EGYT 1310: Selections from Middle Egyptian Hieroglyphic Texts. Prof. Allen. MW 8:30-9:50.
GREK 1050G: Greek Drama. Prof. Scafuro. Tues./Thurs. 10:30-11:50.
LATN 1110E: Comedy. Prof. Scafuro. Tues./Thurs. 2:30-3:50.
TAPS 1230: Global Theater and Performance: Paleolithic to the Threshold of Modernity. Prof. Schneider. Tues./Thurs. 10:30-11:50.

Middle Ages:
COLT 1310E: A Classical Islamic Education: Readings in Arabic Literature. Prof. Muhanna. Weds. 3-5:30.
ITAL 10109: Dante in English Translation: Dante’s World and the Invention of Modernity. Prof. Martinez. Tues./Thurs. 10:30-11:50.

Renaissance/Early Modern:

Enlightenment:
FREN 1310E: Paris, ville des Lumières. Instructor TBD. Tues. 4-6:30.

Modern Period:
Too numerous to list.

2. “Major Literary Genres” Requirement:

Poetry:
FREN 1130G: Modernismes poétiques. Prof. Wills. Weds. 3-5:30.
ITAL 1010: Dante in English Translation: Dante’s World and the Invention of Modernity. Prof. Martinez. Tues./Thurs. 10:30-11:50.

Drama:
GREK 1050G: Greek Drama. Prof. Scafuro. Tues./Thurs. 10:30-11:50.
LATN 1110E: Comedy. Prof. Scafuro. Tues./Thurs. 2:30-3:50.
RUSS 1860: Chekhov. Prof. Evdokimova. Mon. 3-5:30.
TAPS 1230: Global Theater and Performance: Paleolithic to the Threshold of Modernity. Prof. Schneider. Tues./Thurs. 10:30-11:50.

Narrative:
Too numerous to list.

3. Theory Requirement:

• COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester. In the fall of 2017, it will be taught by Professors Bernstein and Newman, MWF 1-1:50.

ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

4. Translation:
COLT 1710A: Introduction to Literary Translation. Prof. Levy. Tues./Thurs. 2:30-3:50.
*Also, beyond our required translation course, Track 3 concentrators might be interested in:

5. Creative Writing Workshops:
ENGL 930: Introduction to Creative Nonfiction. Various sections.
ENGL 1030F: The Artist in the Archive. Prof. Stewart. MWF 11-11:50.
ENGL 1050G: Journalistic Writing. 2 sections.
ENGL 1050L: Writing in Place: Travel, Ecology, Locality. Prof. Schapira. MWF 1-1:50.
ENGL 1160K Literary Reporting: Writing Literature on Deadline. Instructor TBD. Mon. 3-5:30.
ENGL 1180U: Testimony. Instructor TBD. Tues. 4-6:30.
LITR 0110A: Fiction I. 2 sections.
LITR 0110B: Poetry I. 3 sections.
LITR 0210A: Fiction Writing II. 2 sections.
LITR 0210B: Poetry Writing II. Instructor TBD. Tues. 4-6:30.
TAPS 0100: Playwriting I. 2 sections.
TAPS 0200: Playwriting II.

6. Linguistics Courses:
SLAV 1300: Sociolinguistics (with Case Studies on the Former USSR and Eastern Europe). Prof. Fidler. Time TBD.