

EMILY APTER

Gender, Ontology, Difference: Derrida and Malabou

Emily Apter is Professor of French and Comparative Literature and Chair of Comparative Literature at New York University. Her most recent books include: *Against World Literature: On The Politics of Untranslatability* (2013), *Dictionary of Untranslatables: A Philosophical Lexicon* (co-edited with Barbara Cassin, Jacques Lezra and Michael Wood) (2014); and *The Translation Zone: A New Comparative Literature* (2006). A French translation of *The Translation Zone: A New Comparative Literature* was published in 2016 by Fayard in the series “Ouvertures” edited by Barbara Cassin and Alain Badiou. Together with Bruno Bosteels she co-edited Alain Badiou’s *The Age of the Poets and Other Writings on Poetry and Prose* (Verso 2014). Her most recent project is *Unexceptional Politics: A Glossary of Obstruction* (forthcoming, Verso, 2017). She edits the book series *Translation/Transnation* for Princeton University Press.



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MADDOCK ALUMNI CENTER, 38 BROWN STREET

Sponsored by the Andrea Rosenthal Memorial Lectureship Fund and the Department of Comparative Literature. A reception will follow. FREE & OPEN TO THE PUBLIC.