What Kind of a Subject is Food?: Antiquity, Renaissance, and the Lives of a Symbolic Form

Leonard Barkan, Class of 1943
University Professor, Princeton University

Professor Barkan is the author of *The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism*, *Transuming Passion: Ganymede and the Erotics of Humanism*, and *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture*, which won prizes from the Modern Language Association, the College Art Association, the American Comparative Literature Association, Phi Beta Kappa, and the PEN America Center. He is the winner of the Morton Dauwen Zabel Award from the American Academy of Arts and Letters. He has been an actor and a director; he is also a regular contributor to publications in both the U.S. and Italy, where he writes on the subject of food and wine. He has recently published *Satyr Square*, which is an account of art, literature, food, wine, Italy, and himself.

The Howard Foundation Lecture

Thursday, March 1, 2012 at 5:30pm
Annmary Brown Memorial, 21 Brown Street

The George A. and Eliza Gardner Howard Foundation was established in 1952 by Nicea Howard in memory of her grandparents. The Foundation is an independent agency that reports to the Graduate School at Brown University. More than 400 fellowships have been awarded since its founding. Fellowships are awarded in various fields in the creative arts, and critical and historical studies, in a five-year rotation of topics. Fellows typically include scholars or independent artists from all regions of the United States and from a great variety of institutions. For more details, see the Foundation's web site (http://brown.edu/Howard_Foundation). Professor Barkan was a Howard Fellow in 1987–88. The Program in Renaissance and Early Modern Studies and the Departments of Comparative Literature, English and the History of Art and Architecture joined in propose Professor Barkan for this year's Howard Lecture.