Please note:
- This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Fall 2017 (as listed on Courses@Brown); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed here, please discuss its suitability with your advisor.
- Because courses in comparative literature are general rubrics under which a variety of topics are offered, students may repeat courses provided that the topics are different.

TRACKS 1, 2, 3

1. “Three Periods” Requirement:
(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:
CLAS 1120B: Epic Poetry from Homer to Lucan. Prof. Nieto Hernández. Tues./Thurs. 10:30-11:50.
EGYT 1310: Selections from Middle Egyptian Hieroglyphic Texts. Prof. Allen. MW 8:30-9:50.
GREK 1050G: Greek Drama. Prof. Scafuro. Tues./Thurs. 10:30-11:50.
LATN 1110E: Comedy. Prof. Scafuro. Tues./Thurs. 2:30-3:50.
TAPS 1230: Global Theater and Performance: Paleolithic to the Threshold of Modernity. Prof. Schneider. Tues./Thurs. 10:30-11:50.

Middle Ages:
COLT 1310E: A Classical Islamic Education: Readings in Arabic Literature. Prof. Muhanna. Weds. 3-5:30.
ITAL 10109: Dante in English Translation: Dante’s World and the Invention of Modernity. Prof. Martinez. Tues./Thurs. 10:30-11:50.

Renaissance/Early Modern:
Enlightenment:

Modern Period:
Too numerous to list.

2. “Major Literary Genres” Requirement:

Poetry:
ITAL 1010: Dante in English Translation: Dante’s World and the Invention of Modernity. Prof. Martinez. Tues./Thurs. 10:30-11:50.
LATN 1110G: Latin Love Elegy. Prof. de Brohun. Tues./Thurs. 10:30-11:50.

Drama:
GREK 1050G: Greek Drama. Prof. Scafuro. Tues./Thurs. 10:30-11:50.
LATN 1110E: Comedy. Prof. Scafuro. Tues./Thurs. 2:30-3:50.
RUSS 1860: Chekhov. Prof. Evdokimova. Mon. 3-5:30.
TAPS 1230: Global Theater and Performance: Paleolithic to the Threshold of Modernity. Prof. Schneider. Tues./Thurs. 10:30-11:50.

Narrative:
Too numerous to list.

3. Theory Requirement:
COLT 1210. Professors Bernstein and Newman. MWF 1-1:50.
COLT 1210 is the only course that fulfills this requirement. It is offered only in the fall semester.
ADDITIONAL REQUIREMENTS FOR TRACK 3
(LITERARY TRANSLATION)

4. Translation:
COLT 1710A: Introduction to Literary Translation. Prof. Levy. Tues./Thurs. 2:30-3:50.
*Also, beyond our required translation course, Track 3 concentrators might be interested in:

5. Creative Writing Workshops:
ENGL 930: Introduction to Creative Nonfiction. Various sections.
ENGL 1030F: The Artist in the Archive. Prof. Stewart. MWF 11-11:50.
ENGL 1050G: Journalistic Writing. 2 sections.
ENGL 1050L: Writing in Place: Travel, Ecology, Locality. Prof. Schapira. MWF 1-1:50.
ENGL 1180U: Testimony. Prof. Rush. Tues. 4-6:30.
LITR 0110A: Fiction I. 2 sections.
LITR 0110B: Poetry I. 3 sections.
LITR 0210A: Fiction Writing II. 2 sections.
LITR 0210B: Poetry Writing II. Prof. Riedy. Tues. 4-6:30.
TAPS 0100: Playwriting I. 2 sections.
TAPS 0200: Playwriting II.

6. Linguistics Courses:
SLAV 1300: Sociolinguistics (with Case Studies on the Former USSR and Eastern Europe). Prof. Fidler. F. 3-5:30.